



**Orchesterwerke von Komponistinnen
Oeuvres orchestrales de compositrices
Pieces for Orchestra by Female Composers**

Hg. von / éd. par / ed. by Barbara Dietlinger (2012)

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Vorwort	Préface
<p>Von Komponistinnen konnten sich bis jetzt im gängigen Konzertrepertoire erst ein paar Kammermusikwerke etablieren. Grössere Formen erscheinen äusserst selten auf den Konzertprogrammen. Darauf angesprochen meinen DirigentInnen und IntendantInnen, die Aufführung solcher Werke sei mit zu grossen finanziellen Risiken behaftet und zudem seien Orchesternoten von Komponistinnen schwer zu finden.</p> <p>Bei letzterem Argument möchten wir mit der vorliegenden Liste ansetzen. Die Liste zeigt Orchesterwerke von Komponistinnen auf, die in Musikverlagen zu mieten oder zu kaufen sind. Am Ende des Dokuments befindet sich die Adressliste der Bezugsquellen. Vorliegende Liste basiert auf einer ersten Veröffentlichung von 2006, die nun durch Barbara Dietlinger, Studentin der Musikwissenschaft in München und ehemalige Praktikantin in unserem Verein, aktualisiert und ergänzt wurde.</p> <p>Ein besonderes Augenmerk haben wir auf die Schweizer Komponistinnen gelegt. Sie sind jeweils mit „CH“ gekennzeichnet. Dass die vorliegende Sammlung keinen Anspruch auf Vollständigkeit erhebt versteht sich von selbst.</p> <p>Unser Dank geht an Daniel Lienhard für seine wertvollen Hinweise. Wir möchten zudem auf die Notensammlung des FMD hinweisen, online abrufbar unter http://www.hkb.bfh.ch/?id=3224.</p> <p>Dem Publikum und den Interpretierenden viel Vergnügen beim Entdecken von 588 Orchesterwerken aus vier Jahrhunderten!</p>	<p>A ce jour, seules quelques oeuvres de musique de chambre de compositrices sont parvenues à se faire une place dans le répertoire musical. Au concert, les grandes formes sont rarissimes. Interrogés à ce propos, les cheffes et les chefs d'orchestre ainsi que les intendant-e-s répondent que le risque financier que représentent de telles œuvres sont trop élevés et que les partitions sont difficiles à trouver.</p> <p>C'est au niveau de ce dernier argument qu'intervient notre démarche : la présente liste met en évidence des œuvres orchestrales de compositrices qui sont disponibles dans le commerce (achat ou location) ; les adresses des distributeurs figurent à la fin du document. Cette liste fait suite à une première édition de 2006, actualisée et complétée en 2012 par Barbara Dietlinger, étudiante en musicologie à Munich et ancienne stagiaire au FMD.</p> <p>Une attention particulière a été vouée aux compositrices suisses. Elles sont marquées de la mention « CH ». Il va de soi que la présente liste ne prétend pas être exhaustive</p> <p>Nous remercions vivement Daniel Lienhard pour ses précieux conseils. Par ailleurs, nous rendons attentifs à la collection de partitions du FMD disponible en ligne sur http://www.hkb.bfh.ch/?id=3224.</p> <p>Au public et aux interprètes, nous souhaitons de nombreuses belles découvertes parmi 588 œuvres orchestrales de quatre siècles.</p>

Irène Minder-Jeanerret, Präsidentin/présidente

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I. Anmerkung / Commentaires / Notes

Instrumentierung/instrumentation/Instrumentation

Wind: Flute, Oboe, Clarinet, Bassoon

Brass: Horn, Trumpet, Trombone, Tuba

Timpani, Percussion, Piano, Harp, etc.

Strings: Violine₁, Violine₂, Viola, Violoncello, Double Bass

Example: 2.2.2.2.-4.2.3.1. – Timp., Str. (2/1/1/2/1)

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons - 4 Horns, 2 Trumpets, 3 Trombones, 1 Tuba, Timpani, Strings: 2 Violines₁, Violine₂, Viola, 2 Violoncelli, Double Bass

Abkürzungen/Abréviations /Abbreviations

A.Fl. (Altflöte/flûte alto/Alto Flute)

A.Sax. (Altsaxophon/saxophone alto/Alto Saxophone)

B.Cl. (Bassklarinette/clarinette basse/Bass Clarinet)

B.Dr. (große Trommel/grosse cais /Bass Drum)

B.Trb. (Bassposaune/trombone contreatlo/Bass Trombone)

Bar.Sax. (Baritonsaxophon/saxophone baryton/Baritone Saxophone)

Ca.Cl. (Kontraaltklarinette/clarinette contreatlo/Contra Alto Clarinet)

Cbn. (Kontrafagott/contrebasson/Contra Bassoon)

Cb.T. (Kontrabasstuba/saxhorn contrebasse/Contrabass Tuba)

Cb.Tbn. (Kontrabassposaune/trombone contrebasse/Contrabass Trombone)

C.Cymb. (Becken/cymbales/Crash Cymbals)

Cel. (Celesta/célesta/Celesta)

Cor. (Kornett/cornet/Cornet)

Cl. (e-flat) (Es-Klarinette/Clarinette en mi bémol majeur/Clarinet in e-flat)

Crot. (Zimbeln/crotala/Antique Cymbals)

Cymb. (Zimbel/cymbale/Cymbals)

D.B. (Kontrabass/contrebasse/Double Bass)

Eng.Hn. (Englisch Horn/cor anglais/English Horn)

el. amplified (elektisch verstärkt/amplifier/electrical amplified)

Gl. (Glocken/cloche/Bells)

Glsp. (Glockenspiel/jeu de timbres/Orchestral Bells)

Harpsi. (Cembalo/clavecin/Harpsichord)

Hn. (Horn/cor/Horn)

Hp. (Harfe/harpe/Harp)

Org (Orgel/orgue/Organ)

Perc. (Schlagwerk/batterie/Percussion)

Pf. (Klavier/piano/Pianoforte)

Picc (Piccoloflöte/piccolo/Piccolo)

S.Dr. (kleine Trommel/tambour militaire/Snare Drum)

Susp.Cymb. (hängende Becken/cybale suspendue/Suspended Cymbal)

Str. (Streichinstrumente/instruments à cordes/Strings)

Tab. (Tabourin/tambourin/Tabor)

Trb. (Posaune/trombone/Trombone)

Tam-t (Tam-tam/tam-tam/Tam-Tam)

TempleBl (Tempelblock/bloc chinois/Temple Block)

Timp. (Pauken/timbales/Timpani)

Tom-t. (Tom-tom/tom-tom/Tom-Tom)

Trgl. (Triangel/triangle/Triangle)

Tr. (Trompete/trompette/Trumpet)

T.Sax. (Tenorsaxophon/saxophone ténor/Tenor Saxophone)

Va. (Viola/alto/viola)

Vc. (Violoncello/violoncelle/Violoncello)

Vib. (Vibraphone/vibraphone/Vibraphone)

Vl. (Violine/violon/Violin)

W.Bl. (Holzblock/wood bloc/Woodblock)

Xyl. (Xylophon/xylophone/Xylophone)

Übersetzung/Traduction/Translation

Bell Plate (Plattenglocken/cloche-plaque)

Finger-Cymbals (Fingerzimbeln/cymbale à doigts, crotale)

Magnetic tape (Tonband/bande magnétique)

Mixed choir (gemischter Chor/choeur mixte)

Mouth Organ (Mundharmonika/harmonica)

Piston Flute (Lotusflöte/flûte lotine)

Playing Techniques (Spielangaben/indications d'interprétation)

Rattle (Rassel/crécelle)

Whistle (Trillerpfeife/pipeau)

Tenor Drum (Rührtrommel/caisse roulante)

Thunder (Donnerblech/tonnerre)

Tubular Chimes (Röhrenglocken/cloches tubulaires)

II. Orchesterwerke von Komponistinnen im Musikverlag / Oeuvres orchestrales de compositrices disponibles dans l'édition musicale / Published Pieces for Orchestra by Female Composers

1. Orchester / Orchestre / Orchestra

Auerbach, Lera (1973)

Dialogue With Time for Orchestra op. 39b (1997)

3(A.Fl.).3(Eng.Hn.).3(Cl.).3(Cbn.) – 4.3.3(B.Trb.).1 – Timp., 3 Perc. (Trgl., Chimes, B.Dr., C.Cymb., Gong, Glsp., Xyl., Vibr.), Hp., Pf., Str. (16/14/14/12/10/8) 8'

Sikorski, material on hire

Dreams and Whispers of Poseidon for Orchestra (2005)

3(Picc, A.Fl.).3(Eng.Hn.).4(Cl., A.Sax.).3(Cbn.) – 4.3.3.1. – Timp., 4 Perc. (Trgl., Templebl, B.Dr., C.Cymb., Tamt., Gl., Glsp., Xyl., Crystalglasses, Vibr., Musical Saw), 2 Hp., Termen Vox, Cel., Cemb., Pf., Org., Str. (16/14/12/10/8) 16'

Sikorski, material on hire

Bacewicz, Grazyna (1909-1969)

Overture for Orchestra (1943)

3.(Picc).2.3.(B.Dl.)2. – 4.2.3.1. – Timp., Perc., Str. 6'

PWM Edition, material on hire

Symphony No. 2 (1951)

3.2.2.2. – 4.3.3.1. – 2 Perc., Str. 22'

PWM Edition, material on hire

Symphony No. 3 (1952)

3.(Picc).2.2.2. – 4.3.2.1. – Timp., Perc., Str. 28'

PWM Edition, material on hire

Symphony No. 4 (1953)

4.3.4.3. – 4.3.3.1. – 4 Perc., Hp., Str. 30'

PWM Edition, material on hire

Partita (1955)

3.2.3.2. – 4.3.3.1. – 2 Perc., Hp., Str. 14'

PWM Edition, material on hire

Symphonic Variations (1957)

3.3.3.2. – 4.3.3.1. – 2 Perc., Cel., Hp., Str. 12'

PWM Edition, material on hire

Musik für Streicher, Trompeten und Schlagzeug (1958)

0.0.0.0. – 0.5.0.0. – Timp., Perc., Cel., Str. 20'

PWM Edition, material on hire

Pensieri notturni (1961)

For chamber orchestra

1.1.3.1. – 1.1.1.0. – 5 Perc., Cel., Hp., Str. 8'

PWM Edition, material on hire

Concerto for Orchestra (1962)

3.3.4.2 – 4.3.3.1. – 6 Perc., 2 Hp., Pf., Str. 20'

PWM Edition, material on hire

Musica sinfonica in tre movimenti (1965)

3.(Picc).3(Eng.Hn.).4(Cl.(e-flat), B.Cl.).3(Cbn.) – 4.3.3.1. – Timp., Perc., 2 Hp., Cel., Pf., Str. 16'

PWM Edition, material on hire

Contraddizione per orchestra di camera (1966)

1(Picc).1.1(Cl.(e-flat)),.1. – 1.1.0.0. – Perc., Hp., Cel., Str. (Solo) 16'

Moeck Verlag, material on hire

In una parte (1967)

3.3.3.2. – 4.3.3.0. – 5 Perc., Cel., Hp., Pf., Str. 9'

PWM Edition, material on hire

Barraine, Elsa (1910–1999)**Deuxième Symphonie (1938)**

2.(Picc)2.2.2. – 4.3.3.1. – Timp., Perc., Hp., Cel., Str.

Le Chant du Monde, material on purchase

Symphonie n No. 1 (1931)

Le Chant du Monde, material on purchase

Beach, Amy Marcy (1867–1944)**Sinfonie in e-moll op. 32 "Gaelische Sinfonie"**

2(picc).2(Eng.Hn.).2.2. – 4.2.3.1. – Timp., Perc., Str. 40'

Edwin F. Kalmus, material on purchase

Birnstein, Renate (1946)**Imaginations op. 53 for Orchestra (1973)**

3.3.5.2. – 2.3.3.1. – Timp., Perc. (u.a. Glsp), Str. (3 Violin solo – 12/12/8/8/6) 10'

Sikorski, material on hire

Bonis, Melanie (Mel Bonis) (1858–1937)**Ophélie, pour orchestre**

Furore-Verlag, material on hire

Salomé, pour orchestre

Furore-Verlag, material on hire

Suite en forme de valse (Ballabile, Interlude et Valse lente, Scherzo-Valse)

1.1.2.1. – 2.0.0.0. Timp., Str.

Furore-Verlag, material on hire

Borisova-Ollas, Victoria (1969)

Angelus (2008)

3.3.3.3. – 4.3.3.1. – Timp., 3 Perc., Hp., Pf., Org./Synth., Str. 20'
Universal Edition

Schumann Robert (1810-1856)

Träumerei (2010)

Bearbeiterin: Borisova-Ollas Victoria for Orchestra

3.3.4.4. – 4.3.3.1. – 3 Perc., Hp., Cel., Org., Str.
Universal Edition

Boulanger, Lili (1893-1918)

D'un matin de printemps

3.3.3.3. – 4.3.3.1. – 2 Perc., Cel., Hp., Str. [divisées] 5'
Durand-Salabert-Eschig, material on hire

D'un soir triste (1918)

pour orchestre

2.3.3.3. – 4.3.3.1. Timp., 2 Perc., Cel., Hp., Str. [divisées] 11'
Durand-Salabert-Eschig, material on hire

Bruzdowicz, Joanna (1943)

Eclairs (1969)

2.2.0.2. – 2.0.0.0. – Str. 8'

PWM Edition, material on hire

Symphonic Suite 'Sergiusz Prokofiew in memoriam' (1967)

2.2.2.2. – 3.2.1.0. – 4 Perc., Hp., Pf., Str. 12'

PWM Edition, material on hire

Buczek, Barbara (1940-1993)

Anekumena (1974)

Concerto for 89 Instruments

5.4.5(+6 Sax.).1. – 3.4.4.1. – 14 Perc. (6 ossia), Hp., Pf., Str., 21'

Capuis, Matilde (1913)

Ouverture für Orchester

2.2.2.2. – 2.2.2.0. – Timp, Str.

Furore-Verlag, material on hire

Sinfonia g-moll

2.2.2.2. – 4.2.3.0. – Timp, Str.

Furore-Verlag, material on hire

Variazioni für Orchester

2.2.2.2. – 2.2.0.0. – Str.

Furore-Verlag, material on hire

Čekovská Ľubica (1975)

Turbulence (2000/2007)

Picc.1. A.Fl. 2.Eng.Hn.2.B.Cl.2.Cbn. – 4.3.4.1. – Timp., 4 Perc., Hp., Str. (14/12/10/8/6) 10'
Bärenreiter-Verlag, material on hire

Fractal (2000)

1(Picc).0.1.1. – 0.0.0.0. – Pf., Str. (min. 6/6/4/4/2) 8'30''
Bärenreiter-Verlag, material on hire

Shadow Scale (2005)

2 (1 Picc).2.1.B.Cl.2 – 2.2.0.0. – 2 Perc., Str. (min. 6/6/4/4/2) 10'
Bärenreiter-Verlag, material on hire

Adorations (2004–2006)

3 (2. A.Fl., 3. Picc).2.Eng.Hn.2.B.Cl.2.Cbn. – 4.3.3.1. – Timp., 4 Perc., Hp., Str. (14/12/10/8/6) 14'
Bärenreiter-Verlag, material on hire

Chaminade, Cécile (1857-1944)

Callirhoë

2(+Picc.).0.2(in A).4. – 4.2(+2Hn.).3.1. – Perc., Timp., 2 Hp., Str.
Editions musicales - Enoch & Cie, material on hire

Pas des Cymbales (extrait de Callirhoë)

2(+Picc.).0.2(in A).4. – 4.2(+2Hn.).3.1. – Perc., Timp., 2 Hp., Str.
Editions musicales - Enoch & Cie, material on hire

Ouverture de la Sévillane op. 19

2(+Picc.).2.2.2. – 4.2.2(+2Hn.).3.0(+Euphonium). – perc. Timp., Str.
Editions musicales - Enoch & Cie, material on hire

Charrière, Caroline (1960) CH

Trauerfarben und Verklärung für Kammerorchester (1990/92)

2(Picc.),2(Eng.Hn.),2(B.Cl.),2. – 2.2.2.0 – Timp., Pf. (ad lib.), Str. 6'
Editions Bim, material on purchase

Naissances (2008)

3(Picc.).3(Eng.Hn.).3(B.Cl.).3(Cbn.) – 3.3.3.1 – 3 Perc., Cel., Hp., Str. 6'30''
Editions Bim, material on purchase

Farrenc, Louise (1804–1875)

Sinfonie Nr. 1 in c-moll op. 32

2.2.2.2. – 2.0.0.0. Timp., Str. 30'
Florian Noetzel Verlag, material on hire

Sinfonie Nr. 2 in D-dur op. 35

2.2.2.2. – 2.0.0.0. Timp., Str. 30'
Florian Noetzel Verlag, material on hire

Sinfonie Nr. 3 in g-moll op. 36

2.2.2.2. – 2.0.0.0. Timp., Str. 30'
Florian Noetzel Verlag, material on hire

Ouverture Nr. 1 in e-moll, op. 23

2.2.2.2. – 2.0.0.0. Timp., Str. 8'

Florian Noetzel Verlag, material on hire

Ouverture Nr. 2 in Es-dur op. 24

2.2.2.2. – 2.0.0.0. Timp., Str. 8'

Florian Noetzel Verlag, material on hire

Fedeli, Denise (1962) CH

Miraggi (1990)

2.2.2.2. – 2.0.2.0. – 2 Perc., Cel., Trb., Hp., Str.

Müller & Schade, material on hire

Firssowa, Jelena (1950)

Five Pieces op. 6 (1971)

2.2.2.2 – 4.3.3.0 – Perc., Str.

Sikorski, material on hire

Stanzen für Orchester op. 13 (1975)

3(Picc.).2.2.2. – 4.3.3.1. – Timp., Perc. (Timp., 3 Tom-t, S.Dr., B.Dr., C.Cymb., Gl., Glsp., Vibr.), Hp., Cel., Str. 11'

Sikorski, material on hire

Musik für Zwölf op. 34 (1986)

1.1.1.1. – 1.1.0.0. – Hp., Cel., Str. (1/1/1/1/0) 12'

Sikorski, material on hire

Herbstmusik für Kammerorchester op. 39 (1988)

1.2.0.2. – 2.0.0.0. – Str. (4/3/4/3/1) 11'

Sikorski, material on hire

Nostalgie für Orchester op. 42 (1989)

3(Picc.).3.3.3. – 4.3.3.1. – 4 Perc. (Trgl., 3 W.Bl., 3 Bongos, 3 Tom-t, B.Dr., susp.Cymb., Gong, Tam-t, Gl., Glsp., Vibr.), Hp., Cel., Str. 16'

Sikorski, material on hire

Cassandra für Orchester op. 60 (1992)

2(Picc.).2.2(Cl.(e-flat), B.Cl.).3(Cbn.) – 4.3.3.1. – 3 Perc. (Trgl., 3 Bongos, 3 Tom-t, S.Dr., B.Dr., susp.Cymb., Gong, Tam-t, Glsp., Vibr.), Hp., Cel., Str. 13'

Sikorski, material on hire

Mnemosyne op. 73 (1995)

For Chamber Orchestra, one movement

1.1.2.1 – 1.0.0.0 – Perc., Hp., Cel., Str. (3/0/2/2/1)

Sikorski, material on hire

The Sound of Time Passing op.83

Der Klang der vergehenden Zeit

3-3-3-3 – 5-4-4-1 – Perc., 2 Hp., Cel., Str. 10'

Sikorski, material on hire

Die Gefangenschaft op. 85 (1998)

For Wind Orchestra, Harps, Celesta and Percussion

3-3-3-3 – 4-3-3-1 – Perc., Hp., Cel. 12'

Sikorski, material on hire

Lyrical Variations op. 102a (2002)

For large orchestra

3(Picc.).2(Eng.Hn.).3.3(Cbn.) – 4-3-3-1 – Perc. (Timp., Trgl., Croc., 5 Tom-t, B.Dr., C.Cymb., susp.Cymb., Gl., Gong, Tam-t, Gspl., Xyl., Vibr.), Hp., Cel., Str. 8'

Sikorski, material on hire

The Garden of Dreams (Homage à Schostakowich) for Orchestra op. 111 (2004)

3(Picc.).3.3(B.Cl.).3(Cbn.) – 4-3-3-1. – Perc. (Timp., 4 Tom-t, Tab., S.Dr., B.Dr., C.Cymb., susp.Cymb., Gl., Gong, Tam-t, Gspl., Vibr.), Hp., Cel., Str. 13'

Sikorski, material on hire

Beyond the Seven Seals op. 119 (2010)

For orchestra

3-3-3-3(Cbn.) – 4-3-3-1 – 5 Perc. (Timp., Trgl., Croc., 3 Bongos, 3 TempleBl., 3 W.bl., 3 Tom-t, S.Dr., B.Dr., 3 susp.Cymb., Gl., Gong, Tam-t, Gspl., Xyl., Vibr.), Hp., Cel., Str. 12'

Sikorski, material on hire

Frank, Gabriela Lena (1972)**Escaramusza (2010)**

Timp., 4 Perc., Hp., Pf., Str. 9'

G. Schirmer, Inc.

Peregrinos (2009)

2(Picc.).2.2.2. – 2.2.0.0. – Timp., 3 Perc., Pf./Cel., Hp., Str. 20'

G. Schirmer, Inc.

Two American Portraits (2008)

3(Picc.).2.2.2. – 2.2.2.0. – Timp., 3 Perc., Hp., Str. 15'

G. Schirmer, Inc.

Fromm-Michaels, Ilse (1888-1986)**Passacaglia for Orchestra op. 16**

2.(Picc) 2.2.2. – 2.2.2.1. Timp, Str. 15'

Ries & Erler, material on hire

Sinfonie op. 19 (1963)

3-2-3-2. – 4-3-3-1. Timp., Perc., Str. 19'

Sikorski, material on hire

Garztecka, Irena (1913-1963)**Muses on Leave (1956)**

3-3-4(+Sax)-3. – 4-5-3-1. – 4 Perc., Hp., Pf., Str.

PWM Edition, material on hire

Grime, Helen (1981)

Virga (2007)

3(2 Picc).2(+Ca.Cl.).2(+B.Cl.).2(+Cbn.). – 4.3.1(+B.Trb.).1. – Timp., 2 Perc., Hp., Cel., Str. 10'
Chester Music and Novello, material on hire

Everyone Sang (2010)

3(Picc).2(Ca.Cl.).3(B.Cl.).2(+Cbn.). – 4.3.2+(B.Trb.).1. – Timp., 2 Perc., Hp., Cel., Str. (14/12/10/8/6) 10'
Chester Music and Novello, material on hire

Gubaidulina, Sofia (1931)

Märchenpoem für Orchester (1971)

3.0.4.0. – 0.0.0.0. – 2 Perc. (susp.Cymb., Vibr., Marimba), Hp., Pf., Str. (10/8/6/4/2) 10'
Sikorski, material on hire

Concordanza für Kammerensemble (1971)

1.1.1.1. – 1.0.0.0. – Perc. (5 Bongos, S.Dr., 5 susp.Cymb., Tam-t, Vibr., Marimba), Vl., Va., Vc., D.B. (min.) 15'
Sikorski, material on hire

Stufen für großes Orchester (1972/1986/1992)

Text: Collection of Poems „Marienleben“ by Rainer Maria Rilke, Ger.

3(Picc.).3(Eng.Hn.).3(B.Cl.).3(Cbn.). – 6.4.4.1. – 5 Perc. (Timp., 4 susp.Cymb., Tam-t – Trgl., 5 Tom-t, Vibr. – W.bl., Glsp., Marimba – Trgl., Templebl., S.Dr., susp.Cymb., Gl. – 5 Bongos, S.Dr., Tam-t), Hp., Cel./Cemb., Pf., Str. (16/14/12/10/8) – Choral Speaking (magnetic tape) 20'
Sikorski, material on hire

Revuemusik für Sinfonieorchester und Jazzband (1976)

Text: Afanasi Fet, Russ.

3.0.3.0. – 4.3.3.1. – 3 Perc. (Timp., small Valdei-Gl., Tam-t, Trgl., 5 susp.Cymb., B.Dr., Gl., Xyl.), Pf., Str.
Jazzband: A.Sax., T.Sax., Bar.Sax. – 2.4.4.0. – 2 Perc. (5 Tempelbl., 3 Tom-t, Drums, Hi-hat), E-Git., B-Git., 2 Hp., E-Org. – 3 Sopran (el. amplified and with effect of echo), magnetic tape 10'
Sikorski, material on hire

Te salutant. Capriccio für großes Unterhaltungsorchester für die Olympischen Spiele 1980 (1978)

2(Picc).1.Cl.(e-flat).A.Sax.2T.Sax.Bar.Sax.1. – 3.5.5.0. – 3 Perc. (Trgl., Rattles, Maracas, Tab, S.Dr., Drums, C.Cymb., 5 Gongs, Tam-t, Gl., Glsp., Xyl.), 4 E-Git., Hp., Pf., Org., Str. (Minimum: 6/5/4/0/0) 5'
Sikorski, material on hire

Stimmen ... verstummen ... Sinfonie in zwölf Sätzen (1986)

4(Picc,A.Fl.).2.4(Cl.(e-flat),B.Cl.,A.Sax.).4(Cbn.). – 4.3.4.1. – 4 Perc. (Timp., Tom-t, S.Dr., 3 susp.Cymb., Tam-t, Gl., Glsp, Xyl., Vibr., Marimba – Timp., Tab., Tom-t, 3 susp.Cymb., Tam-t, Gl., Glsp, Vibr., Marimba – 2 Timp., S.Dr., 3 susp.Cymb., Tam-t, Gl., Glsp, Vibr., Marimba – Trgl., Tab., S.Dr., B.Dr.), 2 Hp., Cel., Org., Str. (18/12/12/12/6) 42'
Sikorski, material on hire

Antwort ohne Frage. Collage für drei Orchester unter gleichzeitiger Verwendung von Sergej Prokofjews Ouvertüre op. 42, Dmitri Schostakowitschs „Acht englische und amerikanische Volkslieder“ und Charles Ives' Sinfonie Nr. 4 (1988)

1. Orchester: 3(Picc).3(Eng.Hn.).3(B.Cl.).3(Cbn.). – 4.2.3.0. – Timp., 2 Hp., Cel., Pf. – 2. Orchester: 0.0.0.0. – 17(4e-flat,2A,4T,2Bar,5B).3.5Cor.3.0. – 2 Perc. (bell tree, S.Dr., C.Cymb. – S.Dr., B.Dr., C.Cymb.) – 3. Orchester: Fl., Cl., Trb., Gl., Str. 8'
Sikorski, material on hire

Pro et contra für Orchester (1989)

4(Picc.,A.Fl.).2.4(Cl.(e-flat), B.Cl.).3(Cbn.) – 4.3.3.1. – 6 Perc. (Timp., Tam-t – Tom-t, B.Dr., Vibr. – Tom-t, B.Dr., 2 C.Cymb., 5 susp.Cymb., Tam-t – big Tom-t, B.Dr., Glsp – Tam-t, Gl., Marimba – Crot., C.Cymb. [with D.B. bow], Xyl., Marimba), 2 Hp., Cel./Cemb. [el. amplified], Pf., Str. (16/14/12/10/8) 42'
Sikorski, material on hire

Zeitgestalten für Orchester (1994)

3(Picc.,A.Fl.).2.3(B.Cl.).3(Cbn.) – 6.3.2.TB.Trb.B.Trb.1.Cb.T. – 6 Perc. (Timp., Crot., Flex [with D.B. bow], 5 Tom-t, C.Cymb., Tam-t, Gl., Glsp, Vibr. [with D.B. bow] – Crot., Claves, Flex [with D.B. bow], C.Cymb., susp.Cymb., Tam-t, Glsp, Vibr. [with D.B. bow], Marimba – Claves, Flex [with D.B. bow], C.Cymb., Glsp, Vibr. [with D.B. bow], Marimba – Timp., Claves, Flex, Whisper Chimes, S.Dr., B.Dr., C.Cymb., susp.Cymb., Tam-t, Gl., Glsp – Crot., Claves, C.Cymb., susp.Cymb., Tam-t, hand bell, Glsp. – Crot., Whisper Chimes, Tam-t, 3 Bell Plates, 2 B-Git., 2 Hp., Cel., Cemb. [el. amplified], Bajan, Str. (18/12/12/10/8) 25'
Sikorski, material on hire

Das Licht des Endes für großes Orchester (2003)

4(Picc., A.Fl.).3(Eng.Hn., Heckelphon).3(B.Cl.).3(Cbn.) – 4.3.3(TB.Tbn.,Cb.Tbn.).1. – 5 Perc. (Timp., Crot., Bar Chimes, B.Dr., C.Cymb., 5 susp.Cymb., antique Cymbals, Tam-t, 2 Tubular Chimes, Bell Plates, Vibr., Marimba), Hp., Str. (20/18/14/14/12) 25'
Sikorski, material on hire

Das Gastmahl während der Pest für großes Orchester (2005)

4(2Picc.).4.4(Cl.(e-flat), B.Cl.).4(Cbn.) – 6.4.3(2TB.Tbn.).1. – 4 Perc. (Timp., Trgl., Bar Chimes, S.Dr., 3 B.Dr., 5 C.Cymb., 5 susp.Cymb., Tam-t, Gl., 7 Bell Plates, Glsp., Vibr., Marimba), 2 Hp., Pf./Cel., Str. (16/14/12/10/8) – magnetic tape 26'
Sikorski, material on hire

Descensio (1981)

3 Trb., 3 Perc., Hp., Cem., Pf. 10'
Le Chant du Monde, material on purchase

Gubitosi, Emilia (1887-1972)**Notturmo per orchestra**

3(Picc.).3(Eng.Hn.).2.2. – 4.3.3.1. – Timp., Perc., Hp., Cel., Str. 7'
Casa Ricord, material on hire

Heller, Barbara (1936)**Lalai. Schlaflied zum Wachwerden? (Ternes)**

Orchester
Broekmans& Van Poppel, Utrecht

Hensel, Fanny, geb. Mendelssohn (1805–1847)**Ouverture C-Dur**

für Orchester (sinfonische Besetzung ohne Tuba) (1832) 10'
Furore-Verlag, material on hire

Hölszky, Adriana (1953)**An die Nacht (1994/2001)**

4.4.4.4. – 4.4.4.0. – Str. (16/16/0/12/8) 20'
Breitkopf & Härtel, material on hire

Arena (1995)

2Picc.2.0.0.0. – 0.4.4.0. – 4 Perc., Pf., Str. (16/14/12/9/8) 9'
Breitkopf & Härtel, material on hire

Cargo (1995)

4.4.4.4. – 6.4.4.1. – Perc.(6) – Str. (0/0/12/10/8) 12'
Breitkopf & Härtel, material on hire

Karawane (1989/90)

12 Perc. 35'
Breitkopf & Härtel, material on hire

Klaviatur der Mythen (1999)

6 Perc. – Str. 18'
Breitkopf & Härtel, material on hire

Tragödia (Der unsichtbare Raum) (1996/97)

3(Picc.,A.Fl.,B.Fl).1.3(Cl.(e-flat),B.Cl.,KB.Cl.).0. – 0.1.2.1. – 2 Perc., Hp., Git, Pf.(Cel.), Cemb., Akk., Str.
(1/1/1/1/1), Live-Elektronik 60'
Breitkopf & Härtel, material on hire

Hussar, Małgorzata (1950)**Obsessive Melodies (1978)**

3.3.3.3. – 4.4.4.0. – Perc., Str. 15'
PWM Edition, material on hire

Jolas, Betsy (1926)**B-Day pour grand orchestra (2006)**

2.2.2.2. – 2.0.2.2. – Timp., 2 Perc., Pf. Str. (12/10/8/6/4) 16'
Alphonse Leduc, material on purchase

Just a minute (2007)

Pour grand orchestra
For orchestra
3.3.3.3. – 4.3.3.1. – Timb., Perc. Str. 1'
Alphonse Leduc, material on purchase

Tales of a Summer Sea (1977)

Pour orchestre
For orchestra
3(Picc.).2.3.3(Cbn.). – 4.3.3.1. – Timp., 2 Perc., Cel., Pf., Str. (14/12/10/8/8)
Alphonse Leduc, material on purchase

D'un opéra de voyage (1967)

2.1(Eng.Hn.).4.1. – 1.1.1.0. – 6 Perc., Hp., Str. 9'30"
Alphonse Leduc, material on purchase

Figures (1965)

1.1.1.0. – 1.1.0.0. – Pf., 2 Vl., 1 Alto 15'
Alphonse Leduc, material on purchase

J.D.E. (1966)

1.1.2.1. – 1.1.1.0. – Hp., Str. 10'
Alphonse Leduc, material on purchase

Lassus Ricercare (1970)

0.0.0.0. – 0.2.3.0. – 2 Perc., 2 Pf./Cel., Hp. 10'
Alphonse Leduc, material on purchase

Préludes, fanfares, interludes, sonneries (1983)

4.4.4.4. – 5.4.4.1. – Timp., 4 Perc. 20'
Alphonse Leduc, material on purchase

Jolas, Betsy (1926)/Bach, J.-S. (1685-1750)

Contrapunctus IV, de "L'Art de la Fugue" (2001)
For Chamber Orchestra
2.2.3.1. – 2.2.1.0. – Perc., Hp., Pf., Str. (1/1/1/1/1) 4'
Alphonse Leduc, material on purchase

Klechniowska, Anna Maria (1888-1973)

The Seasons (1953)
Symphonic suite
3.2.2.3. – 4.3.3.1. – Timp., Hp., Str.
PWM Edition, material on hire

Overture (1955)

3.2.2.2. – 4.3.3.1. – 3 Perc., Str. 8'
PWM Edition, material on hire

Kowalska-Lasoń, Justyna (1985)

Obraz 1929 (Zdzisław Beksiński in memoriam) / Image 1929 (2008)
for symphony orchestra
3.3.3.3. – 3.3.3.1. – 3-5 Perc., Pf., Str. 14'
PWM Edition, material on hire

Śpiewam nowoczesnego człowieka / The Modern Man I Sing (2011)

for symphony orchestra
0.0.0.0. – 4.4.4.1. – 7 Perc., Cel., Hp., Str. 8'
PWM Edition, material on hire

Krzanowska, Grażyna (1952)

Little Chorale Symphony (1985)
3.3.3.3. – 4.4.4.0. – 4 Perc., Pf., Str. 13'
PWM Edition, material on hire

Passacaglia (1976)

3.4.4.0. – 4.2.3.1. – 5 Perc., Pf., Str. (6/0/3/3/2) 14'
PWM Edition, material on hire

Lee, Hope (1953)

In a mirror of light

Multimedia Celebration of Light and Sound (1987/88)

Ensemble (for ancient music), Synthesizer/Sampler, magnetic tape 21'

Furore-Verlag, material on hire

Onomatopeia: Tiáo Tiáo

für Kammerorchester (1979-81)

Picc., Fl., Ob., Cl., Bn., Hn., Tr., Trb., 3 Perc., Hp., Str. 10'

Furore-Verlag, material on hire

Liza Lim (1966)

Pearl, Ochre, Hair String for Orchestra

2.Picc. 2.Eng.Hn.1.B.Cl.,Cb.Cl.2.Cbn. – 4.3.2.B.Trb.1(B.Tuba) – Timp., 2 Perc., Str. 18'

G. Ricordi, material on hire

The Guest

For large Orchestra with Recorder Soloist

2 (2 Picc.A.Fl.). 2(Eng.Hn.).1.B.Cl.(Cb.Cl.).1.Cbn. – 2.2.Pictr.2 (A.Trb.).Euphonium. – 3 Perc., Str. (6/6/6/6/3)

17'

G. Ricordi, material on hire

Maconchy, Elizabeth (1907-1994)

Nocturne for Orchestra

3-3-3-3. – 4-3-3-1. – Timb., Perc., Hp., Str. 7'

Lengnick (Chester, London), Leihmaterial

Proud Thames, Overture

2.2.2.2. – 4.2.3.1. – Timp., Perc., Hp., Str. 11'

Lengnick (Chester, London), Leihmaterial

Puck Fair, Suite

2.2.2.2. – 4.2.3.1. – Timb., Perc., Pf., Str. 13'

Lengnick (Chester, London), Leihmaterial

Symphony

3-3-3-3. – 4-3-3-1. – Timb., Perc., Str. 24'

Lengnick (Chester, London)

Magidenko, Olga (1954)

Elfen op. 83

for orchestra (2005)

2.2.2.2. – 2.1.2.0. – Timp., Drums, Marimba, Campana, Hp., Str. 21'

Furore-Verlag, material on hire

Jason und Medea op. 70

für Orchester/for Orchestra (2005)

Sinfonieorchester 12'

Furore-Verlag, material on hire

Medea und Aigeus op. 80

Sinfonisches Bild für Orchester (2002/2008)

2.2.2.2. – 2.1.1.1. – Perc., Str.

Furore-Verlag, material on hire

Ausatmen (Ragtime) op. 58f

für sinfonisches Orchester

2.2.2.2(Sax) – 0.1.1.0. – Per., E-Pf., Str. 2'20

Furore-Verlag, material on hire

Maric, Ljubica (1909-2003)**Music for Orchestra (1932)**

1.1.1.1.-2.0.2.0. PK, Str.eicher. 10'

Furore-Verlag, material on hire

Octoicha I (1958/59)

2(Picc.).2(Eng.Hn.).2(B.Cl.).2(Cbn.) – 4.3.3.1. – Timp., Hp., Pf., Str. 14'

Furore-Verlag, material on hire

Byzantine concerto (1959)**Octoicha II**

0.0.0.0. – 4.3.3.1. – Timp., Hp., Pf., Str., Pf. Solo 26'

Furore-Verlag, material on hire

Passacaglia (1958)

Subtitle: Kantate

3.3.3.3. – 4.3.3.1. – Timp., Pf., Str. 14'

Furore-Verlag, material on hire

Songs of space

Subtitle: Kantate

3.3.3.3. – 4.3.3.1. – Timp., Hp., Pf., Str., mixed choir 28'

Furore-Verlag, material on hire

Martines, Maria Anna (Marianne, Marianna) (1744-1812)**Sinfonie C-Dur**

1.1.0.0. – 1.0.0.0. – Str.

P.J. Tonger, material on purchase

Ouverture zum Oratorium Isacco - Figura del redentore

0.2.0.2. – 2.0.0.0. – Timp., Str. 15'

Furore-Verlag, material on hire

Mayer, Emilie (1821-1883)**Sinfonie Nr. 5 in f-Moll (Allegro, Adagio, Scherzo, Finale)**

2.2.2.2. – 4.2.1.0. – Timp., Str.

Furore-Verlag, material on hire

Meierhans, Mela (1961) CH

Nightselves oder Meine Nacht schläft nicht, für grosses Orchester ohne Violinen nach einem Bild und Texten von Sonja Sekula (1997-2001)

2.2(Eng.Hn.).2.(B.Cl.).2(Cbn.). – 3.3.3.(Cb.Trb.).Cb.T. – Timp., 6 Perc., Str. (0/12/10/8) 24'
Tre Media, material on hire

Mochizuki, Misato (1969)

Camera lucida (1999)

3(Picc., piston flute., B.Fl.) 3(Eng.Hn.) 3(Cl(e-flat).B.Cl.) 3(Cbn.) – 4.3.3.1. – Timp., 3Perc., Hp., Pf., Str. (14/12/10/8/6) 21'
Breitkopf & Härtel, material on hire

La Chambre claire (1998)

2(Picc., piston flute.) 1.2(Cl(e-flat)., B.Cl.) 1. – 1.1.1.0. – 2 Perc., Str. (1/1/1/1/1) 13'
Breitkopf & Härtel, material on hire

Chimera (2000)

0.3 (B.Cl., T.Sax., S.Sax.) 0.0. – 0.1.1.0. – 3 Perc., Pf., Str. (1/0/1/1/0) 11'
Breitkopf & Härtel, material on hire

Cloud Nine (2004)

3.3.3.2(Cbn.) – 4.3.3.1. – 4 Perc., Hp., Pf., Str. (12/10/10/8/4) 19'
Breitkopf & Härtel, material on hire

4D (2003)

1(A.Fl.) 1(B.Cl.) 0.0. – 0.0.1.0. – 2 Perc., Pf., Str. (0/0/1/1/1) 12'
Breitkopf & Härtel, material on hire

Etheric blueprint (2006)

2(Picc., A.Fl.) 1(Cl. (e-flat)) 0.0. – 0.0.1.0. – 2 Perc., Pf., Str. (0/0/1/1/1), Live-Elektronik 12'
Breitkopf & Härtel, material on hire

L'Heure bleue (2007)

2.2.1.B.Cl..2. – 2.2.2.0. – 3 Perc., Hp., Pf., Str. (8/6/5/4/3) 13'
Breitkopf & Härtel, material on hire

Insula oya (2007)

2.2.2.0.Cbn. – 4.2.2.0. – 4 Perc., Pf., Str. (12/12/10/8/6) 15'
Breitkopf & Härtel, material on hire

Le Labyrinthe de la raison (2007)

Musik zum Stummfilm „Le Retour à la raison“ (1923) von Man Ray
3(A.Fl., B.Fl., piston flute.) 1(B.Cl.) 0.0. – 1.1.1.0. – Perc., Str. (1/0/1/1/1) 4'
Breitkopf & Härtel, material on hire

Météorites (2002)

3.3.3.3. – 4.3.3.1. – 4 Perc., Hp., Str. (16/14/12/10/8) 14'
Breitkopf & Härtel, material on hire

Nigredo (2009/10)

1(Picc.) A.Fl.(Picc.) B.Fl.(Picc.) 3.2.B.Cl..2.Cbn.. – 4.3.3.1. – 4 Perc., Hp., Pf., Str. (12/12/10/8/6) 16'
Breitkopf & Härtel, material on hire

Noos (2001)

3(Picc.)3(Eng.Hn.)2.B.Cl..A.Sax.2.Cbn. – 4.3.3(B.Trb.).1. – 5 Perc., Hp., Pf., Str. (14/12/10/8/6) 19'
Breitkopf & Härtel, material on hire

Omega Project (2002)

2(Picc.A.Fl.B.Fl.)1.Eng.Hn.2(Cl.(e-flat).B.Cl.)2.Cbn. – 4.2.2.1. – 4 Perc., Hp., Pf., Str. (12/12/10/8/6) 15'
Breitkopf & Härtel, material on hire

Si bleu, si calme (1997)

1(B.Fl.)2(Cl.)1.1(Cbn.). – 1.1.1.0. – 2 Perc., Pf., Str. (1/1/1/1/1), (Maracas), stones, sandpaper, soins 12'
Breitkopf & Härtel, material on hire

Wise Water (2002/03)

1(A.Fl., Fl)0.1(B.Cl.,Cl.)0. – 0.0.1.0. – 2 Perc., Pf., Str (0/0/1/1/1) 17'
Breitkopf & Härtel, material on hire

Moszumańska-Nazar, Krystyna (1924-2008)**Two Dialogues (1994)**

1.1.1.1. – 1.2.0.0. – 2 Perc., Hp., Str. (6/5/4/4/3) 15'
PWM Edition, material on hire

Hexaedre (1960)

2.1.1(+1 Sax).1. – 2.2.1.0. – 5 Perc., Pf., Hp., Str. 15'
PWM Edition, material on hire

Leggiero e mobile (1996)

2.2.2.2. – 2.2.0.0. – without Str. 12'
PWM Edition, material on hire

Pour orchestre (1969)

3.3.3.3. – 4.4.3.1. – 10 Perc., Cel. Hp., Pf., Str. 18'
PWM Edition, material on hire

Rhapsody II (1980)

3.3.3.3. – 4.4.3.1. – 8 Perc., Hp., Pf., Str. 14'
PWM Edition, material on hire

Moyseowicz, Gabriela (1944)**Ouverture "Ludwig van Beethoven"**

2.2.2.2. – 2.2.0.0. – Timp., Str. 14'
Ries & Erler, material on hire

Symfonia Cieni (Schattensinfonie) für grosses Orchester

3.(Picc.)2.Eng.Hn.3(BCl.)3(Cbn.) – 4.3.3.1. – Timp., Perc., Str. 16'
Ries & Erler, material on hire

Mulsant, Florentine (1962)

4 Nocturnes pour orchestre op. 37 (2009/11)

2(Picc.)2.(Eng.Hn.), 2.(Cl.)2(Cbn.). – 2.2.0.0. – 2 Perc., Timb., Str. (12/10/6/6/2) D.B. à 4 cordes, 2 D.B. à 5 cordes 18'

Furore-Verlag, material on hire

Symphony No. 2 op. 33 « Exil » (2005–2007)

4Fl(+Picc.+Fl.in G).3.1.(+Cl(e-flat)., B.Cl.).4(+Cbn.). – 1(+4 french Hn.).4.3.1. – 2 Timb., 5 Perc., 2 Hp., Pf., Cel., Str. (16/14/12/10/8) 18'

Furore-Verlag, material on hire

Mundry, Isabel (1963)**Balancen für Orchester (2007)**

3(Picc.).3.Eng.Hn.3(Cl(e-flat)., B.Cl., Cb.Cl.).3 – 3.3.3.1. – 3 Perc., 2Hp., Str. (24/0/9/6/2) 12'

Breitkopf & Härtel, material on hire

Flugsand (1998/2002)

4(2Picc., B.Fl.).4.3.Cb.Cl.3.Cbn. – 6.5.2.1. – Str. (25/0/10/8/6) 13'

Breitkopf & Härtel, material on hire

Gefaltete Zeit (2003)

Ouvertüre der Oper „Ein Atemzug – die Odyssee“

3.3.3.3. – 3.3.3.1. – 3 Perc., Str. (16/0/4/3/2) 8'

Breitkopf & Härtel, material on hire

Non mesuré – mit Louis Couperin I/II (2008/09)

1(+Picc., A.Fl.).1(+Eng.Hn.).1.1. – 1.1.1.0. – 2 Perc., Hp., Pf.(Cemb.), Str. (1/1/2/1/1) 10'/12'

Breitkopf & Härtel, material on hire

Schwankende Zeit (2007/08)

1(+Picc.).1.1(+Cb.Cl.).1 – 1.1.1.1. – 2 Perc., Hp., Pf., Str. (1/1/2/1/1) 16'

Breitkopf & Härtel, material on hire

Le Silence – Tystnaden (1993/97)

1(+Picc.).1(+Eng.Hn.).1.0. – 1.1.1.0. – 2 Perc., Str (1/1/1/1/0) 13'

Breitkopf & Härtel, material on hire

Le Voyage (1996)

2(+2Picc.A.Fl.B.Fl).1.1(Cl(e-flat).B.Cl.) – 1.1.1.0. – 2 Perc., Str (1/1/2/2/1) 22'

Breitkopf & Härtel, material on hire

Words (1996/97)

für Orchester mit integriertem Ensemble

Ensemble: 1.1(+Eng.Hn.).1.0. – 1.1.0.0. – Akk., Str. (1/1/2/2/1)

Orchestra: 3(+Picc.A.Fl.).2(+Eng.Hn.).2(Cl(e-flat)., B.Cl.).1. – 3.2.2.0. – 3 Perc., Str. (12/0/6/4/2) 17'

Breitkopf & Härtel, material on hire

Words I (1995)

3(+Picc., A.Fl.).2(Eng.Hn.).2(Cl(e-flat)., B.Cl.).1. – 3.2.2.0. – 3 Perc., Str. (12/0/6/4/2) 6'

Breitkopf & Härtel, material on hire

Musgrave, Thea (1928)**Concerto for Orchestra (1967)**

3(+Picc.).3(+Eng.Hn.).3(+B.Cl.).3(Cbn.) – 4.3.3.1. – Timp., 3 Perc., Hp., Str. 20'

Chester Music and Novello, material on hire

Night Music for Chamber Orchestra (1969)

1(+Picc.).2.0.1. – 2.0.0.0. Str. 18'

Chester Music and Novello, material on hire

Festival Overture (1967)

2(+Picc.)2.2.2. – 4.2.3.0. – Timp., Perc., Str. 11'
Chester Music and Novello, material on hire

Memento vitae (1969/70)

2(+Picc.)2.2.2. – 4.3.3.1. – Timp., Str. 18'
Chester Music and Novello, material on hire

Scottish Dance Suite

2(+Picc.)2.2.2. – 4.2.3.0. – Timp., Perc., Hp., Str. 11'
Chester Music and Novello, material on hire

The Seasons (1988)

2(+Picc.)2(+Eng.Hn.)2(+B.Cl.)2(+Cbn.) – 2.2.0.0. – Timp., Perc., Pf., Str. 22'
Chester Music and Novello, material on hire

Theme and Interludes (1962)

2.1.3.1. – 2.2.1.0. – 6 Perc., Str. 11'
Chester Music and Novello, material on hire

Nordenstrom, Gladys (1924)

Swift is Death to Strike a Man (Rasch tritt der Tod das Leben an). In Memoriam R.F. Kennedy (1967/68)

2.(+Picc.)2.3(+B.Cl.)2(+Cbn.) – 4.3.3.1. – 3 Perc., Hp., 2 Pf., Cel., Vib., Str (14/12/10/8/6) 13'
Bärenreiter-Verlag, material on hire

Work for OrcheStr.a III (1974/75)

2(+Picc.)2.2(+B.Cl.)2(Cbn.) – 4.4.0.0. – Timp., Perc., Hp., Pf., Str. 15'
Bärenreiter-Verlag, material on hire

Olive, Vivienne (1950)**Tomba di Bruno**

4(+2 A.Fl.)0.1(+B.Cl.)0. – 0.0.0.0. – 3 Perc., Xyl., Vib., Marimba, 2 Hp., Cel., Pf., Str.(4/8/4/4/2), Fl. Solo 10'
Furore-Verlag, material on hire

Lusciniae lacrimae

ein Klagelied für die Opfer von Seveso

Paralleltitel: Die Tränen der Nachtigall

1.0.1.0. – 0.0.0.0. – Cel., Vib., Cemb., Hp., Str (1/0/1/1/0) 7'30
Furore-Verlag, material on hire

Context

2 Fl., 2 Vl., Vib., Marimba, Pf. 6'
Furore-Verlag, material on hire

So Many of Us, So Many of Us...

For Violoncello Orchester (1994)

Violoncello Orchestra 10'

Furore-Verlag, material on hire

Pachmutova, Alexandra (1929)

Konzert für Orchester (1973)

3.2.2.2. – 4.4.3.1. – Timp., Perc., Hp., Pf., Str. 15'
Sikorski, material on hire

Pagh-Paan, Younghi (1945)

Nun, für grosses Orchester (1986/87)

4(+2 Picc./A.Fl.).2(+Eng.Hn.).3(+B.Cl.).4(Cbn.). – 4.3.3.1. – Timp., Perc., Str. 17'
G. Ricordi, material on hire

Sori, für grosses Orchester (1979/80)

3(+2Picc.).3(+Eng.Hn.).2(+B.Cl.)3(+Cbn.). – 4.3.3(+B.Trb.).1(+Cb.Tuba). – Timp., 3 Perc., Str. (14/12/10/8/6) 16'
G. Ricordi, material on hire

Pejačević, Dora (1885-1923)

Sinfonie in fis-moll op. 41

3(+Picc.).3(+Eng.Hn.).2(+B.Cl.).4(+Cbn.) – 4.5(+Cb.Trb.).1(Cb.Tuba). – 3 Timp., Hp., Str. 30'
Croatian Music Information Centre, material on hire and on purchase

Pook, Jocelyn (1960)

Sing, sing, music was given (2009)

1.1.1.1. – 1.0.0.0. – Str.
Chester Music and Novello, material on hire

Pstrokońska-Nawratil, Grażyna (1947)

Fresco I 'Reanimation' (1972)

3.2.2.3. – 4.3.3.1. – 6 Perc., Cel., Clav, Str. 10'
PWM Edition, material on hire

Fresco II 'Epitaphios' (1975)

4.3.3.4. – 4.3.3.1. – 6 Perc., E-Git., Hp., 2 Pf., Str. (8/8/6/6/6) 18'
PWM Edition, material on hire

Fresco III 'Ikarus' (1979)

4.3.4 (+2 Sax).3. – 6.4.3.1. – 8 Perc., Pf., Hp., Str. (8/8/6/5/) 12'
PWM Edition, material on hire

Ptaszynska, Marta (1943)

Crystallites (1974)

4.3.4.4. – 4.4.4.1. – 5 Perc., Cel., 2 Hp., Pf., Str. (16/14/10/10/8) 14'
PWM Edition, material on hire

Improvisation for OrcheStr.a (1968)

3.3.3.3. – 4.3.3.1. – 7 Perc., Chit, Cel., Hp., Pf., Str. (12/0/4/4/3) 8'
PWM Edition, material on hire

Inverted Mountain (2000)

3.3.3.3. – 4.3.3.1. – 7 Perc., Hp., Str. 8'
PWM Edition, material on hire

Lumen (2007)

2.2.2.2. – 2.2.2.0. – 3 Perc., Hp., Pf., Str. 12'
PWM Edition, material on hire

Siderals (1974)

For percussion quintets, piano and lightning projection
0.0.0.0. – 0.0.0.0. – 10 Perc., Pf., senza Str. 22'
PWM Edition, material on hire

Sinfonia Wratistavia (2004)

3.3.3.3. – 4.3.3.1. – 4 Perc., Str. 18'
PWM Edition, material on hire

Spectri sonori (1973)

3.2.2.3. – 4.3.3.1. – 5 Perc., Cel., Hp., Pf., Str. (6/0/3/3/4) 18'
PWM Edition, material on hire

Read Thomas, Augusta (1964)**Dream Threads (2008)**

2(+Picc.).2(+Eng.Hn.).2(B.Cl.).1. – 4.3.1.0. – 4 Perc., 2 Hp., Pf.(Cel.), Str. 22'
G. Schirmer, Inc.

Helios Choros I (2007)

2(+Picc.).2(+Eng.Hn.).3(B.Cl.).2. – 4.4.3.1. – 4 Perc., 2 Hp., Pf.(Cel.), Str. 9'
G. Schirmer, Inc.

Helios Choros II (2008)

2(+A.Fl.)+Picc.2(+Eng.Hn.).3(B.Cl.).2. – 4.4.2(+Bar.Tbn.).1. – 4 Perc., 2 Hp., Pf.(Cel.), Str. 20'
G. Schirmer, Inc.

Helios Choros III (2007)

2+Picc.2(+Eng.Hn.).3(+B.Cl.).2. – 4.4.3.1. – 4 Perc., 2 Hp., Pf.(Cel.), Str. (16/14/12/10/8) 15'
G. Schirmer, Inc.

Jubilee (2010)

2+Picc.2(+Eng.Hn.).2(+B.Cl.).2(Cbn.)/4.4.2+btbn.1/6perc/pf.Cel..2hp/Str. (16.14.12.10.8) 18'
G. Schirmer, Inc.

Radiant Circles (2010)

1+Picc.2(+Eng.Hn.).2(+B.Cl.).1. – 3.3.3.1. – Timp., Perc., Hp., Str. 12'
G. Schirmer, Inc.

Terpsichore's Dream (2007)

2(+Picc.).1.2(B.Cl.).1. – 2.2.1.0. – 4 Perc., 2 Hp., Pf.(Cel.), Str. (9/8/7/6/3) 17'
G. Schirmer, Inc.

Saariaho, Kaija (1952)**Du Cristal (1989/90)**

4(4Picc., 3A.Fl.)3.3(B.Cl.).2(Cbn.) – 4.3.2.1. – Timp., 4 Perc., Hp., Pf., Str. (16/14/12/10/8). 19'
Chester Music and Novello, material on hire

Forty Heartbeats (1998)

1(+Picc.).1.1.1. – 1.2.1.1. – Timp., 2 Perc., Hp., Pf., Str. (flexible duration)
Chester Music and Novello, material on hire

Verblendungen (1982/84)

1+A.Fl.(+Picc.)1.1.A.Sax.,T.Sax.,1(+Cbn.) – 4.1.1.1. – 2 Perc., Hp., Pf., Str. (4/4/5/3/2), magnetic tape 14'
Chester Music and Novello, material on hire

Laterna Magica (2008)

3(A.Fl.)3.3.2. – 6.4.3.1 – 2 Timp., 3 Perc., Hp., Pf., Cel., Str. 20'
Chester Music and Novello, material on hire

Lumière et Pesanteur (2009)

3(+3Pic)2.2.2(+2Cbn.) – 4.2.2.1. – Timp., 3 Perc., Hp., Cel, Str. (14/12/10/8/6) 6'
Chester Music and Novello, material on hire/
Boekmans & Van Poppel

Terra Memoria (2009)

Str. (6/5/4/4/2) 20'
Chester Music and Novello, material on hire

Scherchen-Hsiao, Tona (1938) CH**L'invitation au voyage, für Kammerorchester mit 20 Spielern**

1(+Picc.).1.2(+B.Cl.).1. – 1.2.2.0. – 2 Perc., Pf., Hp., Str. (1/0/1/1/1) 23'
Boosey & Hawkes, London, Leihmaterial

Schonthal, Ruth (1924-2006)**Evening music**

Nocturnal Fantasy with Oceanwave
Picc.2.2.2.1. – 4.3.3.1. – Perc., Pf., Hp., Vib., Glsp., Str., magnetic tape 21'
Furore-Verlag, material on hire

Seither, Charlotte (1965)**L'uno dall'altro, für Orchester (1993)**

1.A.Fl.o.1(+B.Cl.)1(Cbn.) – o.o.o.o. – 3 Perc., Akk., Hp., Str. (0/0/2/2/2) 14',
Bärenreiter-Verlag, material on hire

Kammersinfonie „Objekt diaphane“ (1993)

1(+A.Fl.)1(+Eng.Hn.)1.1(+Cbn.) – 1.1.1.0. – Perc., Str. solistic, 10'
Bärenreiter-Verlag, material on hire

Paires d'alternances (2001)

2.2(+Eng.Hn.)2(+B.Cl.)2(+Cbn.) – 4.3.3.1. – 3 Perc., Hp., Str. (12/10/8/6/6) 12'
Bärenreiter-Verlag, material on hire

Recherche sur le fond (2011)

1, B.Fl., 1, Eng.Hn., 2, B.Cl., 2, Cbn. – 2.2.2.1. – 3 Perc., Str. (10/8/6/5/4) 20'
Bärenreiter-Verlag, material on hire

Essay on Shadow and Truth (2007)

3 (+A.Fl., +Picc.)2.Eng.Hn. 2.B.Cl.2.Cbn. – 4.3.3.1 – Timp., 4 Perc., Hp., Str. mind. (12/10/8/7/5) 28'
Bärenreiter-Verlag, material on hire

Essay on Shadow and Truth (Chapter I) (2007)

3(+A.Fl., +Picc.).2.Eng.Hn. 2.B.Cl.2.Cbn. – 4.3.3.1 – Timp., 4 Perc., Hp., Str. 12'
Bärenreiter-Verlag, material on hire

Senfter, Johanna (1879-1961)

Sinfonie Nr. 4, B-Dur, op. 50

2.2.2.2(Cbn.) – 4.3.3.1. – Timp., Perc., Str. 55'
Schott Musik, Mainz, Leihmaterial

Skrzypczak, Bettina (1962) F (CH)

SN 1993 J, für Orchester (1994/95)

3.3.2(+B.Cl.)3. – 4.3.3.0. – Timp., Perc., Pf., Str. (12/12/10/8/6) 15'
G. Ricordi, material on hire

Smyth, Ethel (1858-1944)

Ouverture zu "Strandrecht" (The Wreckers) (1903/04)

3.3.3.3. – 4.2.3.1. Perc., Hf., Org. ad. lib., Str. 7'
Universal Edition, material on hire

On the Cliffs of Cornwall (Prelude to Act II of "The Wreckers")

3(+Picc.).3(+Eng.Hn.).3(+B.Cl.).3(+Cbn.) – 4.2.3.1. – Timp., Perc., Hp., Str.10'
Chester Music and Novello, material on hire

Ouverture zu "Der gute Freund" (The Boatswain's Mate) (1913/14)

1.1.1.1. – 2.1.1.0. – Perc., Str. 8'
Universal Edition, material on hire

Ouverture zu « Anthony and Cleopatra »

Universal Edition, material on hire

Serenade in D-Dur für Orchester

Universal Edition, material on hire

Fête galante, Suite (Minuet, Musette, Pas de deux, Bourrée, The Rose Dance, The Maid Rout) (1923)

1.1(+Eng.Hn.).1.1. – 2.1.1.0. – Timp., Perc., Hp., Str. 15'
Universal Edition, material on hire

Two Interlinked French Folk Melodies

1.1.1.1. – 2.1.0.0. – Timp., Perc., Hp.(Pf.), Str. 5'
2. Chester Music and Novello, material on hire

Tailleferre, Germaine (1892-1983)

Jeu de plein air (Orchesterfassung)

3.3.3.3. – 4.3.3.1. – Timp., Perc., Cel., 2Hp., Pf., Str. 6'
Durand-Salabert-Eschig, material on hire

Quadrille no. 7

2.2.2.2. – 0.0.0.0. – Perc., Str. 4'
Durand-Salabert-Eschig, material on hire

Valses des depêches no. 5

2.2.2.1. – 2.2.3.1. – Perc., Str. 3'

Durand-Salabert-Eschig, material on hire

Szajna-Lewandowska, Jadwiga (1912-1994)**Funerailles (1971)**

For Piano, Harp, String and Percussion

0.0.0.0. – 0.0.0.0. – 2 Perc., Pf., Hp., Str. (10/8/6/6/4)

PWM Edition, material on hire

Tchemberdji, Katia (1960)**Opposition für Ensemble (2003)**

1.1.1.2.A.Sax.0 – 0.0.0.0. – Perc., E-Git, Hp., Akk, Pf., Str. (1/1/0/1/0) 9'

Sikorski, material on hire

Ternes, Tina (1969)**Hexagramm**

Canzone für 6 Orchestersegmente (1994/95)

String Quartet, Wind Quintet, Horn Quartet, Brass Quintet, String Quintet, 5 Wind Instruments 6'

Furore-Verlag, material on hire

Tower, Joan (1938)**Stroke (2010)**

3(+Picc).2.3.2 – 4.3.3(+Bar.Tbn.).1. – Timp., 3 Perc., Pf., Str. 17'

Associated Music Publishers Inc.

Ustwolskaja, Galina (1919)**Sinfonisches Poem Nr. 1, für Orchester (1958)**

3.3.3.3. – 4.3.3.1. – Timp., Perc., Hp., Cel., Pf., Str. 25'

Sikorski, material on hire

Sinfonisches Poem Nr. 2 (1959)

3(+Picc.).2.3(+B.Cl.).3(+Cbn.) – 4.3.3.1. – 3 Perc., Timp., S.Dr., B.Dr., C.Cymb., Xyl., Hp., Cel./Pf., Str. 12'

Sikorski, material on hire

Suite für Orchester (1959)

1.2.2.3. – 4.3.3.1. – Hp., Cel., Pf., Str. 21'

Sikorski, material on hire

Weir, Judith (1954)**Still Glowing (2008)**

2.0.2.0. – 0.0.0.0. – Perc., Str. 4'

Chester Music and Novello, material on hire

Bright Cecilia: Variations on a Theme by Purcell (2002)

3(Picc.).3(Eng.Hn.).3(B.Cl.).3(Cbn.) – 4.3.3.1. – Timp., 5 Perc., Hp., Pf./Cel./Syn., Str. 16'

Chester Music and Novello, material on hire

Forest (1995)

3.2(+Eng.Hn.).3.2(+Cbn.) – 4.4.3.1. – Timp., 2 Perc., Str. 13'

Chester Music and Novello, material on hire

Heroic Strokes of the Bow (1992)

2(Picc.).1(+Eng.Hn.).1(+B.Cl.).1(+Cbn.). – 2.2.0.0. – Timp., Str. 15'
Chester Music and Novello, material on hire

Music, Untangled (1992)

2.1(+Eng.Hn.).2.2. – 4.3.3.0. – Timp., Hp., Cel, Str. 7'
Chester Music and Novello, material on hire

The welcome arrival of rain (2001)

3(Picc.).2(+Eng.Hn.).3.3. – 4.4.0.0. – Timp., 3 Perc., Hp., Str. 16'
Chester Music and Novello, material on hire

Winter Song (2006)

1(+Picc.).2(+Eng.Hn.).2.2(Cbn.). – 2.2.0.0. – Str. 17'
Chester Music and Novello, material on hire

Zechlin, Ruth (1926)**Orchestermusik-Hommage à Heidelberg und seine Manessische Handschrift.**

2.2.2.2. – 2.2.1.0. Perc., Str. 12'
Ries & Erler, material on hire

Sinfonie Nr. 1

3.2.2.3. – 4.3.3.0. – Timp., Perc., Str. 32'
Breitkopf & Härtel, material on hire

Zimmermann, Margrit (1927) CH**Introduzione und Allegro für Orchester**

3.2.1.2. – 4.3.2.0. – Timp., Perc., Str.
Furore-Verlag, material on hire

Zubel, Agata (1978)**Aforyzmy / Aphorisms (2011)**

For Voice, Flute, Clarinet, Trumpet, Accordion, Percussion and five String Instruments

Text: Czesław Miłosz (Trb.l.)

Voice, Fl., Cl., Tr., Acc., Perc., 5 Str.

PWM Edition, material on hire

2. Streichorchester (auch mit Soloinstrumenten) / Orchestre à cordes (avec ou sans instrument soliste) / String Orchestra (also with Solo Instruments)

Auerbach, Lera (1973)

Suite für Violine, Klavier und Streichorchester op. 60 (2001)

Str. (Min. 8/7/5/4/2) – Vl. Solo, Pf. Solo 30'

Sikorski, material on hire

Serenade for a Melancholic Sea for Violine, Violoncello, Piano and String Orchestra op. 68 (2002)

Str. (divisi: 7[14]/6[12]/4[8]/4[8]/2[4]) 10'

Sikorski, material on hire

Dialogues on Stabat Mater für Violine, Viola, Vibraphon und Streichorchester nach Giovanni Battista

Pergolesis „Stabat Mater“ (2005) 39'

Sikorski, material on hire

Bacewicz, Grazyna (1909-1969)

Symphoniette (1929)

o.o.o.o. – o.o.o.o. – Str. 8'

PWM Edition, material on hire

Simfionietta (1935)

o.o.o.o. – o.o.o.o. – Str. 12'

PWM Edition, material on hire

Symphony for String Orchestra (1946) 27'

PWM Edition, material on hire

Konzert für Streichorchester (1948). 15'

PWM Edition, material on hire

Divertimento (1965)

For String Orchestra

1.1.1.1. – 1.1.0.0. – 3 Perc., Cel., Hp., Str. 7'

PWM Edition, material on hire

Oberek (1949, 2009)

Orch.: Lewtak Jan

o.o.o.o. – o.o.o.o. – Str. 2'

PWM Edition, material on hire

Baptist, Maria (1971)

Impressionen einer Reise

For Piano and String Orchestra

Für Klavier und Streichorchester 24'

Ries & Erler, material on hire

Bauer, Marion (1887-1955)

Concertino op. 32b

For Oboe, Clarinet and Strings

Für Oboe, Klarinette und Streicher g'

Leihmaterial, Boosey & Hawkes, London

Bianchera, Silvia (1943)

Varianti per fagotto e 11 archi

Variations for Bassoon and 11 Strings I

Edizioni Curci, material on hire

Boissier-Butini, Caroline (1786-1836) CH

6^e concerto pour piano, „La Suisse“, pour piano, flûte obligée et cordes. 20'

Concert No. 6 for Piano "La Suisse", for Piano, Flute and Strings

Müller & Schade, material on purchase

Brandman, Margaret S. (1951)

Undulations (1980)

Für Streichorchester 11'

For Sting Orchestra

Furore-Verlag, material on hire and purchase

Capuis, Matilde (1913)

Concentus brevis (1975)

Für Oboe und Streichorchester. g'

For oboe and String Orchestra

Furore-Verlag, material on hire and purchase

Corale

Für Streichorchester, Orgel, 2 Hörner

For String Orchestra, Organ and 2 Cornets

Furore-Verlag, material on purchase

Dialogo

Für Streichorchester

For String Orchestra

Furore-Verlag, material on purchase

Leggenda par la Notte di Natale

Für Streichorchester

For String Orchestra

Furore-Verlag, material on purchase

Tre Momenti

Für Violoncello und Streichorchester

For Violoncella and String Orchestra

Furore-Verlag, material on purchase

Čekovská, Lubica (1975)

Fragment and Elegies (2004)

Für Streicher

For Strings

Streichensemble/String Ensemble (min. 10/8/6/5/3) 8'

Bärenreiter-Verlag, material on hire

Charrière, Caroline (1960) CH

Le Temps (2005/2007)

Str. (6/6/5/5/4) 17'30

Editions Bim, material on purchase

Firssowa, Jelena (1950)

Kammerkonzert Nr. 1 op. 19 (1978)

Für Flöte und Streicher 12'

For Flute and Strings

Sikorski, material on hire

Kammerkonzert Nr. 5 für Violoncello, Celesta, Harfe und Streicher

(Konzert Nr. 2 für Violoncello und Orchester) op. 78 (1996)

Str. (4/3/3/2/1) 16'

Sikorski, material on hire

Leaving für Streichorchester op. 86 (1998)

Str. (Min. 4/4/4/3/1) 10'

Sikorski, material on hire

Der singende Wald op. 92

For four recorders and String orchestra 4'

Sikorski, material on hire

Fromm-Michaels, Ilse (1888-1986)

Musica larga, op. 21 (1944)

Für Klarinette und Streichorchester 12'

For Clarinet and String Orchestra

Sikorski, material on hire

Impromptu für Flöte, Violine und Streicher (1996)

Fl., Vl., Str. (6/5/4/3/2) 15'

Sikorski, material on hire

Konzert für Fagott und tiefe Streicher (1975)

Bassoon solo, Str. (min. 0/0/0/4/3) 27'

Sikorski, material on hire

Gubaidulina, Sofia (1931)

"Sieben Worte" (1975)

Für Violoncello, Bayan und Streichorchester. 32'

For Violoncello, Bayan and String Orchestra

Sikorski, material on hire

Die Leier des Orpheus für Violine, Schlagzeug und Streicher (2006)

2-4 Perc. (Crot., Tab., S.Dr., Thunder – Chimes, Crot., Tab., S.Dr., Glsp., Xyl. – [ad lib.]: Bar Chimes I, B.Dr., Gl., Tam-t – [ad lib.]: 3 Timp., Bar Chimes, susp.Cymb.), Str. (6/5/4/4/2) 24'
Sikorski, material on hire

Musik für Flöte, Streicher und Schlagzeug (1994)

Fl (Picc., A.Fl., B.Fl.), 3 Perc. (Timp., Trgl., Rattle, Tam-t [el. amplified] – Whisper Chimes, 2 susp.Cymb. [el. amplified], Tam-t [el. amplified] – Trgl., 2 susp.Cymb. [el. amplified], Tam-t [el. amplified]), 2 Groups of Sting Instruments (per group 15/0/6/5/4, the second group is tuned a quarter-tone lower) 33'
Sikorski, material on hire

Impromptu für Flöte, Violine und Streicher (1996)

Str. (6/5/4/3/2), Vl. solo, Fl. solo 15'
Sikorski, material on hire

Konzert für Fagott und tiefe Streicher (1975)

Str. (Minimum: 0/0/0/4/3), Bsn. solo 27'
Sikorski Musikverlage, Hamburg

Heller, Barbara (1937)**Sinfonietta**

Für Streichorchester 20'
For String Orchestra
Furore-Verlag, material on hire and purchase

Patchwork (Girschweiler)

For String Orchestra
Boekmans & Van Poppel

Hope, Lee (1953)**Onomatopeia, daraus: Chan Chan (1979-81)**

Für Streichorchester
For String Orchestra 12'
Furore-Verlag

Secret of the Seven Stars

For String Orchestra, Accordion and Percussion (2011)
Str. (min. 4/4/2/2/1), free bass accordion, percussion (one player): bamboo chimes (large), bell tree, claves (1 high, 1 low), Crot. - C5, D5, F5, G5, A5, Bb5, Glockenspiel (sounding two octaves higher), marimba, quartz crystal singing bowl - G3 or G4, Trgl. – large, Vibr. 17'
Furore-Verlag, material on hire

Hölszky, Adriana (1953)**Klaviatur der Mythen (1999)**

Für 6 Schlagzeuge und Streichorchester 18'
For 6 Percussionists and String Orchestra
Breitkopf & Härtel, material on hire

Jolas, Betsy (1926)**Quatre plages (1967)**

o.o.o.o. – o.o.o.o. – Str. (8/6/4/4/2) 6'30"
Alphonse Leduc, material on purchase

Well Met o₄ (2004)

Pantomime pour 12 cordes

o.o.o.o. – o.o.o.o. – Str. (7/0/2/2/1) 55'

Alphonse Leduc, material on purchase

Kowalska-Lasoń, Justyna (1985)

These Phrases... These Songs... These Arias... (2009)

o.o.o.o. – o.o.o.o. – Str. (8/7/6/5/4)

PWM Edition, material on hire

Krzanowska, Grażyna (1952)

Portraits (1972)

o.o.o.o. – o.o.o.o. – Str. (6/5/4/4/2)

PWM Edition, material on hire

Maconchy, Elizabeth (1907-1994)

Concertino

Für Fagott und Streichorchester 16'

For Bassoon and String Orchestra

Leihmaterial, Lengnick (Chester/ Music Sales)

Concertino

Für Klavier und Strreichorchester 14'

For Piano and String Orchestra

Lengnick, Leihmaterial (Chester/Music Sales)

Concerto

für Oboe, Fagott und Streicher. 14'

For Oboe, Bassoon and Stirings

Lengnick, Leihmaterial

Maric, Ljubica (1909-2003)

Asymptote (1986)

Für Violine und Streichorchester

For String Orchestra and Violine Solo₁₂'

Furore-Verlag, material on hire and purchase

Ostinato Super Thema Octoicha

Untertitel: Zyklus über Modi des serbischen Octoëchos III (1963)

String Orchestra; Soli: Pf., Hp. 6'50

Furore-Verlag

Matuszczak, Bernadette (1931)

Canticum Polonum (1987)

o.o.o.o. – o.o.o.o. – Str. (8/7/6/3/3)

PWM Edition, material on hire

Dodici preludi (1982)

o.o.o.o. – o.o.o.o. – Str. (6/5/4/3/3)

PWM Edition, material on hire

McDowal, Cecilia (1951)

Great Hills (2007)

Violin solo, 2 Fl. solo, Str. 12'

Oxford University Press

Moszumańska-Nazar, Krystyna (1924-2008)

Musica per archi (1962)

o.o.o.o. – o.o.o.o. – Str. (8/0/6/4/0)

PWM Edition, material on hire

Sinfonietta (1983)

o.o.o.o. – o.o.o.o. – Str. (4/2/2/1/1)

PWM Edition, material on hire

Mulsant, Florentine (1962)

Symphonie No. 1 pour cordes op. 32 (2006)

Streichorchester 18'

String Orchestra

Furore-Verlag

Mundry, Isabel (1963)

Gezeiten

Für Streichorchester (1995)

Str (14/0/5/4/2) 14'

Breitkopf & Härtel, material on hire

Nordenstrom, Gladys (1924)

El-Greco-Fantasie (1965)

Für Streichorchester (8/0/1/1/1) 17'

Bärenreiter-Verlag, material on hire

Olive, Vivienne (1950)

An English Suite

Für Streichorchester 18'

For String Orchestra

Furore-Verlag, material on hire and purchase

Ptaszynska, Marta (1943)

A Winter's Tale (1984)

o.o.o.o. – o.o.o.o. – Str. (5/0/2/2/1) 10'

PWM Edition, material on hire

Read Thomas, Augusta (1964)

Of Paradise and Light (2010)

Str. (no DB) 5'

G. Schirmer, Inc.

Ruggli, Madeleine (1964) CH

PERSPECTIVES. (2007/08)

Music for Guitar and Strings

Musik für Gitarre und Streicher

Gitarre solo – Str. (6/6/4/4/2) 15'

G. Ricordi, material on hire

Sadikova, Aziza (1978)

Fraza für Kammerensemble

1.o.1(B.Cl.).o. - o.o.o.o. - Perc., Pf., String Quartet 16'

Ries & Erler, material on hire

Scherchen-Hsiao, Tona (1938) CH

Lo

For Bassoon and 12 Strings (3/3/3/2/1) , 20'

Boosey & Hawkes, London, Leihmaterial

Schonthal, Ruth (1924-2006)

The Beautiful Day of Aranjuez

For solo harp and String Chamber Orchestra or Large Orchestra

Str.(2/2/2/2/1), Hp. solo (or Orchestra) 11'

Furore-Verlag

Seither, Charlotte (1965)

Schatten und Klarsein (2009/10)

Verse für Heinrich Kleist für Sopran und Str.eichorchester

Besetzung: 6 VI, 5 VII, 4 Va, 3 Vc, 2 Kb / ca. 22 Minuten

Bärenreiter-Verlag, material on hire

Skrzypzak, Bettina (1962) PL/CH

Phototaxis (2003)

Für Streichorchester

For String Orchestra

Str. (6/6/4/4/2) 12'

G. Ricordi, material on hire

Tchemberdji, Katia (1960)

Labyrinth in memoriam Oleg Kagan (1996)

Für zwölf Streicher und Violoncello solo 15'

For twelve Strings and Violoncello solo

Sikorski, material on hire

Ternes, Tina (1969)

Concer Tina

Concertino in drei Sätzen für Solokontrabass und Streichorchester, op. 6

String Orchestra, D.B. Solo 15'

Furore-Verlag

Ustwolskaja, Galina (1919)**Konzert für Klavier, Streichorchester und Pauke (1946) 20'**

Concert for Piano, String Orchestra and Timpani

Sikorski, material on hire

Vorlova, Slava (1894-1973)**Kammerkonzert für Kontrabass und Streichorchester op. 74 . 12'**

Chamber Concert for Double Bass and String Orchestra

Alkor-Edition, material on hire

Weir, Judith (1954)**Slow Glowing (2008) 4'**

2.o.2.o.o – o.o.o.o – Perc., Str.

Chester Music and Novello, material on hire

Wilhelmine von Bayreuth (1709-1758)**Concerto in G, für Cembalo und Streichorchester. 15'**

Concert in G Major, for Cembalo and String Orchestra

Furore-Verlag, material on hire and purchase

Woll, Erna (1917-2005)**Komm, Herr Jesu. Kantate zum Kommen des Herrn (1962)**

Für Sopran oder Tenor, gem. Chor, Streicher und Orgel oder Cembalo (Kraus) 25'

For Soprano or Tenor, mixed choir, Strings and Organ or Cembalo

Sikorski, material on hire

Wullschleger, Isabel (1985) CH**Orange d'oiseaux (2000)**

Für Streichorchester

For String Orchestra

ESTA EDITION within Müller & Schade

Zapow, Janet**Professor G. Scale's Amazing Time Machine.**

An historical journey for beginner string ensemble

Subtitles: The Story; Florence 2008; Venice 1715; Leipzig 1725; Salzburg 1768; Vienna 1867; Vienna 1915; Taranto 2008)

Str. (2/2/2/1/0 or 2/2/2/0/1)

Broekmans & Van Poppel, material on hire

Zechlin, Ruth (1926)**Venezianisches Konzert**

Für Cembalo und Streicher 16'

For Cembalo and Strings

Ries & Erler, material on hire

3. Soloinstrumente (oder Stimme) und Orchester / Instrument (ou voix) soliste et orchestra / Solo Instruments (or Voice) and Orchestra

A. Klavier/Cembalo/Orgel // Piano/Clavecin/Orgue // Piano/Harpsichord/Organ

Anna Amalia von Sachsen-Weimar (1739-1807)

Konzert G-Dur für Cembalo und kleines Orchester

1.1.0.1. – 2.0.0.0. – Str., Cembalo solo

P.J. Tonger, material on purchase

Altan, Sinem (1985)

Mr. Sax in Anatolia

Konzert für Saxophon Solo, Orchester, Baglama und Mey

2.2.2.2. – 4.2.2.1. – Saxophon solo, Baglame, Mey, 2 Perc., Str. 30'

Ries & Erler, material on hire

Auerbach, Lera (1973)

Konzert Nr. 1 für Klavier und Orchester op. 39 (1998)

3(Picc.).3(Eng.Hn.).3.3(Cbn.) – 4.3.3(B.Trb.).1. – Timp., 3 Perc. (TrGl., Ratsche, Templebl., Regenrassel, Tab., S.Dr., B.Dr., C.Cymb., Gl., Gong, Xyl., Vibr.), Hp., Str. (16/14/12/10/8) 38'

Sikorski, material on hire

Doppelkonzert für Violine, Klavier und Orchester op. 40 (1997)

3(Picc.).3(Eng.Hn.).2(B.Cl.).2(Cbn.) – 4.3.2.1. – 3 Perc. (Timp., Trgl., Ratsche, Regenrassel, Tab., S.Dr., B.Dr., C.Cymb., Gong, Xyl., Cel.), Str. (16/14/12/10/8) 31'

Sikorski, material on hire

Bacewicz, Grazyna (1909-1969)

Konzert für 2 Klaviere und Orchester (1966)

2.(Picc.).2.2.(Cl.(e-flat))2. – 4.3.3.0. – Timp., Perc., Hp., Cel., Str. 21'

PWM Edition, material on hire

Piano Concerto (1949)

Pf. Solo – 3.2.2.2. – 4.3.3.1. – 3 Perc., Str. 21'

PWM Edition, material on hire

Borisova-Ollas, Victoria (1969)

Wunderbare Leiden (2010)

Fantasia on the themes by Robert and Clara Schumann

für zwei Klaviere und Orchester

3.3.4.4. – 4.3.3.1. – Timp., 3 Perc., Hp., Cel., Str. 20'

Universal Edition

Chaminade, Cécile (1857-1944)

Concertstück op. 40 für Klavier und Orchester

2.(Picc.)2.(Engl.Hn.).2.2. – 4.2(+2 cornet)3.1. – Timp., Perc., Str., Piano solo. 16'
Editions musicales - Enoch & Cie, material on hire

Čekovská, Lubica (1975)

Concerto

für Klavier und Orchester (2003).

BA 9758

1 (+ Picc.).1.1.1. – 1.1.1.0. – 2 Perc., Str. (min. 6/6/4/4/2) 17'

Bärenreiter-Verlag, material on hire

Firssowa, Jelena (1950)

Kammerkonzert Nr. 3 für Klavier und Orchester op. 33 (1985)

Picc,0,0,0 – 4,1,1,0 – Perc. (hg.C.Cymb., Gong, Tam-t, Gl., Gl.sp, Vibr), Str.eicher (6/4/4/4/1) 15'

Sikorski, material on hire

Kammerkonzert Nr. 6 „Der Tempel der Mnemosyne“ für Klavier und Kammerorchester op. 80 (1996)

1,1,2(B.Cl.),1 – 1,0,0,0 – 2-3 Perc. (TrGl., Crot., Gl.asGl., 2 hg.C.Cymb., Gong, Tam-t, Gl., Vibr), Str.eicher (3/0/2/2/1) 22'

Sikorski, material on hire

Garztecka, Irena (1913-1963)

Concertino for Piano and Orchestra (1955)

Piano Solo – 1.0.2.1. – 2.2.0.0. – 4 Perc., Str. 20'

PWM Edition, material on hire

Gubaidulina, Sofia (1931)

Introitus. Konzert für Klavier und Kammerorchester (1978)

1.1.0.1. – 0.0.0.0. – Str. (6/4/4/3/1) 29'

Sikorski, material on hire

Im Zeichen des Skorpions. Variationen über sechs Hexachorde für Bajan und großes Orchester (2003)

4(Picc., A.Fl.).3.4(Cl.(e-flat), B.Cl.).3(Cbn.) – 4.3.3(Ten.Trb.,TB.Trb.,B.Trb.).1. – 6 Perc. (2 Timp., Crot., Bar Chimes, 5 susp.Cymb., 13 Gongs, Tam-t, Tubular Chimes, Bell Plate, Glsp., Vibr., Marimba), 2 Hp., Cel., Str. (16/14/12/10/8) 27'

Sikorski, material on hire

Der Reiter auf dem weißen Pferd für großes Orchester und Orgel (2002)

3(2 Picc.).1.4(Cl.(e-flat), B.Cl.).1. – 3(3 Wagner-Tubas).4(Picc.Tr.,B.Tr.).3.1(B.Tb.). – 8 Perc. (3 Timp, Bar Chimes, 13 Crot. [with bow], Waterphone [with bow], S.Dr., 3 B.Dr., C.Cymb., 5 susp.Cymb., 2 Tam-t, Tubular Chimes, Bell Plate, Vibr.), Pf. (el. amplified),Cemb. (el. amplified), Str. (16/14/12/10/8) 13'

Sikorski, material on hire

Hölszky, Adriana (1953)

HighWay (1999/2001)

Accordion Solo – 3 Cl., 3Trb., 2Perc., Hp., Cel., Cemb., Cimb., Str.(3/0/0/3/0) 17'

Breitkopf & Härtel, material on hire

Wolke und Mond (1996/2006)

Fassung mit Orchester

Violoncello and Accordion Solo – 4 Perc., Str. (24/0/0/0/4) 13'

Breitkopf & Härtel, material on hire

Hope, Lee (1953)**Voices in time**

For Chamber Orchestra, accordion, tape and electronics (1992-94/95)

1.1.1.B.Cl.o. – 1.1.0.o. – Perc., Hp., Acc.(ad lib.), Str.(1/1/1/1/1), magnetic tape, Live-Elektronik 19'

Furore-Verlag

Jolas, Betsy (1926)**Stances (1978)**

Pour piano

For piano

3(Picc.)2.3.3. – 4.3.3.1. – 3 Perc., Tamb., Hp., Cel., Pf., Str. (14/12/10/8/6) 22'

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Musique d'hiver (1971)

Pour orgue et petit orchestre

For Organ and Chamber Orchestra

1.1.2.1. – 1.1.1.0. – Pf., Hp., 5 Perc., Org. Str. (0/0/10/0/6) 16'

Alphonse Leduc, material on purchase

Kubo, Mayako (1947)**Klavierkonzert (1985/86)**

3.(3Picc.)2.2.2(Cbn.) – 2.3.2.1. – 3 Perc., Hp., Git., Str. (10/10/12/10/8) 26'

Breitkopf & Härtel, material on hire

Maconchy, Elizabeth (1907-1994)**Dialogue, für Klavier und Orchester**

2.2.2.2. – 4.2.2.1. – Timp., Str. 16'

Lengnick London, Leihmaterial

Martines, Maria Anna (Marianne, Marianna) (1744-1812)**Concerto C-dur, für Cembalo und kleines Orchester**

0.2.0.0. – 2.0.0.0. – Cemb., Str.

P.J. Tonger, material on purchase

Konzert für Klavier und Orchester in A-Dur

Piano solo – 2.0.0.0. – 2.0.0.0. – Str.,

Furore-Verlag, material on hire and purchase

Mochizuki, Misato (1969)**Homeobox (2000/01)**

Piano solo, Violoncello Solo – 2.2.3.2. – 4.3.2.1. – 5 Perc., Hp., Str. (12/10/8/6/4) 18'

Breitkopf & Härtel, material on hire

Mundry, Isabel (1963)

Ich und Du (2008)

Piano solo – 3.3.3.3. – 3.3.3.1. – 2 Perc., Cimb., 2 Hp., Str. (24/0/9/6/4) 17'
Breitkopf & Härtel, material on hire

Nocturno (2005/06)

Fl., Ob., Cl., Pf., Vl., Va., Vc. Soli – 2.2(Eng.Hn.).2(B.Cl.).2. – 2.2.2.0. – 2 Perc., Str. (9/0/6/3/2) 14'
Breitkopf & Härtel, material on hire

Panorama ciego (2001)

Piano solo – 2(2Picc.).2.2(B.Cl.).2. – 2.2.0.0. – 2 Timp., Str. (4/0/2/2/2) 14'
Breitkopf & Härtel, material on hire

Penelopes Atem (2003)

aus der Oper „Ein Atemzug – die Odyssee“

Soprano and Accordion Soli – 4.4.4.4. – 3.4.3.1. – 4 Perc., Str. (19/0/8/5/4) 16'
Breitkopf & Härtel, material on hire

Pejačević, Dora (1885-1923)

Klavierkonzert für Klavier und Orchester in g-moll op. 33.

2.2.2.2. – 2.2.0.0. – Timp. Str., Pf. solo. 25'

Croatian Music Information Centre, material on hire and on purchase

Phantasie concertante für Klavier und Orchester in d-moll op. 48.

2.2.2.3. – 4.2.3.1. – T.Trb., 1 B.Trb., Tuba. – Piatti, Timp., Str., Pf. solo. 20'

Croatian Music Information Centre, material on hire and on purchase

Schonthal, Ruth (1924-2006)

Concerto for Piano and Orchestra No.2 (1977)

Piano solo – 2.2.2.1. – 3.3.3.1. – Str. 36'

Furore-Verlag, material on hire

Schumann-Wieck, Clara (1819-1896)

Konzert a-moll op. 7

2.2.2.2. – 2.2.1.0. – Timp., Str. 25'

Breitkopf & Härtel, material on hire

Konzertsatz f-moll

Piano solo – 2.2.2.2. – 2.2.0.0. – Timp., Str. 12'

Breitkopf & Härtel, material on hire

Senfter, Johanna (1879-1961)

Konzert für Klavier und Orchester op. 90. 40'

Concert for Piano and Orchestra

Schott Musik, Mainz, Leihmaterial

Sergejewa, Tatjana (1951)

Konzert Nr. 2 für Klavier und Orchester mit Solo-Trompete op.18 (1985)

Trompete, Piano Soli – 3.2(Eng.Hn.).3.S.Sax.,A.Sax.2. – 4.1.3.1. – Timp., 2 Perc., Gl., Vibr., Str. (16/14/12/10/8) 16'

Sikorski, material on hire

Sikora, Elżbieta (1943)

Oliwa Concerto (2007)

Orgel Solo – 3.3.3.3. – 4.3.3.1. – 4 Perc., Hp., Str. 25'
PWM Edition, material on hire

Skrzypzak, Bettina (1962) PL (CH)

Konzert für Klavier und Orchester (1998)

Piano Solo – 3.3.2.B.Cl.3. – 4.3.3.0. – 3 Perc., Str. (12/12/10/8/6) 15'
G. Ricordi, material on hire

Szönyi, Erzsebet (1924)

Konzert für Orgel und Orchester (1958)

Organ – 1.2.2.0. – 2.2.0.0. – Timp, Perc., Hp., Str. 18'
Editio Musica Budapest, material on hire

Tailleferre, Germaine (1892-1983)

Concerto pour piano et orchestre

Piano solo – 2.2.0.2. – 2.1.0.0. – Timp, Str. 12'
Alphonse Leduc, material on hire

Ballade, pour piano et orchestre

2.Picc.2.Eng.Hn..2.2. – 4.3.3.1. – Timp., Perc., Hp., Str. 15'
Chester, London, Leihmaterial

Thieme, Kerstin (1909)

Mascherata piccola

Concertino giocoso für Klavier und Kammerorchester.
Piano solo – 1(Picc).0.1.1. – 2.1.0.0. – Timp., Perc., Str. 14'
Alkor-Edition, material on hire

Weir, Judith (1954)

Piano Concerto (1997)

Piano Solo – Str. (min. 2/2/2/2/1) 15'
Chester Music and Novello, material on hire

Wilhelmine von Bayreuth (1709–1758)

Konzert für Cembalo und Orchester g-moll

Cemalo Solo – String Orchestra
Furore-Verlag

Zechlin, Ruth (1926)

Gedanken über ein Klavierstück von Prokofjew (1967)

Piano solo – 1.1.1.1. – 1.0.0.0. – Perc, Str. 10'
Breitkopf & Härtel, material on hire

B. Streichinstrumente / Instruments à cordes / String Instruments

Alcalay, Luna (1928)

Sentenzen. Konzert für Violine und Orch. (1991)

3.2.3(B.Cl.).2(Cbn.). – 4.2.2.1. – Str. 21'

Tre Media, material on hire and on purchase

Auerbach, Lera (1973)

Doppelkonzert für Violine, Klavier und Orchester op. 40 (1997)

3(Picc.)3(Eng.Hn.).2(B.Cl.).2(Cbn.) – 4.3.2.1. – 3 Perc., Timp., Trgl., Rattle, Rain Rattle, Tab., S.Dr., B.Dr., C.Cymb., Gong, Xyl., Cel.), Str. (16/14/12/10/8) 31'

Sikorski, material on hire

Konzert Nr. 1 für Violine und Orchester op. 56 (2003)

2(Picc.)2(Eng.Hn.).2(B.Cl.).2(Cbn.) – 4.0.0.0. – Perc., Timp., Trgl., Whistle, Flex, Templebl., Tab., B.Dr., C.Cymb., ant.C.Cymb., Gl., Tam-t, Glsp, Xyl., Vibr., musical saw, Hp., Cel., Pf., Str. 28'

Sikorski, material on hire

Konzert Nr. 2 für Violine und Orchester op. 77 (2004)

2(Picc.).2(Eng.Hn.).2(B.Cl.).2(Cbn.). – 2.2.0.0. – Perc., Timp., TrGl., Flex, Tempelbl, gr.Tr, Gong, Vibr., Cel., Str. 39'

Sikorski, material on hire

Bacewicz, Grażyna (1909-1969)

Polish Rhapsody (1949)

For Violin and Orchestra

Violine solo – 3.2.3.2. – 4.3.2.0. – 2 Perc., Str.

PWM Edition, material on hire

Cello Concert No. 1 (1951)

Violoncello solo – 3.2.2.2. – 4.3.2.0. – 4 Perc., Hp., Str. 22'

PWM Edition, material on hire

Cello Concert No. 2 (1963)

3(Picc.).2.4(Cl.(e-flat), B.Cl.).2. – 4.2.0.0. – Timp., Perc., 2 Hp., Cel., Pf., Str. 21'

PWM Edition, material on hire

Concerto per viola e orchestra

2.2.2.2. – 4.3.3.0. – Perc., Hp., Cel. Str. 18'

Edizioni Curci, material on hire

Edition for viola and piano, material on purchase

PWM Edition, material on hire

Viola Concerto (1968)

Viola solo – 2.2.3.2. – 4.3.3.0. – 2 Perc., Cel., Hp., Str. 20'

PWM Edition, material on hire

Violin Concert No. 1 (1937)

Violin solo – 1.1.2.2. – 2.2.1.0. – 2 Perc., Hp., Str. 15'

PWM Edition, material on hire

Violin Concert No. 2 (1945)

Violin solo – 2.2.3.2. – 4.3.3.1. – 2 Perc., Hp., Str. 20'
PWM Edition, material on hire

Violin Concert No. 3 (1948)

Violin solo – 3.3.2.2. – 4.3.3.1. – 3 Perc., Hp. Str. 21'
PWM Edition, material on hire

Violin Concert No. 4 (1951)

Violin solo – 3.2.2.2. – 4.3.3.1. – 2 Perc., Hp., Str. 20'
PWM Edition, material on hire

Violin Concert No. 5 (1954)

Violin solo – 2.2.2.2. – 4.3.3.1. – 3 Perc., Hp., Str. 22'
PWM Edition, material on hire

Violin Concert No. 7 (1965)

Violin solo – 3.2.2.2. – 4.3.3.0. – 4 Perc., Hp., Str. 20'
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Bosmans, Henriette (1895-1952)**Konzertstück für Violine und Orchester (1934)**

3.(Picc.).2.3.(B.C.).2. – 4.2.2.0. – Timp., Perc., Str.
Broekmans & Van Poppel, material on hire

Bloesch-Stöcker, Adele (1875-1978) CH**Violinkonzert in e-moll (1935)**

Violine Solo – 2.2.2.2. – 2.0.0.0. – Str. 24'
Furore-Verlag, material on hire and purchase

Carneci, Carmen Maria (1957)**Rem, (1996) 12'**

Für Violoncello und Kammerorchester
For Violoncello and Chamber Orchestra
Furore-Verlag, material on hire and purchase

Rem-ember (1999)

Concerto für Violoncello und Kammerorchester 16'
Concert for Violoncello and Chamber Orchestra
Furore-Verlag

Čekovská, Lubica (1975)**Concerto**

für Violine und Orchester (2010)
Picc.1.2.1.B.Cl.2. – 2.1.1.0. – Timp., 2 Perc, Cel. 20'
Bärenreiter-Verlag, material on hire

Firssowa, Jelena (1950)**Konzert Nr. 1 für Violine und Orchester op. 14 (1976)**

Violin solo – 3(Picc).3.3.3. – 3.3.3.1. – Perc., Timp., Trgl., W.bl., 3 Tom-t, S.Dr., B.Dr., Tam-t, Gl., Glsp, Vibr.,
Hp., Cel., Str. 11'
Sikorski, material on hire

Konzert Nr. 2 für Violine und Orchester op. 29 (1983)

Violin solo – 3(Picc.)-3.3.3(Cbn.) – 3.4.3.1. – Perc., 3 Bongos, 3 Tom-t, susp.Cymb., Gong, Tam-t, Vibr., Cel., Str. 15'

Sikorski, material on hire

Romantische Fragmente „Nach der Lektüre von E.T.A. Hoffmann“ für Violine und Kammerensemble op. 106 (2003)

Violin solo – 1.1.1.0. – 0.0.0.0. – 1 Perc., Timp., S.Dr., susp.Cymb., Tam-t, Pf., Vc 15'

Sikorski, material on hire

Konzert Nr. 1 für Violoncello und Orchester op. 10 (1973)

Violoncello solo – 2(Picc.)1.1.1. – 3.1.0.0. – Timp., 5 Perc., Trgl., W.bl., 2 Templebl., 3 Bongos, 3 Tom-t, S.Dr., B.Dr., C.Cymb., Tam-t, Glsp., Xyl., Vibr., Marimba, Hp., Cel., Str. 18'

Sikorski, material on hire

Kammerkonzert Nr. 2 für Violoncello und Orchester op. 26 (1982)

Violoncello solo – 1.1.1.1. – 1.1.1.0. – Perc. (susp.Cymb., Tam-t, Gl., Glsp., Vibr., Hp., Cel., Str. (4/2/4/3/1) 12'

Sikorski, material on hire

Gubitosi, Emilia (1887-1972)

Allegro appassionato, per violino e orchestra

2.2.2.2. – 4.2.0.0. – Cel., Pf., Str. 8'

Edizioni Curci, material on hire

Edition for violin and piano, material on purchase

Gubaidulina, Sofia (1931)

Offertorium. Konzert für Violine und Orchester (1980/1982/1986)

3(Picc.)2,3(Es-Klar),2 – 3,3,3,1 – 5 Perc. (Pk, Crot., Guiro, W.bl., gr.Tr, Gl. – TrGl., 3 hg.C.Cymb., Gl.sp – TrGl., 5 Bongos, Tam-t, Gl.sp, Xyl. – TrGl., Crot., W.bl., 5 Bongos, 5 Tomt, gr.Tr, Peitsche, Gl.sp, Xyl., Marimba – TrGl., Tempelbl, W.bl., kl.Tr, gr.Tr, Tam-t, Gl., Gl.sp, Vibr, Marimba), 2 Hp.n, Cel./Pf., Str.eicher (16/14/12/10/8) 40'

Sikorski, material on hire

Konzert für Viola und Orchester (1996)

5(2Picc.,A.Fl.,B.Fl.).2.2.2. – 3(3Wagner-Tuben:2T,B).3.3(2TB.Trb., B.Trb.).B.T. – 5 Perc., Timp., Trgl., Crot., B.Dr., Tam-t, susp.Cymb., ant. Cymb, Gl., Glsp., Xyl., Vibr., Marimba, Cel./Pf., Cem., String Quartet, Str.

(16/14/12/10/8) 34'

Sikorski, material on hire

Zwei Wege (Maria und Martha gewidmet) für zwei Violinen und Orchester (1998)

4(Picc., B.F.l).2.4(Cl(e-flat), B.Cl.).3(Cbn.) – 4.3.3(T.trb., Bar.Trb., B.Trb.).1. – 6 Perc., Timp., Crot., Bar Chimes, S.Dr., Gongs, Tubular Chimes, Bell Plates, Tam-t, Glsp., Vibr, Marimba, Cel., Pf., Str. (16/14/12/10/8) 25'

Sikorski, material on hire

Und: Das Fest ist in vollem Gang (1993)

Für Violoncello und Orchester

For Violoncello and Orchestra

3(Picc.)1.3(B.Cl.)2(Cbn.) – 4.3.1.2(Bar.Trb.).1. – 5 Perc. (Timp., 2 Tom-t, Glsp. – Timp., Crot., B.Dr., Vibr. – Flex [with D.B. bow], 5 Tom-t, B.Dr., Gl., Xyl. – Trgl., 8 Bell Plates, Marimba – 4 susp.Cymb., Tam-t), 2 Hp., Cel. (el. amplified), Pf., Cem (el. amplified), Str. (15/15/12/10/8) 30'

Sikorski, material on hire

Detto II für Violoncello und 13 Instrumentalisten (1972)

1.1.1.1. – 1.0.0.0. – 2 Perc. (3 W.bl., 5 Tom-t, Glsp., Marimba – Crot., 5 Tempelbl.,
5 Bongos, 3 susp.Cymb., Tam-t), Cel., Str. (2/0/1/1/1) 15'
Sikorski, material on hire

Aus dem Stundenbuch (1991)

Für Violoncello, Orchester, Männerchor und Sprecherin

For Violoncello, Orchestra, Men's Chorus and female Speaker

Text: Rainer Maria Rilke, dt.

4(Picc,A.Fl.).2.4(Cl.(e-flat),B.Cl.).3(Cbn.). – 4.2.4.2. – 5 Perc. (Timp., Vibr. – Timp., Crot., B.Dr., 8 jav. Gongs,
Vibr. – Timp., Crot., Rattle, B.Dr., Glsp. – Trgl., B.Dr., 5 susp.Cymb., Vibr. – B.Dr., 3 Tam-t, Gl.), Zither (el.
amplified ad lib.), E-Git, B-Git, 2 Hp., Cel., Pf., Cemb. (el. amplified), Str. (18/12/12/10/8) 53'

Sikorski, material on hire

Hölszky, Adriana (1953)**LICHTFLUG (1990)**

Violin, Flute Soli – 3.(Picc.A.Fl.).3.3(Cl(e-flat), B.Cl.).3.Cbn. – 3.3.3.1. – 4 Perc., Str. (24/0/0/0/6) 14'

Breitkopf & Härtel, material on hire

Wolke und Mond (1996/2006)

Fassung mit Orchester

Violoncello, Accordion Soli – 4 Perc., Str. (24/0/0/0/4) 13'

Breitkopf & Härtel, material on hire

Ikramowa, Anna (1966)**Konzert für Violine und Orchester (1987)**

3.3.3.2. – 2.0.0.0. – Timp., Perc., Gl., Glsp., Vibr., Hp., Cel., Str. 17'

Sikorski, material on hire

Jolas, Betsy (1926)**B-Day pour grand orchestra (2006)**

4.4.4.0. – 4.3.3.1. – 4 Perc., Hp., Pf., Cel., Timp., Str. (16/14/12/10/8), String Trio Solo 28'

Alphonse Leduc, material on purchase

Points d'aube (1968)

Viola solo – 2(Picc.).0.3.0. – 2.2.3.0. 14'

Alphonse Leduc, material on purchase

Wanderlied (2003)

Pour violoncelle et 15 instruments

For Violoncello and 15 Instruments

1.1(Eng.Hn.).2.1. – 1.1.1.0. – Perc., Pf., String Quintet 12'

Alphonse Leduc, material on purchase

Linz, Marta (1898-1982)**Rumänische Rhapsodie**

Für Violine und kleines Orchester 8'

For Violin and small Orchestra

Ries & Erler, material on hire

Maconchy, Elizabeth (1907-1994)

Serenata concertante, für Violine und Orchester

2.2.2.2.-4.3.3.1. Timp, Perc, Hp., Str.eicher. 23'

Oxford University Press, material on hire

McDowal, Cecilia (1951)

Theatre of Tango

Baritone, Violin soli – 1.2.0.2. – 2.0.0.0. – Perc., Str. 18'

Oxford University Press

Mochizuki, Misato (1969)

Homeobox (2000/01)

Violin, Piano Soli – 2.2.3.2. – 4.3.2.1. – 5 Perc., Hp., Str. (12/10/8/6/4) 18'

Breitkopf & Härtel, material on hire

Moszumańska-Nazar, Krystyna (1924-2008)

Violin Concerto (2000)

Violine Solo – 2.2.2.2. – 4.2.2.0. – 8 Perc., Hp., Str. 24'

PWM Edition, material on hire

Mundry, Isabel (1963)

Gefächerter Ort (2003)

Violine Solo – 2.2.2.1. – 1.1.1.0. – 2 Perc., Hp., Str. (2/0/2/2/1)

Breitkopf & Härtel, material on hire

Gefächerter Ort (2007–09)

Violin Solo – 2(2Picc.).1.EngHn.1.B.Cl.(+KB.Cl.).1. – 1.2.2.0. – 2 Perc., Hp., Str. (2/0/2/2/1) 16'

Breitkopf & Härtel, material on hire

Ferne Nähe (2001)

2 Violins, Viola, Violoncello Soli – 6(3Picc).6.6.3. – 5.5.4.1. – 4 Perc., Acc., Str. (20/0/12/6/6) 13'

Breitkopf & Härtel, material on hire

Je est un autre (2009)

Violin Solo – 2(+A.Fl.).2(+Eng.Hn.).1(+B.Cl.).1. – 1.2.1.1. – 2Perc., Hp., Pf.(Cemb.), Str. (2/0/2/2/1), Compact Disc 7'

Breitkopf & Härtel, material on hire

Nocturno (2005/06)

Flute, Oboe, Clarinet, Piano, Violin, Viola, Violoncello Soli – 2.2(Eng.Hn.).2(B.Cl.).2. – 2.2.2.0. – 2 Perc., Str. (9/0/6/3/2) 14'

Breitkopf & Härtel, material on hire

Zeichnungen (2006)

2 Violins, Viola, Violoncello Soli – 2(A.Fl.).2(Eng.Hn.).1.(KB.Cl.).2. – 2.2.2.0. – 2 Perc., Str. (11/0/7/4/2) 13'

Breitkopf & Härtel, material on hire

Olive, Vivienne (1950)

Another Silly Love Song

For Violoncello and Ensemble

Violoncello Solo – Chamber Ensemble: Fl., Cl., Trb., Vib., Marimba, Pf., Vl., Vla. 7'20

Furore-Verlag

Ptaszynska, Marta (1943)

Dream Lands, Magic Spaces (1978)

Violin Solo – o.o.o.o. – o.o.o.o. – 6 Perc., Pf., senza Str. 24'

PWM Edition, material on hire

Ruggli, Madeleine (1964) CH

Im Wissen um die Stille (1998/2000)

Für Violoncello und Orchester

For Violoncello and Orchestra

2.1(Eng.Hn.).2(B.Cl.).2(Cbn.). – 2.2.o.o. – 3 Perc., Str. (8/6/4/4/3) 24'

Tre Media, material on hire

Sirmen Lombardini, Maddalena Laura (1745-1818)

Konzert für Violine und Orchester op. 3, Nr. 6, C-dur (1772/73)

Violine Solo – o.2.o.o. – 2.o.o.o. – Cemb., Str.

Furore-Verlag, material on hire and purchase

Wullschlegel, Isabel (1985) CH

Auf dem Seil (2008)

Konzertsatz für Solovioline & Orchester

Violin solo – 2(Picc.).2(Eng.Hn.).2(B.Cl.).2. – 4.2.2.o. – Timp., 2 Perc. Str. 8'

Müller & Schade, material on hire

Zechlin, Ruth (1926)

Konzert (1963)

Violine Solo – 3.2.2.2. – 4.2.2.o. – Timp., Perc., Str. 16'

Breitkopf & Härtel, material on hire

Zieritz, Grete von (1899-2001)

Zigeunerkonzert

Für Violine und Orchester

For Violin and Orchestra

Violine Solo – 2.(Picc.)2.2.2. – 4.3.2.o. – 4 Perc., Cymb. 24'

Ries & Erler, material on hire

Le violon de la mort (Danses macabres)

Für Violine, Klavier und Orchester

For Violin, Piano and Orchestra

Entrée, Marche des ombres, Valse, Lamentation, Cancan phantastique

2.(Picc.).2(Eng.Hn.).2(B.Cl.).2. – 4.3.2.o. – 4 Timp., 3 Perc., Hp., Str.(+ 1 D.B. with 5 strings) 26'

Ries & Erler, material on hire

C. Zupfinstrumente / Cordes pincées / Plucked Instruments

Firssowa, Jelena (1950)

Postludium für Harfe und Orchester op. 18 (1977)

o.o.o.o. – o.o.o.o. – Gl., Glsp., Cel., Str. 5'

Sikorski, material on hire

Gubaidulina, Sofia (1931)

Im Schatten des Baumes für Koto*, Basskoto*, Zheng* und Orchester (1998)

For Koto*, Bass Koto*, Zheng* and Orchestra

2(Picc., B.Fl.).1.3(B.Cl.).2. – 0.2.3.0. – 6 Perc. (Timp., Trgl., Crot., S.Dr., C.Cymb., Tam-t, Gong, Wind Gong, Tubular Chimes, Bell Plate, Glsp., Vibr., Marimba), Cel., Cemb.*, Str. (18/12-6/6-6/6-3/3) 25'

* el. amplified

Sikorski, material on hire

Kruisbrink, Annette (1958)

Konzert für Gitarre und Orchester op. 44 (1991)

Concert for Guitar and Orchestra

Nogatz, material on hire

Neuwirth, Olga (1968)

Photophorus (1997)

Für 2 E-Gitarren und Orchester

For 2 E-Guitar and Orchestra

3(2Picc.,A.Fl.).3.2(Bassklar.)2(Cbn.). – 4.4.4.1. – 3 Perc., Str. (12/10/8/8/6) 13'

G. Ricordi, material on hire

Ptaszynska, Marta (1943)

Concerto for Flute, Harp and Orchestra (2008)

Flute, Harp Soli – 1.1.1.1. – 2.1.0.0. – 3 Perc., Str. (9/9/4/4/2) 24'

PWM Edition, material on hire

Ravinale, Irma (1932)

Sinfonia concertante per chitarra e orchestra

1.2.2(B.Cl.)2.- 2.3.0.0. – Perc., Str. 16'

Edizioni Curci, material on hire

Schonthal, Ruth (1924-2006)

Sountrack for a Dark Street (1994)

Für Orchester mit elektrischer Gitarre

For Orchestra and E-Guitar

E-Guitar solo – 2(Picc.)2.2.2. – 4.3.3.1. – Str. 21'

Furore-Verlag, material on hire

The Beautiful Days of Aranjuez (1982/83).

Für Solo Harfe und Kammerorchester oder grosses Orchester 11'

For Harp solo and Chamber Orchestra or Symphony Orchestra

Furore-Verlag, material on hire

Sikora, Elżbieta (1943)

South Shore (2008)

Concertino for Harp and Orchestra

Harp solo – 2.2.2.2. – 2.2.2.0. – 3 Perc., Str. (5/5/4/3/2) 25'

PWM Edition, material on hire

Tailleferre, Germaine (1892-1983)

Concertino für Harfe und Orchester

Concertino for Harp and Orchestra

Harp solo – 3.0.1.0. – 2.1.1.0. – Timp., Perc, Str. 16'

Alphonse Leduc, material on hire

D. Blasinstrumente (Holz und Blech) / Vents (bois et cuivres) / Wind Instrument (Wood and Brass)

Bacewicz, Grazyna (1909-1969)

Inkrustacje /Incrustations (1965)

For Horn and Chamberorchestra

Horn solo – 1.0.0.0. – 0.0.0.0. – 2 Perc., Str. 15'

PWM Edition, material on hire

Borisova-Ollas, Victoria (1969)

Golden Dances of the Pharaohs (2010)

für Klarinette und Orchester

For Clarinet and Orchestra

Clarinet solo – 3.3.3.3. – 4.3.3.1. – Timp., 3 Perc., Hp., Pf., Str. 20'

Speaker (magnetic tape) optional

Universal Edition

Chaminade, Cécile (1857-1944)

Concertino op. 107

Für Flöte und Orchester

For Flute and Orchestra

Flute Solo – 1.2.2.2. – 4.0.3.1. – Timp., Hp., Str. 8'

Editions musicales - Enoch & Cie, material on hire

Charrière, Caroline (1960) CH

Concertino for trumpet (C or Bb) and chamber orchestra or wind ensemble or piano (2011)

Orchestra version: 1.1.0.1. – 1.0.0.0 – Timp., Str.

Wind ensemble version: Trompete solo – 1.1.1.1. – 1.1.1(+B.Trb.).1. – Timp. 6'

Editions Bim, material on purchase

Firssowa, Jelena (1950)

Kammerkonzert Nr. 4 op. 37 (1987)

Für Horn und 13 Instrumentalisten

For Horn and 13 Instrumentalists

Horn solo – 1.1.1.1. – 0.1.1.0. – 1 Perc. (3 Bongos, 3 Tom-t, Tam-t, Glsp., indian bells), Cel., Str. (1/1/1/1/1) 12'

Sikorski, material on hire

Gubaidulina, Sofia (1931)

... The Deceitful Face of Hope and of Despair. (2005)

Konzert für Flöte und großes Orchester

Concert for Flute and Syphony Orchetra

3(2Picc.).2.3(B.Cl.).3(Cbn.). – 4.3.4(2 Bar.Trb., B.Trb.).1. – Perc. (Timp., Trgl., Crot., Bar Chimes, S.Dr., 3 B.Dr.,

C.Cymb., 3 susp.Cymb., Tam-t, Gl., Glsp, Xyl., Vibr., Marimba), 2 Hp., Cel., Pf., Str. (16/14/12/10/8) 26'

Sikorski, material on hire

Hölszky, Adriana (1953)

Flugmanöver (2006)

2 Clarinets Soli – 3.3.3.3. – 4.3.3.2. – 4 Perc., Str. (12/12/10/8/6) 17'

Breitkopf & Härtel, material on hire

Lichtflug (1990)

Violin, Flute Soli – 3(Picc.,A.Fl.).3.3(Cl(e-flat).,B.Cl.).3.Cbn. – 3.3.3.1. – 4 Perc., Str. (24/0/0/0/6) 14'
Breitkopf & Härtel, material on hire

On The Other Side (2000/2003)

Mouth Organ, Clarinet in e-flat, Accordion, Sopran Saxophone Soli – 4.4.4(B.Cl.).4.– 6.4.4.o.BTb. –Str.
(12/12/10/8/6) 20'
Breitkopf & Härtel, material on hire

Jolas, Betsy (1926)**Onze lieder (1977)**

Pour trompette solo
For Trumpet Solo
2.2.3(B.Cl.).2. – 2.1.2.1. – 3 Perc., Hp., Pf., Str. (3/0/2/2/1) 15'
Alphonse Leduc, material on purchase

Lutyens, Elisabeth (1906-1983)**Chamber Concerto op. 8 No.4 (1946/47)**

Für Horn und Kammerorchester
For Horn and Chamber Orchester
Horn Solo – 2.1.1.2(Cbn.). – 0.2.1.0. – Timp., Perc., Str. 12'
Chester Music and Novello, material on hire

Matuszczak, Bernadette (1931)**Momenti musicali (1983)**

Flute Solo – 0.0.0.0. – 0.0.0.0. – Pf., Str. (6/5/4/3/1) 13'
PWM Edition, material on hire

Mochizuki, Misato (1969)**Concertino for Recorders (2010)**

Sopranino, Soprano, Tenor, Bass Recorder Soli – Cemb., Str. (4/0/4/3/1) 13'
Breitkopf & Härtel, material on hire

Moszumańska-Nazar, Krystyna (1924-2008)**Variazioni concertanti (1965)**

Flute Solo – 0.0.0.0. – 2.1.0.0. – 4 Perc., Pf., Str. (2/2/3/2/1) 14'
PWM Edition, material on hire

Mundry, Isabel (1963)**Nocturno (2005/06)**

Flute, Oboe, Clarinet, Piano, Violin, Viola and Violoncello soli – 2.2(Eng.Hn.).2(B.Cl.).2. – 2.2.2.0. – 2 Perc., Str.
(9/0/6/3/2) 14'
Breitkopf & Härtel, material on hire

Musgrave, Thea (1928)**Konzert für Klarinette und Orchester (1968)**

Concert for Clarinet and Orchestra
Clarinet solo – 2(A.Fl.).3(Eng.Hn.).1(B.Cl.).3(Cbn.). – 4.3.3.1. Acc., 22'
Chester Music and Novello, material on hire

Konzert für Horn und Orchester (1970/71)

Horn solo – 2(Picc.)2(Eng.Hn.)2(B.Cl.)2(Cbn.) – 4(+3 ad.lib.)2.1.0. – 3 Perc., Hp., Pf. (prepared/Cel.) Str. 21'
Chester Music and Novello, material on hire

Olive, Vivienne (1950)

Tomba di Bruno

Für Flöte und Orchester

For Flute and Orchestra

Flute Solo – 2(2A.Fl.)2(Eng.Hn.)2(B.Cl.).4. – 0.0.0.0. – 4 Perc., Hp., Pf., Str. 10'

Furore-Verlag, material on hire

Music for Tuba and Orchestra "SAMSON" (2002)

Tuba Solo – 2.2.2.2. – 4.2.2.0. – Timp., Hp., Pf. 12-14'

Furore-Verlag, material on hire

Music for two Saxophones and Orchestra

2 Saxophones Soli – Orchestra 12'

Furore-Verlag

Pachmutova, Alexandra (1929)

Konzert für Trompete und Orchester (1955)

Trompete solo – 3.2.2.2. – 4.2.3.1. – Timp., Perc., Hp., Str. 19'

Sikorski, material on hire

Ptaszynska, Marta (1943)

Concerto for Flute, Harp and Orchestra (2008)

Flute, Harp Soli – 1.1.1.1. – 2.1.0.0. – 3 Perc., Str. (9/9/4/4/2) 24'

PWM Edition, material on hire

Concerto for Saxophone and Orchestra 'Charlie's Dream' (1988)

Saxophone Solo – 2.2.2.2. – 2.2.0.0. – 3 Perc., Str. 18'

PWM Edition, material on hire

Schonthal, Ruth (1924-2006)

Music für Horn and Chamber Orchestra (1978)

Horn solo – 1.1.1.1. – 0.0.0.0. – Str. 13'

Furore-Verlag, material on hire

Sergejewa, Tatjana (1951)

Konzert Nr. 2 op.18 (1985)

Für Klavier und Orchester mit Solo-Trompete

For Piano and Orchestra with Trumpet solo

3.2(Eng.Hn.)3.S.Sax., A.Sax.2. – 4.1.3.1. – Timp., 2 Perc., Gl., Vibr., Str. (16/14/12/10/8) 16'

Sikorski, material on hire

Sikora, Elżbieta (1943)

Concerto pour saxophone et orchestre "Michelangelo"

Concert for Saxophone and Orchestra

Le Chant du Monde, material on hire

Skrzypczak, Bettina (1962) PL (CH)

Konzert für Oboe und Orchester (1995/96)

Concert for Oboe and Orchestra

3.3.3(B.Cl.)3. – 4.2.3.0. – 4 Perc., Pf., Str. (12/12/10/8/6) 20'

G. Ricordi, material on hire

Smyth, Ethel (1858-1944)

Konzert für Violine, Horn und Orchester (1928)

Concert for Violin, Horn and Orchestra

2(Picc.).2.2.2. – 2.1.0.0. – Timp., Perc., Hp., Str. 29'

Curwen, material on hire

Vorlova, Slava (1894-1973)

Konzert für Trompete und Orchester op. 31 (1953)

1(Picc.).2.2.2. – 3.2.3.1. – Timp., Perc., Str. 19'

Alkor-Edition, material on hire

Zechlin, Ruth (1926)

Concertino

Für Oboe und Orchester

For Oboe and Orchestra

Oboe solo – 1.0.0.0. – 0.1.1.0. – Timp., Perc., Pf., Str. 16'

Breitkopf & Härtel, material on hire

Zieritz, Grete von (1899-2001)

Bilder vom Jahrmarkt

Subtitles: Nur immer hereinspaziert, Schlangenbeschwörung, Vagantenkind, Zigeunerin

Für Flöte und Orchester

For Flute and Orchestra

Flute solo – 2.2.2.1. – 2.0.0.0. – 3 Timp., 2 Perc., Hp., Str. 14'

Ries & Erler, material on hire

Trompeter-Doppelkonzert

Für 2 Trompeten und Orchester

For 2 Trumpets and Orchestra

Trumpet solo – 2(Picc.).2.2.2. – 2.0.0.0. – Timp., 2 Perc., Str. 13'

Ries & Erler, material on hire

Agata Zubel (1978)

Symphony No. 3 (2009)

for double trumpet and symphony orchestra

double bell, Trumpet soli – 3.3.3.3. – 4.3.3.1. – 5 Perc., Str. (8/7/6/5/4) 25'

PWM Edition, material on hire

Concerto for Bassoon and String Orchestra 'Ragnatela' (1999)

Bassoon Solo – 0.0.0.0. – 0.0.0.0. – Str. (6/6/4/4/4) 12'

PWM Edition, material on hire

E. Solostimme(n) und Orchester / Voix soliste et orchestre / Solo Voice and Orchestra

Bacewicz, Grazyna (1909-1969)

Three Songs (1938)

For Tenor and Orchestra

Text: Arabian Poems from the 19th c. (Pol.)

Tenor Solo – 2.2.3.2. – 2.0.0.0. – Hp., Str. 8'

PWM Edition, material on hire

Akropolis (1964)

Kantata for mixed choir and orchestra

Text: Wyspianski Stanislaw

Mixed Choir – 4.3.4.3. – 6.3.3.1. – 4 Perc., 2 Hp., Str. 11'

PWM Edition, material on hire

Olympic Cantata (1948)

Text: Pindar

Mixed Choir – 3.2.4.3. – 4.3.3.1. – 2 Perc., Str. 7'

PWM Edition, material on hire

Bengston, Marie (Bengt Matsson)

Mose

Oratorium in zwei Teilen für Soli, Sprecher, Chor & Orchester

Text: Josef Zwysig

2.2.2.0. – 2.2.2.0. – Perc, Timp., Org., Str.

Müller & Schade, material on hire

Borisova-Ollas, Victoria (1969)

Psalm 42 (2008)

Für Orchester, gemischten Chor und Solisten

For Orchestra, mixed Choir and Solo Voices

2.2.2.2. – 4.2.3.0. – Perc., Hp., Cel., Org, Str. 20'

Speaker

Universal Edition

Boulanger, Lili (1893-1918)

Clairières dans le ciel (1916)

Pour chant (s ou t) et orchestre

For Soprano and Tenor and Orchestra

Text: Francis Jammes

3.3.3.3. – 4.3.0.0. – Timb., Perc., Cel., 2 Hp., Str. (divisées) 25'

Durand-Salabert-Eschig, material on hire

Faust et Hélène (1913)

Episode lyrique d'après le second «Faust» de Goethe

Pour soli (s, t, br) et orchestre

For Soprano, Tenor and Baritone and Orchestra

3.3.3.3 – 4.5.3.1. – Timb., 2 Perc., Cel., 2 Hp., Str. (divisées). 20'

Durand-Salabert-Eschig, material on hire

Chaminade, Cécile (1857-1944)

L'Anneau d'Argent

1.1.2.1. – 1.0.0.0. – Hp., Str., Voice Solo
Editions musicales - Enoch & Cie, material on hire

Noce hongroise

1(+Picc.).2.2.2. – 4.2.3.1. – Perc. Timp., Hp., Str., Women's Choir, Voice Solo
Editions musicales - Enoch & Cie, material on hire

Firssowa, Jelena (1950)

Petrarca-Sonette op. 17 (1976)

Für Sopran und Ensemble
For Soprano and Ensemble
Text: Ossip Mandelstam, ital.
Fl., Ob., Hn., Hp., Cel., Vl., Va., Vc. 16'
Sikorski, material on hire

Valle che de' lamenti ... – Or che 'l ciel ... – Quel rosignuol ... – I di miei più leggier ...

Tristia. Kantate für Sopran und Kammerorchester op. 22 (1979)
Tristia. Cantata for Soprano and Chamber Orchestra op. 22
Text: Ossip Mandelstam (russ.)
1.1.1.1. – 2.0.0.0. – Perc. (2 W.bl., 2 Bongos, Tam-t, Gl., Glsp., Vibr.), Hp., Cel., Str.(4/3/4/3/1) 16'
Sikorski, material on hire

Der Stein. Kantate für Sopran und Orchester op. 28 (1983)

The Stone. Cantata for Soprano and Orchestra
Text: Ossip Mandelstam (russ.)
2(Picc.).2(Eng.Hn.).2.2(Cbn.). – 2.4.3.1. – 4 Perc. (Trgl., 3 Bongos, 2 Tom-t, susp.Cymb., Gong, Tam-t, Gl., Glsp., Vibr.), Hp., Cel., Str. 18'
Sikorski, material on hire

Das irdische Leben. Kantate für Sopran und Kammerensemble op. 31 (1984)

Cantata for Soprano and Chamber Ensemble
Text: Ossip Mandelstam (russ.)
1.0.0.0. – 0.0.0.0. – 1 Perc. (Trgl., 2 W.Bl., Rattle, Maracas, Glsp., Vibr., Windchime, Tam-t), Hp., Str. (3/0/2/1/1)
20'
Sikorski, material on hire

Die Prophezeihung

Für gemischten Chor und Orchester op. 38 (1988)
For mixed Choir and Orchestra
Text: William Blake (russ.)
3(Picc.).3(Eng.Hn.).3(B.Cl.).3(Cbn.). – 4.3.3.1. – Perc. (4 Timp., Trgl., B.Dr., susp.Cymb., Gong, Tam-t, Gl., Glsp., Vibr., Marimba), Hp., Cel., Str. 25'
Sikorski, material on hire

Der geheime Pfad op. 52

Für Mezzosopran und Orchester

For Mezzosoprano and Orchestra

Text: Ossip Mandelstam (russ.) (1992)

3(Picc.).3(Eng.Hn.).3(B.Cl.).3. – 4.2.3.1. – 2 Perc. (Trgl., Rattle, 5 Tom-t, B.Dr., C.Cymb., 3 susp.Cymb., Gong, Tam-t, Gl., Glsp., Vibr.), Hp., Cel., Org, Str. 27'

Sikorski, material on hire

Before the Thunderstorm op. 70 (1994)

Kantate für Sopran und Kammerensemble

Cantata for Soprano and Chamber Ensemble

Text: Ossip Mandelstam (russ.)

1.o.1(B.Cl.).o. – 1.o.o.o. – 1 Perc., 8 Trgl., susp.Cymb., Tam-t, Gl., Glsp., Cel., Str. (1/1/1/1/0) 23'

Sikorski, material on hire

Das Wort op. 75 (1995)

Für gemischten Chor und Orchester

For mixed Choir and Orchestra

Text: Excerpt from the bible, engl.

2.2.2.2. – 4.2.3.1. – Timp., Perc. (Tam-t, Gl.), Hp., Str. 8'

Sikorski, material on hire

Der Fluss der Zeiten op. 81 (1997)

Für gemischten Chor und Kammerorchester

For mixed Choir and Chamber Orchestra

Text: Gawriil Derschawin (russ.)

o.1.o.o. – o.1.o.o. – 2 Perc. (Timp., susp.Cymb., Tam-t, Glsp.), Hp., Cemb., Str. (Min: 2/2/2/4/2) 10'

Sikorski, material on hire

Das Erste ist vergangen (Christushymnus 2000) op. 93 (1999)

für Sopran, Bass, gem. Chor und Kammerorchester

Text: Franz Kafka, the Bible and an Anonymous Psalm from the Concentration Camp Buchenwald, Ger.

1(Picc.).1.1.o. – 1.1.1.o. – 2 Perc. (Trgl., Rattle, Maracas, 2 Bongos, 3 Tom-t, B.Dr., 4 susp.Cymb., Gong, Tam-t, Gl., Glsp., Xyl., Vibr.), Hp., Cel., Org., Str. 40'

Subtitles: Einstimmung – Warum I – Warum II – Protest – Aufschrei – Interludium I – Streit – Leitwort – Frohe Botschaft – Interludium II – Hymnus – Interludium III – Bekenntnis – Epilog

Sikorski, material on hire

Requiem op. 100 (2001)

Für Sopran und gemischter Chor und Orchester

For Soprano and mixed Choir and Orchestra

Text: Anna Achmatowa (russ.)

2(Picc.).2.2.2. – 2.1.1.o. – 5 Perc. (Timp., Trgl., 2 Templebl., 2 W.Bl., Cow bell, 3 Tom-t, 2 Bongos, Tab., S.Dr., B.Dr., C.Cymb., Gong, Tam-t, Gl., Glsp., Xyl., Vibr.), Hp., Cel., Str. 52'

Subtitles: Epigraph – Leningrad – Sie führten dich hinweg ... – Trauer – Spötterin – Die Pappel – Hoffnung – Die leichten Wochen – Gelber Mond – Das Urteil – Nacht – Der Schrei – An den Tod – Epilog

Sikorski, material on hire

Earthly Life

Chamber Cantata for Soprano and Ensemble (Mandelstam, 1984)

Le Chant du Monde, material on purchase

Waldspaziergänge op. 36 (1987)

Kantate für Sopran und Kammerensemble
Cantata for Soprano and Chamber Ensemble
Text: Ossip Mandelstam (russ.)
1.0.1.0. – 0.0.0.0. – Hp., String Quartet 15'
Sikorski, material on hire

Fromm-Michaelis, Ilse (1888-1986)**Marien-Passion op. 18 (1963)**

Für Kammerchor und Kammerorchester
For Chamber Choir and Chamber Orchestra
1.1.0.0. – 1.3.0.0. – Pf., Str. 23'
Subtitles: Mariae Verkündigung – Christi Geburt – Choral der Anbetung – Wiegenlied und Weise der Andacht –
Choral des Dankes – Lieder Marias – Choral des Schmerzes – Verklärung Marias
Sikorski, material on hire

Drei Rilke-Gesänge (1949)

Für Bariton und Orchester
For Baritone and Orchestra
2.1.2.1. – 2.3.2.1. – Timp., Pf., Str. 15'
Subtitles: Der Schwan – Lied vom Meer – Der Tod ist groß
Sikorski, material on hire

Garztecka, Irena (1913-1963)**Concerto for Soprano and Orchestra (1960)**

Without text
Sopran solo – 2.0.2.2. – 2.2.0.0. – 4 Perc., Hp., Pf., Str. 20'
PWM Edition, material on hire

Gubaidulina, Sofia (1931)**Aus dem Stundenbuch (1991)**

Für Violoncello, Orchester, Männerchor und Sprecherin
For Violoncello, Orchestra, Men's Chorus and female Speaker
Text: Rainer Maria Rilke, dt.
4(Picc., A.Fl.).2.4(Cl.(e-flat), B.Cl.).3(Cbn.). – 4.2.4.2. – 5 Perc. (Timp., Vibr. – Timp., Crot., B.Dr., 8 jav. Gongs,
Vibr. – Timp., Crot., Rattle, B.Dr., Glsp. – Trgl., B.Dr., 5 susp.Cymb., Vibr. – B.Dr., 3 Tam-t, Gl.), Zither (el.
amplified ad lib.), E-Git, B-Git, 2 Hp., Cel., Pf., Cemb. (el. amplified), Str. (18/12/12/10/8) 53'
Sikorski, material on hire

Die Phazellie (1956)

Zyklus für Sopran und Orchester
Cycle for Soprano and Orchestra
Text: Michail Prischwin (russ.)
3.2.2.2. – 4.2.2.0. – Timp., 3 Perc. (Trgl., W.bl., susp.Cymb., Glsp., Xyl.), Hp., Str. 14'
Subtitle: Die Wüste – kleine blaue Federn – Die Äolsharfe – Die erste Blume – Das Erblühen der wilden Rose –
Fluss unter bewölktem Himmel
Sikorski, material on hire

Nacht in Memphis (1968/1988/1992)

Kantate für Mezzosopran, Männerchor und Orchester

Cantata for Mezzosoprano, Men's Chorus and Orchestra

Text: Ancient Egyptian Poetry (Russian Version by Anna Achmatowa und Vera Potapowa)

1.0.0.0. – 0.1.0.0. – 3 Perc. (Timp., C.Cymb., Gl., Tam-t, Vibr., Marimba), Mandolina, Hp., Pf., E-Org, Str.

(1/1/1/1/1) – Men's Chorus recorded or live behind the stage 26'

Sikorski, material on hire

Rubaijat (1969)

Kantate für Bariton und Kammerorchester

Cantata for Baritone and Chamber Orchestra

Text: Ancien Persian Poets Omar Chaijam, Hafis and Chakani (russ.)

1.1.1.1. – 2.1.1.0. – 2 Perc. (Timp., 5 Templebl., Gl. – Trgl., Crot., W.bl., Bongos, 2 Tom-t, 3 susp.Cymb., Tam-t, Xyl.), Pf. (el. amplified), Str. (complete strings or 1/1/1/1/1) 15'

Sikorski, material on hire

Stufen für großes Orchester (1972/1986/1992)

Text: Collection of Poems „Marienleben“ by Rainer Maria Rilke, Ger.

3(Picc.).3(Eng.Hn.).3(B.Cl.).3(Cbn.). – 6.4.4.1. – 5 Perc. (Timp., 4 susp.Cymb., Tam-t – Trgl., 5 Tom-t, Vibr. – W.bl., Glsp., Marimba – Trgl., Templebl., S.Dr., susp.Cymb., Gl. – 5 Bongos, S.Dr., Tam-t), Hp., Cel./Cemb., Pf., Str. (16/14/12/10/8) – Choral Speaking (magnetic tape) 20'

Sikorski, material on hire

Stunde der Seele (1974)

Poem für großes Blasorchester und Mezzosopran oder Alt

Poem for Brass Orchestra and Mezzosoprano and Alto

Text: Poem "Stunde der Seele" by Marina Zwetajewa, Russ., Ger.

5(3Picc., 2A.Fl.).3.14(Cl.(e-flat), B.Cl.).5Sax(S,A,2T,Bar).3. – 6.2 Flugelhorn(T,Bar).4.4.Cornet.4.3. – 5 Perc. (Timp., 5 Templebl, Tab., 5 Bongos, 5 Tom-t, S.Dr., B.Dr., susp.C.Cymb., Tam-t, Gl., Vibr, Marimba), 2 Hp., Cel./Pf., 2 D.B. 21'

Sikorski, material on hire

Stunde der Seele (Percussio di Pekarski) (1976/1988)

Musik für Schlagzeug, Mezzosopran und großes Orchester

Music for Drum Set, Mezzosoprano and Orchestra

Text: Poem „Stunde der Seele“ by Marina Zwetajewa, Russ., Ger.

3(2Picc, A.Fl.).3.3(Cl.(e-flat), T.Sax.).2. – 4.4.4.1. – 4 Perc. (Timp., Trgl., Tom-t, Gl., Xyl. – 5 Templebl., 5 C.Cymb. – Timp., 5 Bongos, S.Dr., B.Dr., Glsp. – 5 Tom-t, S.Dr., B.Dr., Tam-t), 2 Hp., Cel./Pf., Str.

(16/14/12/10/8)

Percussion solo: Timp., Windchimes, 5 Templebl., 5 W.bl., 5 Bongos, Conga, B.Dr., 5 C.Cymb., 3 chinese C.Cymb. [with D.B. bow], Gl., Tschang (zither) [el. amplified], hungarian Cymball, Pf. [el. amplified] 30'

Sikorski, material on hire

Hommage à T. S. Eliot (1987/1991)

Für Sopran und Oktett

For Soprano and Octet

Text: T. S. Eliots „Four Quartets“, Engl.

0.0.1.1. – 1.0.0.0. – Str. (1/1/1/1/1) 40'

Sikorski, material on hire

Alleluja (1990)

Für gemischten Chor, Knabensopran, Orgel und großes Orchester

For mixed Choir, Organ, Boys' Choir and Symphonic Orchestra

4(Picc, A.Fl.).2.4(Cl.(e-flat), B.Cl.).3(Cbn.). – 4.3.3.1. – 6 Perc. (Timp., susp.Cymb. – susp.Cymb. – C.Cymb., susp.Cymb., Marimba – Tom-t, B.Dr., Tam-t, Vibr. – Tom-t, B.Dr., Gl. – Tom-t, B.Dr.), 2 Hp., Cel./Cemb. (el. amplified), Pf., Org., Str. (16/16/12/12/8) 32'

Sikorski, material on hire

Lauda (1991)

Für Alt, Tenor, Bariton, Sprecher, gemischten Chor und großes Orchester

For Alto, Tenor, Baritone, Speaker, mixed Choir and Symphonic Orchestra

(Production have to be together with „Pro et contra“ and „Alleluja“)

4(Picc., A.Fl.).0.4(C.(e-flat), B.Cl.).2. – 4.3.3.1. – 6 Perc. (Timp., Crot., Rattle, susp.Cymb., Tam-t, Glsp., Marimba), Cel., Org, Str. (16/16/12/8/8) 15'

Sikorski, material on hire

Aus dem Stundenbuch (1991)

Für Violoncello, Orchester, Männerchor und Sprecherin

For Violoncello, Orchestra, Men's Chorus and female Speaker

Text: Rainer Maria Rilke, dt.

4(Picc,A.Fl.).2.4(Cl.(e-flat),B.Cl.).3(Cbn.). – 4.2.4.2. – 5 Perc. (Timp., Vibr. – Timp., Crot., B.Dr., 8 jav. Gongs, Vibr. – Timp., Crot., Rattle, B.Dr., Glsp. – Trgl., B.Dr., 5 susp.Cymb., Vibr. – B.Dr., 3 Tam-t, Gl.), Zither (el. amplified ad lib.), E-Git, B-Git, 2 Hp., Cel., Pf., Cemb. (el. amplified), Str. (18/12/12/10/8) 53'

Sikorski, material on hire

Jetzt immer Schnee (1993)

Für Kammerensemble und Kammerchor

For Chamber Ensemble and Chamber Choir

Text: Gennadi Aigi, Russ.

2(Picc).1.2(B.Cl.).Cbn. – 1(Flex6).2.0.0. – 2 Perc. (Timp., Fingerzymbeln, Crot., C.Cymb., 9 jav. Gongs, Tam-t, Vibr. – Timp., Trgl., Crot., C.Cymb., 7 jav. Gongs, Tam-t), Str. (1/1-4/1-5/1-2/1-3) – Chor (6S/6A/6T/6B), Spreker 25'

Sikorski, material on hire

Johannes-Passion – Teil I der „Passion und Auferstehung Jesu Christi nach Johannes“ (2000)

Für Sopran, Tenor, Bariton, Bass, zwei gem. Chöre, Orgel und großes Orchester (russ.)

For Soprano, Tenor, Baritone, Bass, two mixed Choirs, Organ and Symphony Orchestra

4(2 Picc.).1.4(Cl.(e-flat), B.Cl.).1. – 3(3 Wagner-Tb.).3(B.Tr.).3.1. – 6 Perc. (Timp., Crot., Bar Chimes, S.Dr., 3 B.Dr., C.Cymb., susp.Cymb., 5 Gongs, 2 Wind Gongs, 2 Tam-t, 2 Tubular Chimes, Bell Plate, Glsp., Vibr., Marimba), Pf., Synth., Str. (16/14/12/10/8) 100'

Subtitles: Das Wort – Fußwaschung – Das Gebot des Glaubens – Das Gebot der Liebe – Hoffnung – Liturgie im Himmel – Verrat, Verleugnung, Geißelung, Verurteilung – Der Gang nach Golgatha – Eine

Frau, mit der Sonne bekleidet – Grablegung – Die sieben Schalen des Zorns

Sikorski, material on hire

Johannes-Ostern – Teil II der „Passion und Auferstehung Jesu Christi nach Johannes“, nur gemeinsam mit „Johannes-Passion“ aufzuführen (2001)

Für Sopran, Tenor, Bariton, Bass, zwei gem. Chöre, Orgel und großes Orchester (russ.)

For Soprano, Tenor, Baritone, Bass, two mixed Choir, Organ and Symphonic Orchestra

4(2 Picc., A.Fl., B.Fl.).1.4(Cl.(e-flat), B.Cl.).1. – 3(3 Wagner-Tb.).4(Picc., B.Tr.).3(T.Trb., T.B.Trb., B.Trb.).1. – 8 Perc. (3 Perc., Crot. [with bow], Bar Chimes, S.Dr., 3 B.Dr., C.Cymb., 5 susp.Cymb., 5 jav. Gongs, 2 Tam-t, 2 Tubular Chimes, 7 Bell Plates, Glsp., Vibr., Marimba, Waterphone), Cemb. (el. amplified) oder Synth., Pf. (el. amplified), Str. (16/14/12/10/8) 50'

Subtitles: Ostermorgen – Maria Magdalena – Erstes Erscheinen des auferstandenen Christus: „Empfanget den Heiligen Geist“ – „Ich Glaube nicht“ – Der Reiter auf dem weißen Pferd – Zweites Erscheinen des auferstandenen Christus: „Zweifelt nicht länger“ – Intermedium – „Ich bin das lebendige Brot“ – „Die Dunkelheit verschwindet“ – Drittes Erscheinen des auferstandenen Christus: „Lebet wohl!“ – Gericht – „Und ich sah einen neuen Himmel und eine neue Erde“

Sikorski, material on hire

Gubitosi, Emilia (1887-1972)

Il flauto notturno

Für Sopran, Flöte und Orchester

For Soprano, Flute and Orchestra

1.0.1.0. – 1.0.0.0. – Cel., Hp., Str. 6'

Edizioni Curci, material on hire

Hensel-Mendelssohn, Fanny (1805-1847)

Hero und Lander (1832)

Dramatische Szene für eine Singstimme mit Begleitung des Orchesters 12'

Dramatic Scene for a Voice and Orchestra Accompaniment

Furore-Verlag, material on hire

Hiob (1831)

Kantate für Alt, Soli, vierstimmigen gemischten Chor und Orchester

Cantata for Alto, Soli, mixed Choir and Orchestra

2.2.2.2. – 2.2.0.0. – Timp., Str., mixed Choir, Soli: A, S(ad lib.), A(ad lib.), T(ad lib.), B(ad lib.) 15'

Furore-Verlag

Die Hochzeit kommt (1829)

Für sechs Solostimmen, vierstimmigen gemischten Chor und Orchester

For six Solo Voices, mixed Choir and Orchestra

Parallel Title: Festspiel

2.2.2.2. – 2.3.0.0. – Timp., mixed Choir, Soli: 3 S, T, 2 B 18'

Furore-Verlag

Lobgesang (1831)

Kantate für Sopran, (Alt), vierstimmigen gemischten Chor und Orchester

Cantata for Soprano, (Alto), mixed Choir and Orchestra

Parallel Title: Meine Seele ist stille

2.2.2.2. – 2.2.0.0. – Timp. Str., mixed Choir, Soprano/Alto 20'

Furore-Verlag

Oratorium (1831)

Parallel Title: Cantate für die Toten der Cholera-Epidemie 1831
2.2.2.2. – 2.2.3.0. – Timp., Str., mixed Choir, Soli: S, A, T, B 45'
Furore-Verlag

Zum Fest der Heiligen Cäcilia

2 Fl., 2 Ob., 2 Fg., Str., mixed Choir, Soli: S, B 7'30
Furore-Verlag

Hölszky, Adriana (1953)**Countdown (2007)**

Text: Ver du Bois

CounterT solo – 0.0.0.0. – 0.4(+4 Alphorns).4(+4 Alphorns).0. – 8Perc., 4Pf., 32'
Breitkopf & Härtel, material on hire

Dämonen (2006) 12'

2.2.2.2. – 2.2.0.0. – Str. (12/0/0/0/4), Choir: 12S, 12A, 12T, 12B 12'
Breitkopf & Härtel, material on hire

Hope, Lee (1953)**Onomatopeia, daraus: Jia Yuan**

For Children's Choir and Chamber Orchestra

2.0.Eng.Hn.1.1. – 2.1.1.0. – 3 Perc., Str. (0/0/0/1/1), Children's Choir 12'
Furore-Verlag

Jolas, Betsy (1926)**Motet II (1965)**

Pour chœur mixte à 12 parties et orchestre de chambre

For mixed Choir and Chamber Orchestra

Text: Jacques Dupin, fr.

0.5.0.2. – 0.3.3.0. – Str. (0/0/6/0/4), Choir (9 S, 9 A, 9 T, 9 B) 17'
Alphonse Leduc, material on purchase

Mots (1963)

7 pièces pour ensemble vocal de 5 solistes et 8 instruments

7 Pieces for Vocal Ensemble with 5 Soli and 8 Instruments

Text: Betsy Jolas

S, MS, A, T, B Soli – 1.2.1.1. – 0.0.0.0. – Cem., Hp., Perc. 20'

Alphonse Leduc, material on purchase

Kim, Heera (1976)**Ex abrupto für vier Singstimmen und Orchester**

2.2.2(B.Cl.).2. – 2.2.2.1. – Pf., Hp., 3 Perc., Str. (12/10/8/6/4), Soli: S, MS, T, Bar 16'
G. Ricordi, material on hire

Klechniowska, Anna Maria (1888-1973)**Litte Children's Cantata (1952)**

Text: Januszewska Hanna (Trb.l.)

Sopran Solo/Kinderchor – 1.1.2.1. – 2.2.1.0. – Perc., Hp., Str. 15'

PWM Edition, material on hire

Krzanowska, Grażyna (1952)

Chants (1975)

Cantata for Soprano, Alto and Orchestra

Text: Pindar, Gr.

Sopran Solo, Alt Solo – 4.3.3.3. – 4.5.3.1. – Vibr., 2 Hp., Pf., Str. 16'

PWM Edition, material on hire

Magidenko, Olga (1954)

Bingen. Nonett op. 57

Für Sprecherin, Singstimme, Klavier und Orchester 35'

For female Speaker, Voice, Piano and Orchestra

Furore-Verlag, material on hire

Ich rief op. 54 (1998)

Für Chor und Kammerorchester 20'

For Choir and Chamber Orchestra

Text: Heinrich Heine

Furore-Verlag

Was ist das – Leben? op. 84 (2003–2007)

Text: Andreas Jungwirth

Für einen Sprecher und Orchester ca. 50'

For a Speaker and Orchestra

Furore-Verlag

Maric, Ljubica (1909-2003)

The Threshold of Dream (1961)

Kantate für Sopran, Alt, Sprecher und Kammerorchester. 8'30

Cantata for Soprano, Alto, Speaker and Chamber Orchestra

Furore-Verlag, material on hire

Martines, Maria Anna (Marianne, Marianna) (1744-1812)

Dixit Dominus

2 Fl., 2 Ob., 2 Tr., Timp., Org., Str., Choir, Soli 25'

Furore-Verlag

Isacco - Figura del redentore

Oratorium (1781)

2.2.0.2. – 2.2.0.0. – Timp., Str., mixed Choir, Soli: 3 S, T, Bar 90'

Furore-Verlag

Laudate pueri Dominum, Psalm 112

für Sopran, Alt, Tenor, vierstimmigen gemischten Chor und Orchester

Text: Psalm Paraphrases by D. Saverio Mattei

Psalm 112

2 Ob., 2 Hn., Str., mixed Choir, Soli: S, A, T 10'

Furore-Verlag

Messe Nr. 4 (1765)

Quarta Messa

2 Ob., 2 Tr., Org., Str., Choir, Soli 50'

Furore-Verlag

In exitu Israel de Agypto

Psalm

2.0.2.0. – 2.0.0.0. – Org., Str., Choir, Soli 25'

Furore-Verlag

Matuszczak, Bernadette (1931)**Apocalypsis (1977)**

Oratorio for Soprano, Baritone, Speakers, mixed Choir and Orchestra

Text: St. John (Lat., Engl., Fr., Ger., Pol., It., Rus.)

Sopran (Mezzo), Bariton Soli, 2 Speaker (Baritone), mixed Choir – 0.0.1.0. – 0.3.3.0. – 4 Perc., Hp., Pf., Str. 30'

PWM Edition, material on hire

Canticum canticorum (1979)

Text: Pol.

Mezzosopran, Bariton Soli, mixed Choir (A, B) – 1.2.2.0. – 0.3.3.0. – Perc., Hp., Str. 20'

PWM Edition, material on hire

Elegy for a Polish Boy (1974)

Text: Baczyński Krzysztof Kamil (Pol.)

Sopran Solo, Recital (Alto), 2 Women's Choir – 0.0.0.0. – 0.3.0.0. – 3 Perc., Hp., Str. 18'

PWM Edition, material on hire

Rilke-Lieder (1971)

Text: Rilke Rainer Maria (Ger.)

Baritone Solo – 1.1.1.0. – 0.1.0.0. – 4 Perc., Str. (0/0/5/4/3)

PWM Edition, material on hire

Septem tubae (1966)

Text: St. John (Lat.)

0.0.0.0. – 10.4.7.2. – 5 Perc., 2 Hp., Pf., Org, Str. (12/10/8/6/5), Mixed Choir

PWM Edition, material on hire

McDowal, Cecilia (1951)**Theatre of Tango**

Baritone, violin soli – 1.2.0.2. – 2.0.0.0. – Perc., Str. 18'

Oxford University Press

Moszumańska-Nazar, Krystyna (1924-2008)**Exodus (1964)**

For Orchestra and Tape (choir)

2.2.2.2. – 4.4.2.0. – 3 Perc., Pf., Str., magnetic tape (ossia Choir 8 S, 8 Bar)

PWM Edition, material on hire

Polish Madonnas (1974)

Text: Harasymowicz Jerzy (Pol.)

1.1.1.0. – 0.2.2.0. – 11 Perc., Str. (0/0/0/5/8), mixed Choir 22'

PWM Edition, material on hire

Challenge (1977)

Text: Dylan Thomas (Trb.l.)

Bariton Solo – 0.1.1.0. – 1.0.1.0. – Perc., Str. (3/0/3/30) 12'

PWM Edition, material on hire

Orpheus and Eurydice (2005)

Text: Miłosz Czesław (Trb.l.)

Sopran, Bariton Soli, Recital – 1.1.1.1. – 2.2.0.0. – 2 Perc., Pf., Str. (3/2/2/2/1) 19'

PWM Edition, material on hire

Mundry, Isabel (1963)**Scandello-Verwehungen (2010)**

1(A.Fl.).1(Eng.Hn.).1(B.Cl.).1. – 1.1.2.0. – 2 Perc., Hp., Pf., (2/0/2/2/1), Choir: S, SM, A,T,B, CD 15'

Breitkopf & Härtel, material on hire

Olive, Vivienne (1950)

C

30 Voices, 5 Perc. 6'

Furore-Verlag

Gleichsam einem Garten

A homage to Hildegard von Bingen (1997)

Fl., Cl., Vl., Vc., Vib., Acc., Soli: MS, Bar 15'

Furore-Verlag

Pagh-Paan, Younghi**In luce ambulemus/ Im Lichte wollen wir wandeln (2007)**

Für Tenor solo und kleines Orchester

For Tenor solo and Chamber Orchestra

Text: Yang-Eop Choe (1821-1861), Lat.

Tenor solo – 2(Picc).1.B.Cl.2(Cbn.) – 0.0.1.0. – Perc., Str. (14/12/10/8/6) 12'

G. Ricordi, material on hire

Pejačević, Dora (1885-1923)**Zwei Schmetterlingslieder für Mezzosopran und Orchester op. 52**

Text: Karl Henckell

2(3)+Picc.2.2.2 – 4.2.3.0 – 2 Timp., Piatti, Gl., Trgl., Tab., Cel., Hp., Pf., Str.

Croatian Music Information Centre, material on hire and on purchase

Ptaszynska, Marta (1943)**Ave Maria (1987)**

Text: Lat.

2 Tenor, 2 Bariton Soli (ossia Men's Chorus) – 0.0.0.0. – 4.3.3.1. – 6 Perc., Org (ad lib.), Str. 13'

PWM Edition, material on hire

Epigrams (1977)

Text: Ancient Greek Poetry, Engl.

Women's Choir – Fl., Hp., Pf., Perc. 24'

PWM Edition, material on hire

Holocaust Memorial Cantata (1992)

Chant for All the People on Earth for Three Solo Voices, Mixed Choir, Percussion and Orchestra

Text: Woolf Hedley Leslie (Engl., Hebr., Jidysz, Pol.)

Soprano, Tenor, Baritone Solo, mixed Choir – 2.2.2.2. – 2.2.2.1. – 2 Perc., Str. 46'

PWM Edition, material on hire

Polish Letters (1988)

Cantata for Soprano, Mezzo-Soprano, Baritone, mixed Choir and Chamber Orchestra

Text: Wyspiański Stanislaw, Kasprówic Jan, Konopnicka Maria, Coleridge Samuel Taylor, Barbier A., Kamiński Jan Nepomucen, Suchodolski Rajnold (Pol.)

Sopran, Mezzosopran Solo – mixed Choir – 1.0.1.0. – 1.0.0.0. – 3 Perc., Pf., Str. (1/1/1/1/0) 45'

PWM Edition, material on hire

Die Sonette an Orpheus (1981)

For Medium Voice and Chamber Orchestra

Text: Rilke, Rainer Maria (Ger.)

Mezzosopran Solo – 1.1.1.1. – 2.1.0.0. – 2 Perc., Hp., Str. 16'

PWM Edition, material on hire

Silver Threads (1986)

For Solo Voice, Choir, Piano and Children's Percussion Instrument

Text: Czechowicz Józef (Pol.)

Solo Voice, Children's Choir – 0.0.0.0. – 0.0.0.0. – Perc., Pf., senza Str. 10'

PWM Edition, material on hire

Schonthal, Ruth (1924-2006)**Collagen**

Songs of my Childhood

Text: "Des Knaben Wunderhorn", Ger.

Soprano Solo – Fl., 2 Cl., Perc., Pf., Vc., Synth. 18'

Furore-Verlag

Szajna-Lewandowska Jadwiga (1912-1994)**Three Jocular Songs (1962)**

Text: Kern Ludwik Jerzy (Pol.)

Women's Choir: S,A – 0.0.0.0. – 0.0.0.0. – Perc., Hp., Str. (1/1/1/1/1) 6'

PWM Edition, material on hire

Mr. Lear's Poems (1967)

Text: Lear Edward (Trb.I.)

Baritone Solo – 1.1.1.1. – 1.1.1.0. – 4 Perc., Hp., Pf., Str.

PWM Edition, material on hire

Tchemberdji, Katia (1960)**Abschiedsgesänge für vier Vokalsolisten und Kammerorchester nach Gedichten von Rainer Maria Rilke und Apollonius Rhodius (2006)**

Countertenor, 2 Tenors, Baritone solo – 0.0.1.0. – 1.0.0.0. – 1 Perc. (Trgl., Guiro, W.Bl., Cow bells, Tom-t, B.Dr., C.Cymb., Vibr.) – Str. (Min: 6/5/4/3/1) 26'

Sikorski, material on hire

Ustwolskaja, Galina (1919-2006)

Sinfonie Nr. 1 für Sinfonieorchester und zwei Knabenstimmen (1955)

Text: Gianni Rodari, russ.

4(2Picc).3(Eng.Hn.).4.3. – 4.4(Picc.).1.1. – Perc. (Timp., Tab., C.Cymb., B.Dr., Tam-t, Xyl.), Hp., Cel., Pf., Str. – 2 Boys' Voices with Microphone 29'

Sikorski, material on hire

Sinfonie Nr. 2 „Wahre, ewige Seligkeit!“ (1979)

Für Orchester und Solostimme

For Orchestra and Solo Voice

Text: Hermann der Lahme, russ.

6.6.0.0. – 0.6.1.1. – Perc. (Tenor Drum, B.Dr.), Pf. – Young Men's Voices 20'

Sikorski, material on hire

Sinfonie Nr. 3 „Jesus, Messias, errette uns!“ (1983)

Für Orchester und Solostimme

For Orchestra and Solo Voice

Text: Hermann der Lahme, russ.

0.5.0.0. – 0.5.1.3. – 3 Perc. (Tenor Drum, B.Dr.), Pf., 5 D.B. 16'

Sikorski, material on hire

Der Traum des Stepan Rasin (1949)

Für Bariton und Orchester

For Baritone and Orchestra

Volkstümlichen Texte (russ.)

Traditional Texts

3(Picc).3(Eng.Hn.).3(B.Cl.).2. – 4.3.3.1. – Perc. (Timp., C.Cymb., B.Dr.), Hp., Cel., Str. 20'

Sikorski, material on hire

Komposition Nr. 2 „Dies irae“ (1973)

Für acht Kontrabässe (el. verstärkt), Schlagzeug und Klavier

For eight Double Basses (el. amplified), Percussion and Piano 20'

Sikorski

Komposition Nr. 3 „Benedictus, qui venit“ (1975)

Für vier Flöten, vier Fagotte und Klavier

For four Flutes, four Bassoons and Piano 7'

Sikorski

Weir, Judith (1954)

Natural History (1998)

Soprano Solo – 3(Picc., A.Fl.).3.3.3. – 4.3.0.1. – Timp., 2 Perc., Hp., Str. 17'

Chester Music and Novello, material on hire

Ox Mountain Was Covered by Trees (1990)

Soprano, Countertenor, Baritone Soli – 2.2.2.2. – 2.0.0.0. – Str. 5'

Chester Music and Novello, material on hire

Concrete (2007)

0(+Picc).2.2.1. – 3.2.3.0. – Timp. 4 Perc., Pf., Str (no Va), Speaker, Mixed Choir 24'

Chester Music and Novello, material on hire

Moon and Star (1995)

3-3-3-3 – 4-3-3-1. – Timp., Str., mixed Choir (SSAATTBB) 15'
Chester Music and Novello, material on hire

Sanctus (1995)

3-3-3-3 – 4-3-3-1. – Timp., Str., mixed Choir 6'
Chester Music and Novello, material on hire

Stars, Night, Music and Light (2011)

4-3-3-2(+Cbn.) – 4-4-3-1. – Timp., Org., Str., mixed Choir 4'
Chester Music and Novello, material on hire

Storm (1997)

3(2Picc., 1A.F.), 3 Perc., 3 Vc, Children's Choir, SSAA 20'
Chester Music and Novello, material on hire

We are shadows (1999)

3(Picc.)-2-3-2(+Cbn.) – 4-3-2(+B.Trb.)-1. – 4 Timp., Hp., Str., Children's Choir, SSATB 24'
Chester Music and Novello, material on hire

Woll, Erna (1917-2005)**Sola Gratia**

Für Bariton und kleines Orchester
For Baritone and Chamber Orchestra
Text: Kurt Marti (1985-1986)
1.1.0.0. – 0.0.0.0. – Perc., Str. 19'
Strube-Verlag, München, Nr. 1094

Zubel, Agata (1978)**Of the Songs (2007)**

Text: Lat.
Soprano (Mezzo), Violoncello soli – mixed Choir – 3-0-3-0. – 4-3-0-0. – 2 Perc., Cel., Str. (6/6/6/6/2) 40'
PWM Edition, material on hire

Lentille (2001)

Without text
Voice – 0.0.0.0. – 0.0.0.0. – Acc., Str. (5/4/3/2/1)
PWM Edition, material on hire

F. Schlaginstrumente / instruments à percussion / Percussion Instruments

Moszumańska-Nazar, Krystyna (1924-2008)

Concerto for Percussion and Orchestra (1998)

Percussion solo – 3.2.2.2. – 4.2.2.0. – Hp., Str. 30'

PWM Edition, material on hire

Strokońska-Nawratil, Grażyna (1947)

El Condor (1996)

2 Marimbas Solo – 0.0.0.0. – 0.0.0.0. – Str. (5/4/3/2/1 ossia 10/8/6/4/2) 15'

PWM Edition, material on hire

Ptaszynska, Marta (1943)

Drum of Orfeo (2002)

Percussion solo – 2.2.2.2. – 2.2.2.0. – Hp., Cel., Cimb, Str. 20'

PWM Edition, material on hire

Concerto for Marimba and Orchestra (1985)

Marimba solo – 3.2.2.3. – 4.3.3.1. – 6 Perc., Hp., Str. 28'

PWM Edition, material on hire

Concerto for Percussion and Orchestra (1974)

Percussion solo – 3.2.2.3. – 4.3.3.1. – Pf., Str. (3/3/3/3/2) 13'

PWM Edition, material on hire

Of Time & Space. Hommage à Chopin (2010)

Percussion solo – 2.2.2.2. – 2.2.2.0. – Pf., Str. (7/6/5/4/4)

PWM Edition, material on hire

Zubel, Agata (1978)

Percussion Store (2012)

Perc. Solo – 3.2.3.3. – 2.2.2.1. – Hp., Str.

PWM Edition, material on hire

G. Bühnenmusik / Musique de scène / Incidental Music

Bacewicz, Grażyna (1909-1969)

Esik at Ostend

Ballet in 1 act

Libretto: Terpilowski Lech after T. Boy-Żeleński's story A Day of Eik at Ostend

2.2.2.2. – 4.3.3.0. – 4 Perc., Cel., Hp., Cem, Str. 60'

PWM Edition, material on hire

Desire (1968)

Ballet in 2 acts, completed by Boguslaw Madey

Libretto: Bibrowski Mieczysław after P. Picasso's play Le désir attrapé par la queue

2.2.3.2. – 4.3.3.0. – 5 Perc., Cel., Hp., Pf., magnetic tape, Str. 84'

PWM Edition, material on hire

A Peasant into a King Transformed (1953)

Ballet in 5 acts

Libretto: Swinarski Artur Maria after P. Baryka's Comedy of 1637

3.2.2.2. – 4.3.3.1. – 3 Perc., Str. 60'

PWM Edition, material on hire

The Adventure of King Arthur (1959)

Radio Comic Opera

Libretto: Riszer Edward

Text: Pol.

5 S, 3 MS, 1 A, 1 T, 2 Bar, 1 B Soli, Rec, mixed Choir – 2.2.3.2. – 4.3.2.0. – Timp., Perc., Cel., 2 Hp., Str. 50'

PWM Edition, material on hire

Borisova-Ollas, Victoria (1969)

Hamlet (2007)

ein Drama

Für Posaune und Orchester

For Trombone and Orchestra

2.2.2.2. – 4.3.3.1. – Timp., 2 Perc., Hp, Pf., Str. 45'

Universal Edition

Bruzdowicz, Joanna (1943)

The Gates of Paradise (1982)

Musical Drama in 5 Scenes, a Prologue and an Epilogue

Libretto: Lisowski Jerzy and Janna Bruzdowicz after Jerzy Andrejewski's novel

Text: Pol.

1 S, 1 MS, 1 T, 2 Bar, 1 B Soli, 4 actors, Women's Choir – 1.1.1.1. – 2.1.0.0. – 2 Perc., Cel., Cemb., Pf., Str.

(1/0/1/2/0), magnetic tape 85'

PWM Edition, material on hire

Fleischer, Tsippi (1946)

Oasis op. 71 (2010)

Kinderoper in 4 Aufzügen 30'

Children's Opera in four Acts

Libretto: Yael Medini

Cast: Children's Voice: Elon and Noa, father, mother, Ali, Laila, beduin: man and woman, little bird, camel, choir

1.1.1.0. – 0.0.0.0. – Str. (4/0/0/1/1) – Git., Perc.

Furore-Verlag

Herzogin von Sachsen-Weimar-Eisenach, Anna Amalia (1739-1807)

Erwin und Elmire

Opera

Libretto: Johann Wolfgang von Goethe

Olympia (S), Elmire (S), Bernardo (T/S), Erwin (T/S)

2.2.0.1. – 2.0.0.0. – Str. 70'

Furore-Verlag

Jolas, Betsy (1926)

Cyclope (le) (1986)

Opéra de chambre pour enfants en 1 acte

Chamber Opera for Children in 1 act

Text: Euripides, fr.

9 comedian singers, 3 Trb., 2 T.Sax., E-Git., EB-Git., Perc. 90'

Alphonse Leduc, material on purchase

Pavillon au bord de la rivière (le) (1975)

Opéra de chambre en 4 acte

Chamber Opera in 4 Acts

Libretto: Kuan Han Chin, fr.

2.2(2Eng.Hn.).0.0. – 0.0.3.0. – Perc., 1 Soprano, 6 comedian singers 90'

Alphonse Leduc, material on purchase

Klechniowska, Anna Maria (1888-1973)

Phantasma (1964)

Ballet-Pantomine in 6 Scenes

Libretto: Klechniowska Anna Maria

3.3.2.2. – 4.3.3.1. – 2 Perc., Hp., Str. 30'

PWM Edition, material on hire

Lunen, Camille van (1957)

Star over Amsterdam (2007)

Oper für Kinder und Jugendliche in drei Akten

Opera for children and young persons in three acts

Libretto: after „Tom's Tale“ by Jan Michael 60'

Cast: Samantha, mother (S), Tom, boy (S), Miriam, virgin (MS), Mr. Joe (B), Journalist 1 (T), Journalist 2 (Bar), mixed Choir

1(Picc.).1.1.B.Cl.o. – 1.0.0.0. – Cel., 2 Perc., String Quartet

Furore-Verlag

Der Mantel (2010/11)

Oper in zwei Akten

Opera in two Acts

Libretto: Josef Michael Linnek, after Nikolai Gogol 90`

Cast: Akakij Akakiewitsch (Bar), Petrowitsch (CounterT or MS), his wife (A), the important personality (B), voice of dead mother (S); mixed Choir, Orchestra, magnetic tape: Manfred Ruecker

Furore-Verlag

Der Felsenjunge

Kinderoper

Children's Opera

Libretto: Jan Michael

Cast: Jo (S), Andreas (S), Artan (A/Bar), aunt Anna (MS), uncle Tumas (BBar), Pater Tony (T), Carmenu (Bar), Miriam (S), Francesco (MS), Gabriel (T), Nadja/Carmen (S), Angela (S), Monika (MS), Carlo (S), ghost's voice (S), mixed Youth Choir, Children's Choir (SSA)

2.2.0.A.Sax.Bar.Sax.2. – 1.2.2.0. – Perc., Recorders, Acc., Git.-Ensemble, 2 E.B-Git., Str. 75`

Furore-Verlag

Magidenko, Olga (1954)

Der gestohlene Buchstabe op. 27 (1983–1986)

Musiktheater für Kinder in zwei Akten

Musictheatre for Children in two Acts

Cast: Fritzi (S), Franziskus (MS), Schönschrift/Krakelschrift (Bar), Para Graf (Bar), Vonda (T), Bisda (T), Buchstabe Z (S), Kleckse (S, MS, B), Buchstaben (Choir)

Orchester: Flöte, 2 Klarinetten, Saxophon, Fagott, Trompete, Trb.saune, Pauke, Perc.agwerk, Vibraphon, Orgel, 2 Violinen, Viola, ViolonCel.lo, Kontrabass, E-Gitarre, E-Bass 90`

Furore-Verlag

Medea op. 71 (1997–2001)

Kammeroper in 2 Akten (96`)

Chamber Opera in 2 Acts

Libretto: Gudrun Wuttke

Cast: Medea (MS), Mädchen (etwa 12 Jahre) (S), Aigeus (B.Bar), Jason (T), Priesterin (dancer)

Women's Choir: 3 S, 3 MS

0.0.1.Sax.0. – 0.1.1.0. – Perc, 16 Finger-Cymbals, E-Pf., Str. (1/0/1/1/1)

Furore-Verlag

Matuszczak, Bernadetta (1931)

Juliet and Romeo (1967)

Chamber opera in 5 scenes

Libretto: Matuszczak Bernadetta after William Shakespeare's tragedy

Text: Poll.

1 MS, 1 Bar, 2 actors (2 B) Soli – mixed Choir (7S, 7A, 16T, 16B) – 2.1.1.0. – 0.1.0.0. – 4 Perc., Hp., Str. (0/0/10/8/6)

PWM Edition, material on hire

The Mystery of Heloise (1967)

Opera in 7 scenes, an introduction and a finale
Libretto: Matuszczak Bernadetta after Abelard

Text: Pol., Lat.

1S, 1Bar, 1B Soli – Women's Choir (S, A) – Men's Chorus (T, B) – Children's Choir (S, A) – 2.3.3.0. – 0.3.3.1. – 5 Perc., Hp., 2 Pf.(prepared), Str., magnetic tape (Choir, 3 Perc., Gl., Pf., Str.)

PWM Edition, material on hire

Olive, Vivienne (1950)**Caroline Chisholm – Scenes from her Life (1999)**

Musical

Libretto: David Saints (90')

Cast: Caroline Chisholm (MS), Archibald Chisholm (Bar), Speaker, Piano Accompaniment

Furore-Verlag

Ptaszynska, Marta (1943)**The Overs of Valldemosa Monastery (2010)**

Opera in 2 acts

Libretto: Krasny-Krasiński Janusz

Text: Pol.

Min. 2S, 1MS, 1A, 3T, 1Bar, 1B Soli, Actors, 3 Voices – 2.2.2.2. – 2.2.1.0. – 3 Perc., Chit, Hp., Pf., Str. 120'

PWM Edition, material on hire

Mister Marimba (1994)

Opera for children in 2 acts

Libretto: Osiecka Agnewszka

Text: Pol.

2-5S, 1MS, 3A, 1CT, 2Bar, 3B, 9-13 children solo – Childrens Choir – 2.2.2(+sax).2 – 2.2.2.1. – 6 Perc., Hp., Chit, Str. 70'

PWM Edition, material on hire

Mister Marimba (1996)

Opera for Children in 2 Acts (Chamber Version)

Libretto: Osiecka Agnewszka

Text: Pol.

2-5S, 1MS, 3A, 1CT, 2Bar, 3B, 9-13 Children Colo – Childrens Choir – 4 Perc., 2 Pf. 70'

PWM Edition, material on hire

Schonthal, Ruth (1924-2006)**Princess Maleen**

Opera in 2 Acts,

based on a Fairy Tale by the Grimm Brothers

Picc.2.2.2.2.1. – 4.3.2.1. – Timp., Trgl., Synth., Str., Choir, Children's Choir, Soli 105'

Furore-Verlag

The courtship of Camilla

Komische Oper

Comical Opera

Orchestra, Soli 105'

Furore-Verlag

Sikora, Elżbieta (1943)**Ariadne (1977)**

Chamber Opera in 1 Act

Libretto: Pavese Cesare

Text: Pol.

1S, 1MS, solo – 2.0.2.0. – 0.0.2.0. – 2 Perc., Pf., Cel., Str. (7/0/0/2/0)

PWM Edition, material on hire

Szajna-Lewandowska Jadwiga (1912-1994)**Pinocchio (1964)**

Ballet for Children in 3 Scenes

Libretto: Turska Irena after Carlo Collodi's novel

2.2.2.2. – 2.2.0.0. – 4 Perc., Hp., Str. 98'

PWM Edition, material on hire

The Kidnapping in Tiutiurlistan (1966)

Ballet for Children in 3 Acts

Libretto: Kmitto Klara after Wojciech Żukrowski's novel

3.3.3.3. – 4.3.3.1. – 3 Perc., Hp., Pf., Str. 120'

PWM Edition, material on hire

Thais (1979, 1978)

Ballet in 3 acts

Libretto: Chynowski Pawel

Text: Pol.

Women's Choir, Men's Choir – 3.3.3.3. – 4.3.3.1. – 4 Perc., Hp., Pf., Str. 120'

PWM Edition, material on hire

A Princess in an Ass-Hide (1972)

Opera for Children in 3 Acts

Libretto: Januszewska Hanna after Charles Perrault's fairy tale

Text: Pol.

1S, 2MS, 3A, 3T, 2Bar, 1B solo – Mixed Choir – 1.1.1.1. – 1.1.0.0. – 5 Perc., Hp., Pf., Str. 120'

PWM Edition, material on hire

Ternes, Tina (1969)**Mayumi und Miyuki (1992)**

Eine Geschichte für Erzähler, Orchester und Kindertanztheater

A Story for Orchestra, Storyteller and Children's Dance Theatre

1.0.1.1. – 0.0.0.0. – Timp., Hp., Str., Children's Choir, Speaker 45'

Furore-Verlag

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www.broekmans.com

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www.ricordi.it

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www.chesternovello.com

Croatian Music Information Centre, Zagreb
www.mic.hr

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www.emb.hu

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www.nogatz.de

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www.chesternovello.com

Oxford University Press
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