

FMD Projects 2012–2015

Overview

Project title	Project managed by
Gender Transgressionen (Gender Transgressions) – Opera by Francesca Caccini	Schola Cantorum Basiliensis + FMD
Transfer Musikmedien FMD in Freihandbereich (Transfer of FMD music media to open stacks)	FMD (Collection in the Music Library, Bern University of the Arts)
Conference	Forum Alte Musik Zurich + FMD
Virtuelle Komponistinnengalerie (Virtual gallery)	FMD
Praktikum für Masterstudierende in Musikwissenschaft (Practical project for Master's students in Musicology)	FMD – University of Bern
Genderverhältnisse in den Musikberufen in der Schweiz (Gender relations in the music professions in Switzerland)	FMD – University of Basel
Veröffentlichung Noten Myriam Marbe (Publication of scores by Myriam Marbe)	FMD – Sophie Drinker Institut Bremen
Filmkomponistinnen (Women composers in film)	FMD – Zurich University of the Arts
Musikdiversität: eine Bestandesaufnahme (Music diversity: taking stock)	FMD
Musiklehrmittel in der Genderperspektive (Music teaching materials: a gender perspective)	FMD
Sexuelle Belästigung im Musikunterricht (Sexual harassment in music teaching)	FMD – Partners from practice
Schriftenreihe FMD (FMD publication series)	FMD
Aktualisierung Liste Orchesterwerke von Komponistinnen (Updated list of orchestral works by women composers)	FMD
Deux compositrices genevoises : Caroline Boissier-Butini et Marguerite Roesgen-Champion (Two women composers from Geneva: Caroline Boissier-Butini and Marguerite Roesgen-Champion)	Villa Dutoit – FMD

PARTNERSHIP FMF/FMD – SCHOLA CANTORUM BASILIENSIS	
Project title	Gender Transgressionen – historisch informierte Aufführungspraxis im Spannungsfeld von Wissenschaft, Praxis und Öffentlichkeit (Gender Transgressions – historically informed practice between academic research, practice and public) First sub-project: Opera– Francesca Caccini's <i>La liberazione di Ruggiero dall'isola di Alcina</i> , Florence, 1625
Responsible	Prof. Christine Fischer, Schola Cantorum Basiliensis Dr Irène Minder-Jeanneret, FMD
Partners from practice	FMF/FMD; Radio DRS 2; Semperoper Dresden Junge Szene
Objective	Knowledge transfer relating to music and gender: raising the awareness of gender issues among students, teaching staff and management of the Schola Cantorum Basiliensis (FHNW) via the integration of the topic of gender into teaching and via performances and print publications (cf. Federal Office of Professional Education and Technology

	(OPET) "Equal Opportunity at Universities of Applied Sciences" Programme, p.2, points II, III); generating knowledge about gender within the universities of applied science via a conference on the performance project; preparing this knowledge for the target audience and communicating it to the general, international public through performances and printed publications.
Target audience	Students, teaching staff, management of the SCB; Swiss and international network of practice partners for the project (Radio DRS 2, FMF/FMD) ensures wide dissemination. Guest performance of the production at the Semperoper Dresden ensures the internationalisation of the specific target audience and reception; performers and academics.
Duration of project	May 2011-May 2012
Costs	Voluntary work (200 hours)
Link	http://www.scb-basel.ch/index/114219
Status	4

Project title	Transfer der Musikmedien des FMD in Freihandbereich der Musikbibliothek HKB (Bern) (Transfer of FMD music media to open stacks in the Music Library of the Bern University of the Arts)
Responsible	FMD
Objective	Making music media, particularly scores, accessible worldwide
Target audience	Performers, academics
When	2012
How	The FMD organises transfer of the media from the current special collection and oversees the necessary measures.
What	Relevant processing of the music media (recataloguing, new physical treatment and labelling) by the BUA
Costs	CHF 25,000; Support: voluntary work (20 hours)
Monitoring	Borrowing frequency
Status	3

PARTNERSHIP FMF/FMD – University of Bern – Forum für alte Musik Zurich	
Project title	Musikausbildung zwischen Mittelalter und Früher Neuzeit: ein Blick aus der Perspektive der Frau (Music teaching from the Middle Ages to the early Modern age from a woman's perspective) Symposium at the Forum Alte Musik Zurich music festival 2012; Zurich, 9–10 March 2012
Responsible	Prof. Cristina Urchueguia, University of Bern Dr Irène Minder-Jeanneret, FMF/FMD
Objective	
Target audience	Students at Zurich University of the Arts, symposium audience, concert audience, general public (public event)
When	2012-2013
How	Activation of network
What	Moderation at the symposium

	- Publication of talks in written form in the FMF/FMD publication series
Costs	Voluntary work (45 hours)
Monitoring	Visitor frequency in comparison with previous years
Status	5 (publication: 2013)

PARTNERSHIP FMF/FMD – University of Bern	
Project title	Praktikum für Masterstudierende in Musikwissenschaft (Practical project for Master's students in Musicology)
Responsible	Dr Sara Ross, Dr Irène Minder-Jeanneret, Theresa Beyer, FMF/FMD
Objective	To give Master's students the opportunity of preparing source texts for publication. Bibliographic recording of previously undocumented or poorly documented Swiss women musicians, using the FMF/FMD data collection.
Target audience	Master's students in Musicology
When	From 2012
How	Support for the students
What	Students write encyclopaedia articles following common models (e.g. HLS, Wikipedia). Publication of the articles on the Internet
Costs	CHF 500/semester (expenses); support: voluntary work (approx. 50 hours/semester)
Monitoring	FMF/FMD
Status	3

Project title (working title)	Virtuelle Komponistinnengalerie (Virtual gallery of women composers) (sound, images, scores, catalogue of works) [previously: exhibition]
Responsible	FMD, an interdisciplinary working party
Objective	To make information on composer, work, recordings accessible worldwide in a compact form
Target audience	Performers, music consumers
When	Continuous from 2012
How	Gallery on the FMD website
What	Multimedia virtual exhibition
Costs	CHF 10,000 (estimated)
Monitoring	Number of visitors
Status	3–4

Planned PARTNERSHIP FMD – University of Basel	
Project title	Genderverhältnisse in den Musikberufen in der Schweiz (Gender relations in the music professions in Switzerland)
Responsible	FMD and Seminar für Soziologie at the University of Basel (requested)
Objective	To remove gender barriers in the choice and practice of music professions
Target audience	Professional musicians
When	2012-2014
How	To provide quantitative evidence for unequal gender relations in professional music, to analyse these data qualitatively, and formulate possible implications
What	Recommendations for funding sources

Costs	CHF 30,000
Monitoring	Gender-related statistical surveys of the music professions
Status	2-3

PARTNERSHIP FMD – Sophie Drinker Institut Bremen (D)	
Project title	Veröffentlichung Noten Myriam Marbe (Publication of scores by Myriam Marbe)
Responsible	Sophie Drinker Institut Bremen, FMD
Objective	To make playable scores by Myriam Marbe publicly accessible
Target audience	Performers, musicologists
When	2012
How	The SDI has undertaken to process the scores for presentation on the Internet. The SDI makes the scores available to the FMD server.
What	The FMD supports a broad distribution of MM's scores.
Costs	Voluntary work (10 hours)
Monitoring	Frequency of performances of works by Myriam Marbe
Status	5

PARTNERSHIP FMD – Zurich University of the Arts	
Project title	Filmkomponistinnen (Women composers in film) (www.zhdk.ch/?filmkomponistinnen)
Responsible	Zurich University of the Arts (ZHdK), FMD
Objective	Raising students' awareness of the gender aspect in film music
Target audience	Students at the ZHdK
When	Autumn semester 2012
How	Practice partners: FMD provides background information, contacts: - Article on the history of women film composers in the SMZ - Lecture
What	Seminar ZHdK
Costs	FMD: voluntary work (approx. 30 hours)
Monitoring	Seminar enrolment
Status	4

Project title	Musikdiversität: eine Bestandesaufnahme (Music diversity: taking stock)
Responsible	FMD commissions Dr Oliver Seibt (music ethnologist, cultural anthropologist)
Objective	Intercultural stocktaking of "Music diversity"
Target audience	Performers, musicologists, sociologists, music ethnologists, people interested in music, general public
When	2012
How	Study
What	Survey of the term in various cultural spheres and disciplines; consolidation; monitoring
Costs	Study: CHF 6,000; supervision: voluntary work (ca. 15 hours)
Monitoring	Citation frequency
Status	4

Project title (working title)	Musiklehrmittel in der Genderperspektive (Music teaching materials: a gender perspective) Presentation of female and male protagonists in music
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	teaching materials in Swiss schools
Responsible	FMD, a working party Dr Irène Minder-Jeanneret, FMF/FMD
Objective	To raise awareness of the gender dimension when designing new music teaching materials
Target audience	(Music) teachers
When	2013-2015
How	Commissioning a study
What	Publication of the study Guidelines for gender-neutral presentation of music in Swiss teaching materials
Costs	CHF 30,000; professional support: voluntary work (approx. 60 hours)
Monitoring	Gender-neutral presentation of musicians in Swiss teaching materials
Status	2

Project title	Sexuelle Belästigung im Musikunterricht (Sexual harassment in music teaching)
Responsible	FMD
Objective	Reactivation of the 2002-2004 FMF project
Target audience	Teachers at music schools
When	2013-2014
How	Translation and updating of the brochure and further materials
What	Distribution of the brochure and raising awareness through events (lectures, workshops)
Costs	?
Monitoring	Demand from music schools
Status	6

Project title	Schriftenreihe FMD (FMD publication series)
Responsible	FMD: Prof. Christine Fischer, Dr Irène Minder-Jeanneret
Objective	Communication of topics covered by the FMD
Target audience	FMD members, music practitioners, musicologists, people interested in music
When	From 2013
How	Concept for a publication series
What	Publication of a series
Costs	CHF 35,000/edition
Monitoring	Demand
Status	3

Project title	Orchesterwerke von Komponistinnen (Orchestral works by women composers)
Responsible	FMD, Barbara Dietlinger
Objective	To make commercially available orchestral works by women composers visible
Target audience	Conductors, programme planners, concert promoters
When	2012
How	Updating existing list (2006)
What	Upload list to FMD website; approach target audience directly
Costs	CHF 500; professional support: voluntary work (approx. 10 hours)
Monitoring	Frequency of works by women composers in orchestral concerts
Status	6

Project title	Deux compositrices genevoises en portrait: Caroline Boissier-Butini (1786-1836) et Marguerite Roesgen-Champion (1894-1976) (Two women composers from Geneva)
Responsible	FMD, Irène Minder-Jeanneret
Objective	Concert during an exhibition by women sculptors at the Villa Dutoit, Petit-Saconnex (Genève)
Target audience	Music lovers, musicologists
When	April 2013
How	Providing artistic advice
What	FMD selects the works to be played
Costs	CHF 500
Monitoring	Response from public and press; dissemination of works
Status	3