



**Orchesterwerke von Komponistinnen
Oeuvres orchestrales de compositrices
Pieces for Orchestra by Female Composers**

Hg. von / éd. par / ed. by Barbara Dietlinger (aktualisiert 2013)

Veröffentlicht vom / Publié par le /Published by
ForumMusikDiversität / ForumDiversitéMusicale 2013
Aktualisierte Fassung der Liste von 2006/Version actualisée de la liste de 2006/Actualised
version of the list of 2006, von/par/by Siegrun Schmidt + Irène Minder-Jeanneret und der
Liste von 2012 / et de la liste de 2012 / and of the list of 2012 von/par/by Barbara Dietlinger.
Vertrieb/Diffusion: ForumMusikDiversität, Postfach 625, CH-3000 Bern;
info@musicdiversity.ch.
Online-Version/Version en ligne: www.musicdiversity.ch
©ForumMusikDiversität

Vorwort	Préface
<p>Von Komponistinnen konnten sich bis jetzt im gängigen Konzertrepertoire erst ein paar Kammermusikwerke etablieren. Grössere Formen erscheinen äusserst selten auf den Konzertprogrammen. Darauf angesprochen meinen DirigentInnen und IntendantInnen, die Aufführung solcher Werke sei mit zu grossen finanziellen Risiken behaftet und zudem seien Orchesternoten von Komponistinnen schwer zu finden.</p> <p>Bei letzterem Argument möchten wir mit der vorliegenden Liste ansetzen. Die Liste zeigt Orchesterwerke von Komponistinnen auf, die in Musikverlagen zu mieten oder zu kaufen sind. Am Ende des Dokuments befindet sich die Adressliste der Bezugsquellen. Vorliegende Liste basiert auf einer ersten Veröffentlichung von 2006, die nun durch Barbara Dietlinger, Studentin der Musikwissenschaft in München und ehemalige Praktikantin in unserem Verein, aktualisiert und ergänzt wurde.</p> <p>Ein besonderes Augenmerk haben wir auf die Schweizer Komponistinnen gelegt. Sie sind jeweils mit „CH“ gekennzeichnet. Dass die vorliegende Sammlung keinen Anspruch auf Vollständigkeit erhebt versteht sich von selbst.</p> <p>Unser Dank geht an Daniel Lienhard für seine wertvollen Hinweise. Wir möchten zudem auf die Notensammlung des FMD hinweisen, online abrufbar unter http://www.hkb.bfh.ch/?id=3224.</p> <p>Dem Publikum und den Interpretierenden viel Vergnügen beim Entdecken von 760 Orchesterwerken aus vier Jahrhunderten!</p>	<p>A ce jour, seules quelques oeuvres de musique de chambre de compositrices sont parvenues à se faire une place dans le répertoire musical. Au concert, les grandes formes sont rarissimes. Interrogés à ce propos, les cheffes et les chefs d'orchestre ainsi que les intendant-e-s répondent que le risque financier que représentent de telles œuvres sont trop élevés et que les partitions sont difficiles à trouver.</p> <p>C'est au niveau de ce dernier argument qu'intervient notre démarche : la présente liste met en évidence des œuvres orchestrales de compositrices qui sont disponibles dans le commerce (achat ou location) ; les adresses des distributeurs figurent à la fin du document. Cette liste fait suite à une première édition de 2006, actualisée et complétée en 2012 par Barbara Dietlinger, étudiante en musicologie à Munich et ancienne stagiaire au FMD.</p> <p>Une attention particulière a été vouée aux compositrices suisses. Elles sont marquées de la mention « CH ». Il va de soi que la présente liste ne prétend pas être exhaustive</p> <p>Nous remercions vivement Daniel Lienhard pour ses précieux conseils. Par ailleurs, nous rendons attentifs à la collection de partitions du FMD disponible en ligne sur http://www.hkb.bfh.ch/?id=3224.</p> <p>Au public et aux interprètes, nous souhaitons de nombreuses belles découvertes parmi 760 œuvres orchestrales de quatre siècles.</p>

Irène Minder-Jeanerret, Präsidentin/présidente

Inhalt/Table/Contents

I. Zur Benutzung / Commentaires / Notes	5
II. Orchesterwerke von Komponistinnen in Verlagen / Oeuvres orchestrales de compositrices disponibles dans l'édition musicale / Published Pieces for Orchestra by Female Composers	7
1. Für Orchester / Pour Orchestre / For Orchestra	7
2. Für Streichorchester (auch mit Soloinstrumenten) / pour Orchestre à Cordes (avec ou sans instrument soliste) / For String Orchestra (also with Solo Instruments)	36
3. Für Soloinstrumente (oder Stimme) und Orchester / Pour Instrument (ou voix) Soliste et Orchestra / Solo Instruments (or Voice) and Orchestra	46
A. Klavier/Cembalo/Orgel // Piano/Clavecin/Orgue // Piano/Harpsichord/Organ.....	46
B. Streichinstrumente / Instruments à cordes / String Instruments.....	52
D. Blasinstrumente (Holz und Blech) / Vents (bois et cuivres) / Wind Instrument (Wood and Brass).....	62
E. Solostimme(n) oder Chor und Orchester / Voix soliste et orchestre / Solo Voice or Choir and Orchestra	67
F. Schlaginstrumente / instruments à percussion / Percussion Instruments.....	84
G. Bühnenmusik / Musique de scène / Incidental Music.....	85
III. Namensindex / Index des noms propres / List of Names.....	92
IV. Adressen Verlagshäuser/Vertreiber//Adresses des maisons d'édition/diffuseurs//Adresses Publishers/Distributors	95

I. Zur Benutzung / Commentaires / Notes

Instrumentierung/instrumentation/Instrumentation

Wind: Flute, Oboe, Clarinet, Bassoon

Brass: Horn, Trumpet, Trombone, Tuba

Timpani, Percussion, Piano, Harp, etc.

Strings: Violine₁, Violine₂, Viola, Violoncello, Double Bass

Example: 2.2.2.2.-4.2.3.1. – Timp., Str. (2/1/1/2/1)

2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons - 4 Horns, 2 Trumpets, 3 Trombones, 1 Tuba, Timpani, Strings: 2 Violines₁, Violine₂, Viola, 2 Violoncelli, Double Bass

Abkürzungen/Abréviations /Abbreviations

A.Fl. (Altflöte/flûte alto/Alto Flute)

A.Sax. (Altsaxophon/saxophone alto/Alto Saxophone)

B.Cl. (Bassklarinette/clarinette basse/Bass Clarinet)

B.Dr. (große Trommel/grosse cais /Bass Drum)

B.Trb. (Bassposaune/trombone contrealto/Bass Trombone)

Bar.Sax. (Baritonsaxophon/saxophone baryton/Baritone Saxophone)

Ca.Cl. (Kontraalklarinette/clarinette contrealto/Contra Alto Clarinet)

Cbn. (Kontrafagott/contrebasson/Contra Bassoon)

Cb.T. (Kontrabasstuba/saxhorn contrebasse/Contrabass Tuba)

Cb.Tbn. (Kontrabassposaune/trombone contrebasse/Contrabass Trombone)

C.Cymb. (Becken/cymbales/Crash Cymbals)

Cel. (Celesta/célesta/Celesta)

Cor. (Kornett/cornet/Cornet)

Cl. (e-flat) (Es-Klarinette/Clarinette en mi bémol majeur/Clarinet in e-flat)

Crot. (Zimbeln/crotala/Antique Cymbals)

Cymb. (Zimbel/cymbale/Cymbals)

D.B. (Kontrabass/contrebasse/Double Bass)

Eng.Hn. (Englisch Horn/cor anglais/English Horn)

el. amplified (elektisch verstärkt/amplifier/electrical amplified)

Fl.Hn. (Flügelhorn/flicorne/Flugelhorn)

Gl. (Glocken/cloche/Bells)

Glsp. (Glockenspiel/jeu de timbres/Orchestral Bells)

Guitar (Gitarre/guitare/Guitar)

Harpsi. (Cembalo/clavecin/Harpsichord)

Hn. (Horn/cor/Horn)

Hp. (Harfe/harpe/Harp)

El. Keyboard (Keyboard/synthétiseur/Electronic Keyboard)

Org (Orgel/orgue/Organ)

Perc. (Schlagwerk/batterie/Percussion)

Pf. (Klavier/piano/Pianoforte)
Picc (Piccoloflöte/piccolo/Piccolo)

S.Dr. (kleine Trommel/tambour militaire/Snare Drum)
Susp.Cymb. (hängende Becken/cybale suspendue/Suspended Cymbal)
Str. (Streichinstrumente/instruments à cordes/Strings)

Tab. (Tabourin/tambourin/Tabor)
Trb. (Posaune/trombone/Trombone)
Tam-t (Tam-tam/tam-tam/Tam-Tam)
TempleBl (Tempelblock/bloc chinois/Temple Block)
Timp. (Pauken/timbales/Timpani)
Tom-t. (Tom-tom/tom-tom/Tom-Tom)
Trgl. (Triangel/triangle/Triangle)
Tr. (Trompete/trompette/Trumpet)
T.Sax. (Tenorsaxophon/saxophone ténor/Tenor Saxophone)

Va. (Viola/alto/viola)
Vc. (Violoncello/violoncelle/Violoncello)
Vib. (Vibraphone/vibraphone/Vibraphone)
Vl. (Violine/violon/Violin)

W.Bl. (Holzblock/wood bloc/Woodblock)

Xyl. (Xylophon/xylophone/Xylophone)

Übersetzung/Traduction/Translation

Bell Plate (Plattenglocken/cloche-plaque)
Finger-Cymbals (Fingerzimbeln/cymbale à doigts, crotale)
Magnetic tape (Tonband/bande magnétique)
Mixed choir (gemischter Chor/choeur mixte)
Mouth Organ (Mundharmonika/harmonica)
Piston Flute (Lotusflöte/flûte lotine)
Playing Techniques (Spielangaben/indications d'interprétation)
Rattle (Rassel/crécelle)
Whistle (Trillerpfeife/pipeau)
Tenor Drum (Rührtrommel/caisse roulante)
Thunder (Donnerblech/tonnerre)
Tubular Chimes (Röhrenglocken/cloches tubulaires)

II. Orchesterwerke von Komponistinnen in Verlagen / Oeuvres orchestrales de compositrices disponibles dans l'édition musicale / Published Pieces for Orchestra by Female Composers

1. Für Orchester / Pour Orchestre / For Orchestra

Arkvik, Ylva O. (1961)

De som varit, de som ska komma, de som blev (1999-2002)

3.Picc.3.3.B.Cl.3.Cbn. – 3.3.3.1. – 3 Perc., Str., Pf. 17'

Svensk Musik, Stockholm, material on hire

Auerbach, Lera (1973)

Dialogue With Time for Orchestra op. 39b (1997)

3(A.Fl.).3(Eng.Hn.).3(Cl.).3(Cbn.) – 4.3.3(B.Trb.).1 – Timp., 3 Perc. (Trgl., Chimes, B.Dr., C.Cymb., Gong, Glsp., Xyl., Vibr.), Hp., Pf., Str. (16/14/14/12/10/8) 8'

Sikorski, material on hire

Dreams and Whispers of Poseidon for Orchestra (2005)

3(Picc, A.Fl.).3(Eng.Hn.).4(Cl., A.Sax.).3(Cbn.) – 4.3.3.1. – Timp., 4 Perc. (Trgl., Templebl, B.Dr., C.Cymb., Tamt., Gl., Glsp., Xyl., Crystalglasses, Vibr., Musical Saw), 2 Hp., Termen Vox, Cel., Cemb., Pf., Org., Str. (16/14/12/10/8) 16'

Sikorski, material on hire

Bacewicz, Grazyna (1909-1969)

Overture for Orchestra (1943)

3.(Picc).2.3.(B.Dl.)2. – 4.2.3.1. – Timp., Perc., Str. 6'

PWM Edition, material on hire

Symphony No. 2 (1951)

3.2.2.2. – 4.3.3.1. – 2 Perc., Str. 22'

PWM Edition, material on hire

Symphony No. 3 (1952)

3.(Picc).2.2.2. – 4.3.2.1. – Timp., Perc., Str. 28'

PWM Edition, material on hire

Symphony No. 4 (1953)

4.3.4.3. – 4.3.3.1. – 4 Perc., Hp., Str. 30'

PWM Edition, material on hire

Partita (1955)

3.2.3.2. – 4.3.3.1. – 2 Perc., Hp., Str. 14'

PWM Edition, material on hire

Symphonic Variations (1957)

3.3.3.2. – 4.3.3.1. – 2 Perc., Cel., Hp., Str. 12'

PWM Edition, material on hire

Musik für Streicher, Trompeten und Schlagzeug (1958)

0.0.0.0. – 0.5.0.0. – Timp., Perc., Cel., Str. 20'

PWM Edition, material on hire

Pensieri notturni (1961)

For chamber orchestra

1.1.3.1. – 1.1.1.0. – 5 Perc., Cel., Hp., Str. 8'

PWM Edition, material on hire

Concerto for Orchestra (1962)

3.3.4.2 – 4.3.3.1. – 6 Perc., 2 Hp., Pf., Str. 20'

PWM Edition, material on hire

Musica sinfonica in tre movimenti (1965)

3.(Picc).3(Eng.Hn.).4(Cl.(e-flat), B.Cl.).3(Cbn.) – 4.3.3.1. – Timp., Perc., 2 Hp., Cel., Pf., Str. 16'

PWM Edition, material on hire

Contradizione per orchestra di camera (1966)

1(Picc).1.1(Cl.(e-flat)),.1. – 1.1.0.0. – Perc., Hp., Cel., Str. (Solo) 16'

Moeck Verlag, material on hire

In una parte (1967)

3.3.3.2. – 4.3.3.0. – 5 Perc., Cel., Hp., Pf., Str. 9'

PWM Edition, material on hire

Barraine, Elsa (1910–1999)**Deuxième Symphonie (1938)**

2.(Picc)2.2.2. – 4.3.3.1. – Timp., Perc., Hp., Cel., Str.

Le Chant du Monde

Symphonie n No. 1 (1931)

Le Chant du Monde

Backman, Catharina (1961)**Cerise katakres (Kinematografen) (2001)**

6/2.2.5/2.B.Cl.Bn. – 0.2.1.0. – 2 Perc., Str. 7,5'

Svensk Musik, material on hire

Bartosch Edström, Carin (1965)**Cyd Cyberonix meets Webby Web Webster (1996/1998)**

2.Picc.2.7.B.Cl.2.Cbn. – 4.4.3.2. – 12 Perc., S.Sax., A.Sax., T.Sax., B.Sax. 13'

Svensk Musik

Beach, Amy Marcy (1867–1944)**Sinfonie in e-moll op. 32 "Gaelische Sinfonie"**

2(picc).2(Eng.Hn.).2.2. – 4.2.3.1. – Timp., Perc., Str. 40'

Edwin F. Kalmus

Birnstein, Renate (1946)**Imaginations op. 53 for Orchestra (1973)**

3.3.5.2. – 2.3.3.1. – Timp., Perc. (u.a. Glsp), Str. (3 Violin solo – 12/12/8/8/6) 10'

Sikorski, material on hire

Bonis, Melanie (Mel Bonis) (1858–1937)**Ophélie, pour orchestre**

Furore-Verlag, material on hire

Salomé, pour orchestre

Furore-Verlag, material on hire

Suite en forme de valse (Ballabile, Interlude et Valse lente, Scherzo-Valse)

1.1.2.1. – 2.0.0.0. Timp., Str.

Furore-Verlag, material on hire

Danse sacrée : op. 36

1. Picc.1.1.1. – 2.0.0.0. – Timp., Str. (2/0/1/1/1) 6'

Picc, Fl, Ob, 2 Klar, Fg, 2 Hr, Pk, Str(2 Vl, Vla, Vc, Kb)

Furore-Verlag

Borisova-Ollas, Victoria (1969)

Angelus (2008)

3.3.3.3. – 4.3.3.1. – Timp., 3 Perc., Hp., Pf., Org./Synth., Str. 20'

Universal Edition

Before the Mountains Were Born (2005)

3.3.3.3. – 4.3.3.1. – Timp., Perc., Hp., Pf., Str. 16'

Universal Edition

Image ; reflection (1995)

Für Orchester

2.2.2.2. – 2.2.0.0. – 11 Perc., Hp., Str. Pf./Cel. 15,5'

Svensk Musik

The Kingdom of Silence (2003)

Für Orchester

3.3.4.4. – 4.3.3.1. – Timp., 3 Perc., Hp., Pf., Str. 15'

Universal Edition

Open Ground (2006)

Für Orchester

3.3.3.3. – 4.3.3.1. – Timp., 3 Perc., Hp., Pf., Str. 10'

Universal Edition

Symphony No. 1 "The Triumph of Heaven" (2001)

3.3.3.3. – 4.3.3.1. – Timp., 3 Perc., Hp., Pf., Str. 30'

Universal Edition

Schreitende Alléen (1997)

Für Orchester

For Orchestra

2.2.2.2. – 4.2.3.0. – Timp., Perc., Str., 9'

Svensk Musik

Wings of the Wind (1997)

3. Picc.3.3. B.Cl.o.Cbn. – 4.3.3.1. – 1 Timp., 3 Perc., Hp., Str., Pf./Cem. 10,5'

Chester Music and Novello, material on hire

Boulanger, Lili (1893-1918)

D'un matin de printemps

3.3.3.3. – 4.3.3.1. – 2 Perc., Cel., Hp., Str. [divisées] 5'

Durand-Salabert-Eschig, material on hire

D'un soir triste (1918)

pour orchestre

2.3.3.3. – 4.3.3.1. Timp., 2 Perc., Cel., Hp., Str. [divisées] 11'

Durand-Salabert-Eschig, material on hire

Bruzdowicz, Joanna (1943)

Eclairs (1969)

2.2.0.2. – 2.0.0.0. – Str. 8'

PWM Edition, material on hire

Symphonic Suite 'Sergiusz Prokofiew in memoriam' (1967)

2.2.2.2. – 3.2.1.0. – 4 Perc., Hp., Pf., Str. 12'

PWM Edition, material on hire

Buczek, Barbara (1940-1993)

Anekumena (1974)

Concerto for 89 Instruments

5.4.5(+6 Sax.).1. – 3.4.4.1. – 14 Perc. (6 ossia), Hp., Pf., Str., 21'

PWM Edition, material on hire

Burwick, Karin (1969)

På glänt (1993)

2.0.2.1. – 0.2.2.1. – Timp., 2 Perc., Str., 2 E-Git., E-Bass, 2Pf.

Svensk Musik

Speldosan (1991-1992)

2.2.2.2. – 2.2.3.1. – Timp., Perc., Str., Pf.

Svensk Musik

Byström, Britta (1977)

Concerto for Orchestra (2008)

2.2.2.2. – 2.2.0.0. – Perc., Str., 25'

Edition Wilhelm Hansen, material on hire

Der Vogel der Nacht (2010)

2.Picc.2.2.B.Cl.2. – 4.3.3.0. – 3 Perc., Str. 9'

Edition Wilhelm Hansen, material on hire

Farewell Variations (2005)

1.2.0.2. – 2.0.0.0. – Perc., Str. 15'

Edition Wilhelm Hansen, material on hire

Persuasion (2004)

2.2.2.2. – 2.2.0.0. – Perc., Str. 8'

Edition Wilhelm Hansen, material on hire

Sera (2002)

3.Pic.3.3.B.Cl.3 – 4.4.3.0. – 4 Perc., Pf., Str. 12'

Edition Wilhelm Hansen, material on hire

Ten Secret Doors

2.2.1.B.Cl.2. 2.2.0.0. . 1 Perc., Str. 32±

Edition Wilhelm Hansen, material on hire

Utflykt i det Okända (2010)

Picnic at Hanging Rock

3-3-3-3 – 4-3-3-1. – 4 Perc., Str. 19'

Edition Wilhelm Hansen, material on hire

Barcarole (2000)

f orkester

For Orchestra

3-3-3-3 – 4-3-3-1. – 3 Perc., Str., Cel. 10'

Svensk Musik

Serenad (1999)

f orkester

For Orchestra

2.2.2.2. – 2.2.3.1. – Timp., 2 Perc., Str. 7'

Svensk Musik

Regndans (1998)

2.2.2.2. – 4.2.3.1. – Timp., Perc., Str. 14'

Svensk Musik

Två passacaglier (1997)

f symfoniorkester

For Symphony Orchestra

2.2.2.2. – 3.0.2.1. – Timp., Perc., Str., 2 Cornett 12'

Svensk Musik, material on hire

Capuis, Matilde (1913)

Overture für Orchester

2.2.2.2. – 2.2.2.0. – Timp, Str.

Furore-Verlag, material on hire

Sinfonia g-moll

2.2.2.2. – 4.2.3.0. – Timp, Str.

Furore-Verlag, material on hire

Variazioni für Orchester

2.2.2.2. – 2.2.0.0. – Str.

Furore-Verlag, material on hire

Čekovská Ľubica (1975)

Turbulence (2000/2007)

Picc.1. A.Fl. 2.Eng.Hn.2.B.Cl.2.Cbn. – 4-3-4-1. – Timp., 4 Perc., Hp., Str. (14/12/10/8/6) 10'

Bärenreiter-Verlag, material on hire

Fractal (2000)

1(Picc).0.1.1. – 0.0.0.0. – Pf., Str. (min. 6/6/4/4/2) 8'30"

Bärenreiter-Verlag, material on hire

Shadow Scale (2005)

2 (1 Picc).2.1.B.Cl.2 – 2.2.0.0. – 2 Perc., Str. (min. 6/6/4/4/2) 10'
Bärenreiter-Verlag, material on hire

Adorations (2004–2006)

3 (2. A.Fl., 3. Picc).2.Eng.Hn.2.B.Cl.2.Cbn. – 4.3.3.1.– Timp., 4 Perc., Hp., Str. (14/12/10/8/6) 14'
Bärenreiter-Verlag, material on hire

Čemeryté, Diana (1974)**Bild ohne Rahmen (2005)**

0.0.1.0. – 0.1.1.0. – Perc., Pf., Str. (1/0/1/10)
Furore-Verlag

Chaminade, Cécile (1857-1944)**Callirhoë**

2(+Picc.).0.2(in A).4. – 4.2(+2Hn.).3.1. – Perc., Timp., 2 Hp., Str.
Editions musicales - Enoch & Cie, material on hire

Pas des Cymbales (extrait de Callirhoë)

2(+Picc.).0.2(in A).4. – 4.2(+2Hn.).3.1. – Perc., Timp., 2 Hp., Str.
Editions musicales - Enoch & Cie, material on hire

Ouverture de la Sévillane op. 19

2(+Picc.).2.2.2. – 4.2.2(+2Hn.).3.0(+Euphonium). – perc. Timp., Str.
Editions musicales - Enoch & Cie, material on hire

Charrière, Caroline (1960) CH**Trauerfarben und Verklärung für Kammerorchester (1990/92)**

2(Picc.),2(Eng.Hn.),2(B.Cl.),2. – 2.2.2.0 – Timp., Pf. (ad lib.), Str. 6'
Editions Bim

Naissances (2008)

3(Picc.).3(Eng.Hn.).3(B.Cl.).3(Cbn.) – 3.3.3.1 – 3 Perc., Cel., Hp., Str. 6'30''
Editions Bim

Farrenc, Louise (1804–1875)**Sinfonie Nr. 1 in c-moll op. 32**

2.2.2.2. – 2.0.0.0. Timp., Str. 30'
Florian Noetzel Verlag, material on hire

Sinfonie Nr. 2 in D-dur op. 35

2.2.2.2. – 2.0.0.0. Timp., Str. 30'
Florian Noetzel Verlag, material on hire

Sinfonie Nr. 3 in g-moll op. 36

2.2.2.2. – 2.0.0.0. Timp., Str. 30'
Florian Noetzel Verlag, material on hire

Ouverture Nr. 1 in e-moll, op. 23

2.2.2.2. – 2.0.0.0. Timp., Str. 8'
Florian Noetzel Verlag, material on hire

Ouverture Nr. 2 in Es-dur op. 24

2.2.2.2. – 2.0.0.0. Timp., Str. 8'
Florian Noetzel Verlag, material on hire

Fedeli, Denise (1962) CH

Miraggi (1990)

2.2.2.2. – 2.0.2.0. – 2 Perc., Cel., Trb., Hp., Str.
Müller & Schade, material on hire

Firssowa, Jelena (1950)

Five Pieces op. 6 (1971)

2.2.2.2 – 4.3.3.0 – Perc., Str.
Sikorski, material on hire

Stanzen für Orchester op. 13 (1975)

3(Picc.).2.2.2. – 4.3.3.1. – Timp., Perc. (Timp., 3 Tom-t, S.Dr., B.Dr., C.Cymb., Gl., Glsp., Vibr.), Hp., Cel., Str. 11'
Sikorski, material on hire

Musik für Zwölf op. 34 (1986)

1.1.1.1. – 1.1.0.0. – Hp., Cel., Str. (1/1/1/1/0) 12'
Sikorski, material on hire

Herbstmusik für Kammerorchester op. 39 (1988)

1.2.0.2. – 2.0.0.0. – Str. (4/3/4/3/1) 11'
Sikorski, material on hire

Nostalgie für Orchester op. 42 (1989)

3(Picc.).3.3.3. – 4.3.3.1. – 4 Perc. (Trgl., 3 W.Bl., 3 Bongos, 3 Tom-t, B.Dr., susp.Cymb., Gong, Tam-t, Gl., Glsp., Vibr.), Hp., Cel., Str. 16'
Sikorski, material on hire

Cassandra für Orchester op. 60 (1992)

2(Picc.).2.2(Cl.(e-flat), B.Cl.).3(Cbn.) – 4.3.3.1. – 3 Perc. (Trgl., 3 Bongos, 3 Tom-t, S.Dr., B.Dr., susp.Cymb., Gong, Tam-t, Glsp., Vibr.), Hp., Cel., Str. 13'
Sikorski, material on hire

Mnemosyne op. 73 (1995)

For Chamber Orchestra, one movement
1.1.2.1 – 1.0.0.0 – Perc., Hp., Cel., Str. (3/0/2/2/1)
Sikorski, material on hire

The Sound of Time Passing op.83

Der Klang der vergehenden Zeit
3.3.3.3 – 5.4.4.1 – Perc., 2 Hp., Cel., Str. 10'
Sikorski, material on hire

Die Gefangenschaft op. 85 (1998)

For Wind Orchestra, Harps, Celesta and Percussion
3.3.3.3 – 4.3.3.1 – Perc., Hp., Cel. 12'
Sikorski, material on hire

Lyrical Variations op. 102a (2002)

For large orchestra
3(Picc.).2(Eng.Hn.).3.3(Cbn.) – 4.3.3.1 – Perc. (Timp., Trgl., Crot., 5 Tom-t, B.Dr., C.Cymb., susp.Cymb., Gl., Gong, Tam-t, Gspl., Xyl., Vibr.), Hp., Cel., Str. 8'
Sikorski, material on hire

The Garden of Dreams (Homage à Schostakowich) for Orchestra op. 111 (2004)

3(Picc.).3.3(B.Cl.).3(Cbn.) – 4.3.3.1. – Perc. (Timp., 4 Tom-t, Tab., S.Dr., B.Dr., C.Cymb., susp.Cymb., Gl., Gong, Tam-t, Glsp., Vibr.), Hp., Cel., Str. 13'

Sikorski, material on hire

Beyond the Seven Seals op. 119 (2010)

For orchestra

3.3.3.3(Cbn.) – 4.3.3.1 – 5 Perc. (Timp., Trgl., Croc., 3 Bongos, 3 TempleBl., 3 W.bl., 3 Tom-t, S.Dr., B.Dr., 3 susp.Cymb., Gl., Gong, Tam-t, Gspl., Xyl., Vibr.), Hp., Cel., Str. 12'

Sikorski, material on hire

Forsman, Kristina (1970)

Ninata (2001)

2.2.2.B.Cl.2. – 4.2.3.0. – Perc., Hp., Str. Pf. 10'

Svensk Musik

Akkasí! (2006)

3.Picc.3.Engl.Hn.3.B.Cl.3.Cbn. – 4.3.3.1. – Timp., Perc., Str., Pf. 10'

Svensk Musik

Frank, Gabriela Lena (1972)

Escaramusza (2010)

Timp., 4 Perc., Hp., Pf., Str. 9'

G. Schirmer, Inc.

Peregrinos (2009)

2(Picc.).2.2.2. – 2.2.0.0. – Timp., 3 Perc., Pf./Cel., Hp., Str. 20'

G. Schirmer, Inc.

Two American Portraits (2008)

3(Picc.).2.2.2. – 2.2.2.0. – Timp., 3 Perc., Hp., Str. 15'

G. Schirmer, Inc.

Fromm-Michaels, Ilse (1888-1986)

Passacaglia for Orchestra op. 16

2.(Picc) 2.2.2. – 2.2.2.1. Timp, Str. 15'

Ries & Erler, material on hire

Sinfonie op. 19 (1963)

3.2.3.2. – 4.3.3.1. Timp., Perc., Str. 19'

Sikorski, material on hire

Garztecka, Irena (1913-1963)

Muses on Leave (1956)

3.3.4(+Sax).3. – 4.5.3.1. – 4 Perc., Hp., Pf., Str.

PWM Edition, material on hire

Grime, Helen (1981)

Virga (2007)

3(2 Picc).2(+Ca.Cl.).2(+B.Cl.).2(+Cbn.). – 4.3.1(+B.Trb.).1. – Timp., 2 Perc., Hp., Cel., Str. 10'

Chester Music and Novello, material on hire

Everyone Sang (2010)

3(Picc).2(Ca.Cl.).3(B.Cl.).2(+Cbn.). – 4.3.2+(B.Trb.).1. – Timp., 2 Perc., Hp., Cel., Str. (14/12/10/8/6) 10'

Chester Music and Novello, material on hire

Gubaidulina, Sofia (1931)

Märchenpoem für Orchester (1971)

3.0.4.0. – 0.0.0.0. – 2 Perc. (susp.Cymb., Vibr., Marimba), Hp., Pf., Str. (10/8/6/4/2) 10'
Sikorski, material on hire

Concordanza für Kammerensemble (1971)

1.1.1.1. – 1.0.0.0. – Perc. (5 Bongos, S.Dr., 5 susp.Cymb., Tam-t, Vibr., Marimba), Vl., Va., Vc., D.B. (min.) 15'
Sikorski, material on hire

Stufen für großes Orchester (1972/1986/1992)

Text: Collection of Poems „Marienleben“ by Rainer Maria Rilke, Ger.

3(Picc.).3(Eng.Hn.).3(B.Cl.).3(Cbn.). – 6.4.4.1. – 5 Perc. (Timp., 4 susp.Cymb., Tam-t – Trgl., 5 Tom-t, Vibr. – W.bl., Glsp., Marimba – Trgl., Templebl., S.Dr., susp.Cymb., Gl. – 5 Bongos, S.Dr., Tam-t), Hp., Cel./Cemb., Pf., Str. (16/14/12/10/8) – Choral Speaking (magnetic tape) 20'
Sikorski, material on hire

Revuemusik für Sinfonieorchester und Jazzband (1976)

Text: Afanasi Fet, Russ.

3.0.3.0. – 4.3.3.1. – 3 Perc. (Timp., small Valdei-Gl., Tam-t, Trgl., 5 susp.Cymb., B.Dr., Gl., Xyl.), Pf., Str.
Jazzband: A.Sax., T.Sax., Bar.Sax. – 2.4.4.0. – 2 Perc. (5 Tempelbl., 3 Tom-t, Drums, Hi-hat), E-Git., B-Git., 2 Hp., E-Org. – 3 Sopran (el. amplified and with effect of echo), magnetic tape 10'
Sikorski, material on hire

Te salutant. Capriccio für großes Unterhaltungsorchester für die Olympischen Spiele 1980 (1978)

2(Picc).1.Cl.(e-flat).A.Sax.2T.Sax.Bar.Sax.1. – 3.5.5.0. – 3 Perc. (Trgl., Rattles, Maracas, Tab, S.Dr., Drums, C.Cymb., 5 Gongs, Tam-t, Gl., Glsp., Xyl.), 4 E-Git., Hp., Pf., Org., Str. (Minimum: 6/5/4/0/0) 5'
Sikorski, material on hire

Stimmen ... verstummen ... Sinfonie in zwölf Sätzen (1986)

4(Picc.,A.Fl.).2.4(Cl.(e-flat),B.Cl.,A.Sax.).4(Cbn.). – 4.3.4.1. – 4 Perc. (Timp., Tom-t, S.Dr., 3 susp.Cymb., Tam-t, Gl., Glsp, Xyl., Vibr., Marimba – Timp., Tab., Tom-t, 3 susp.Cymb., Tam-t, Gl., Glsp, Vibr., Marimba – 2 Timp., S.Dr., 3 susp.Cymb., Tam-t, Gl., Glsp, Vibr., Marimba – Trgl., Tab., S.Dr., B.Dr.), 2 Hp., Cel., Org., Str. (18/12/12/12/6) 42'
Sikorski, material on hire

Antwort ohne Frage. Collage für drei Orchester unter gleichzeitiger Verwendung von Sergej Prokofjews Ouvertüre op. 42, Dmitri Schostakowitschs „Acht englische und amerikanische Volklieder“ und Charles Ives' Sinfonie Nr. 4 (1988)

1. Orchester: 3(Picc).3(Eng.Hn.).3(B.Cl.).3(Cbn.). – 4.2.3.0. – Timp., 2 Hp., Cel., Pf. – 2. Orchester: 0.0.0.0. – 17(4e-flat,2A,4T,2Bar,5B).3.5Cor.3.0. – 2 Perc. (bell tree, S.Dr., C.Cymb. – S.Dr., B.Dr., C.Cymb.) – 3. Orchester: Fl., Cl., Trb., Gl., Str. 8'
Sikorski, material on hire

Pro et contra für Orchester (1989)

4(Picc.,A.Fl.).2.4(Cl.(e-flat), B.Cl.).3(Cbn.). – 4.3.3.1. – 6 Perc. (Timp., Tam-t – Tom-t, B.Dr., Vibr. – Tom-t, B.Dr., 2 C.Cymb., 5 susp.Cymb., Tam-t – big Tom-t, B.Dr., Glsp – Tam-t, Gl., Marimba – Crot., C.Cymb. [with D.B. bow], Xyl., Marimba), 2 Hp., Cel./Cemb. [el. amplified], Pf., Str. (16/14/12/10/8) 42'
Sikorski, material on hire

Zeitgestalten für Orchester (1994)

3(Picc.,A.Fl.).2.3(B.Cl.).3(Cbn.) – 6.3.2.TB.Trb.B.Trb.1.Cb.T. – 6 Perc. (Timp., Crot., Flex [with D.B. bow], 5 Tom-t, C.Cymb., Tam-t, Gl., Glsp, Vibr. [with D.B. bow] – Crot., Claves, Flex [with D.B. bow], C.Cymb., susp.Cymb., Tam-t, Glsp, Vibr. [with D.B. bow], Marimba – Claves, Flex [with D.B. bow], C.Cymb., Glsp, Vibr. [with D.B. bow], Marimba – Timp., Claves, Flex, Whisper Chimes, S.Dr., B.Dr., C.Cymb., susp.Cymb., Tam-t, Gl., Glsp – Crot., Claves, C.Cymb., susp.Cymb., Tam-t, hand bell, Glsp. – Crot., Whisper Chimes, Tam-t, 3 Bell Plates, 2 B-Git., 2 Hp., Cel., Cemb. [el. amplified], Bajan, Str. (18/12/12/10/8) 25'
Sikorski, material on hire

Das Licht des Endes für großes Orchester (2003)

4(Picc., A.Fl.).3(Eng.Hn., Heckelphon).3(B.Cl.).3(Cbn.) – 4.3.3(TB.Tbn.,Cb.Tbn.).1. – 5 Perc. (Timp., Crot., Bar Chimes, B.Dr., C.Cymb., 5 susp.Cymb., antique Cymbals, Tam-t, 2 Tubular Chimes, Bell Plates, Vibr, Marimba), Hp., Str. (20/18/14/14/12) 25'
Sikorski, material on hire

Das Gastmahl während der Pest für großes Orchester (2005)

4(2Picc.).4.4(Cl.(e-flat), B.Cl.).4(Cbn.) – 6.4.3(2TB.Tbn.).1. – 4 Perc. (Timp., Trgl., Bar Chimes, S.Dr., 3 B.Dr., 5 C.Cymb., 5 susp.Cymb., Tam-t, Gl., 7 Bell Plates, Glsp., Vibr., Marimba), 2 Hp., Pf./Cel., Str. (16/14/12/10/8) – magnetic tape 26'
Sikorski, material on hire

Descensio (1981)

3 Trb., 3 Perc., Hp., Cem., Pf. 10'
Le Chant du Monde

Gubitosi, Emilia (1887-1972)**Notturmo per orchestra**

3(Picc.).3(Eng.Hn.).2.2. – 4.3.3.1. – Timp., Perc., Hp., Cel., Str. 7'
Casa Ricord, material on hire

Hallin, Margareta (1931)**Sinfonia piccolo (2002)**

2.Picc.1.Engl.Hn.1.1. – 1.1.0.1. – Timp., Perc., Str. 20'
Svensk Musik

Hedås, Kim (1965)**Vindla (2003)**

3.3.3.B.Cl.2 – 4.3.2.1. – Timp., 2 Perc., Str. 13'
Svensk Musik

Heller, Barbara (1936)**Lalai. Schlaflied zum Wachwerden? (2009)**

Arr.: Tina Ternes
2.2.2.2. – 2.2.2.0. – Timp., Perc., Str. (1/1/1/1/1) 6'
Schott Music

Hensel, Fanny, geb. Mendelssohn (1805–1847)**Overture C-Dur**

für Orchester (sinfonische Besetzung ohne Tuba) (1832) 10'
Furore-Verlag, material on hire

Hettne, Jenny (1977)

Reed, motion (2008)

2.Picc.2.2.B.Cl.2.Cbn. – 2.2.2.0. – Timp., Perc., Str. 13'
Svensk Musik, Stockholm, material on hire

Hölszky, Adriana (1953)

An die Nacht (1994/2001)

4.4.4.4. – 4.4.4.0. – Str. (16/16/0/12/8) 20'
Breitkopf & Härtel, material on hire

Arena (1995)

2Picc.2.0.0.0. – 0.4.4.0. – 4 Perc., Pf., Str. (16/14/12/9/8) 9'
Breitkopf & Härtel, material on hire

Cargo (1995)

4.4.4.4. – 6.4.4.1. – Perc.(6) – Str. (0/0/12/10/8) 12'
Breitkopf & Härtel, material on hire

Karawane (1989/90)

12 Perc. 35'
Breitkopf & Härtel, material on hire

Klaviatur der Mythen (1999)

6 Perc. – Str. 18'
Breitkopf & Härtel, material on hire

Tragödia (Der unsichtbare Raum) (1996/97)

3(Picc.,A.Fl.,B.Fl).1.3(Cl.(e-flat),B.Cl.,KB.Cl.).0. – 0.1.2.1. – 2 Perc., Hp., Git, Pf.(Cel.), Cemb., Akk., Str.
(1/1/1/1/1), Live-Elektronik 60'
Breitkopf & Härtel, material on hire

Hussar, Małgorzata (1950)

Obsessive Melodies (1978)

3-3-3-3. – 4.4.4.0. – Perc., Str. 15'
PWM Edition, material on hire

Isaksson, Madeleine (1956)

Tillstånd – Avstånd (1992)

1.0.0.0. – 1.1.1.1. – 2 Perc., A.Sax., Accordion, Hp., Pf., Str. (1/0/1/1/1)
Svensk Musik, material on hire

Îlots (2005)

3.Picc.2.Eng.Hn.2.B.Cl.2.Cbn. – 3.2.2.1. – Timp., 3 Perc., Str., Sax., Accordion 20'
Svensk Musik, material on hire

Jeppsson, Kerstin (1948)

3 pezzi minuti (1972)

2.Picc.2.4.B.Cl.3.Cbn. – 3.3.3.0. – 4 Perc., Hp., Str. 5'
Svensk Musik

Jolas, Betsy (1926)

B-Day pour grand orchestra (2006)

2.2.2.2. – 2.0.2.2. – Timp., 2 Perc., Pf. Str. (12/10/8/6/4) 16'
Alphonse Leduc

Just a minute (2007)

Pour grand orchestra

For orchestra

3-3-3-3 – 4-3-3-1 – Timp., Perc. Str. 1'

Alphonse Leduc

Tales of a Summer Sea (1977)

Pour orchestre

For orchestra

3(Picc.).2.3.3(Cbn.). – 4-3-3-1 – Timp., 2 Perc., Cel., Pf., Str. (14/12/10/8/8)

Alphonse Leduc

D'un opéra de voyage (1967)

2.1(Eng.Hn.).4.1. – 1.1.1.0. – 6 Perc., Hp., Str. 9'30"

Alphonse Leduc

Figures (1965)

1.1.1.0. – 1.1.0.0. – Pf., 2 Vl., 1 Alto 15'

Alphonse Leduc

J.D.E. (1966)

1.1.2.1. – 1.1.1.0. – Hp., Str. 10'

Alphonse Leduc

Lassus Ricercare (1970)

0.0.0.0. – 0.2.3.0. – 2 Perc., 2 Pf./Cel., Hp. 10'

Alphonse Leduc

Préludes, fanfares, interludes, sonneries (1983)

4-4-4-4- – 5-4-4-1. – Timp., 4 Perc. 20'

Alphonse Leduc

Jolas, Betsy (1926)/Bach, J.-S. (1685-1750)

Contrapunctus IV, de "L'Art de la Fugue" (2001)

For Chamber Orchestra

2.2.3.1. – 2.2.1.0. – Perc., Hp., Pf., Str. (1/1/1/1/1) 4'

Alphonse Leduc

Klechniowska, Anna Maria (1888-1973)**The Seasons (1953)**

Symphonic suite

3-2-2-3 – 4-3-3-1 – Timp., Hp., Str.

PWM Edition, material on hire

Overture (1955)

3-2-2-2. – 4-3-3-1. – 3 Perc., Str. 8'

PWM Edition, material on hire

Kowalska-Lasoń, Justyna (1985)

Obraz 1929 (Zdzisław Beksiński in memoriam) / Image 1929 (2008)

for symphony orchestra

3-3-3-3 – 3-3-3-1. – 3-5 Perc., Pf., Str. 14'

PWM Edition, material on hire

Śpiewam nowoczesnego człowieka / The Modern Man I Sing (2011)

for symphony orchestra

0.0.0.0. – 4.4.4.1. – 7 Perc., Cel., Hp., Str. 8'

PWM Edition, material on hire

Krzanowska, Grażyna (1952)

Little Chorale Symphony (1985)

3.3.3.3. – 4.4.4.0. – 4 Perc., Pf., Str. 13'

PWM Edition, material on hire

Passacaglia (1976)

3.4.4.0. – 4.2.3.1. – 5 Perc., Pf., Str. (6/0/3/3/2) 14'

PWM Edition, material on hire

Laurin, Anna-Lena (1962)

Persephone (2011)

2.Picc.2.2.B.Cl.2.Cbn. – 4.2.3.1. – Timp., Perc., Str., Jazz Group (Org., Git., A.Sax., Perc.) 32'

Svensk Musik, material on hire

Iphigenia (2009)

3.Picc.3.Engl.Hn.3.B.Cl.3.Cbn. – 4.3.3.1. – Timp., Perc., Hp., Str. (with optional solo Trumpet & Piano improvisation) 40'

Svensk Musik, material on hire

Piece from the silence (2006)

2.Picc.2.2.B.Cl.2.Cbn. – 4.2.2.0. – Timp., 2 Perc., Hp., Str. 34'

Svensk Musik, material on hire

Lee, Hope (1953)

In a mirror of light

Multimedia Celebration of Light and Sound (1987/88)

Ensemble (for ancient music), Synthesizer/Sampler, magnetic tape 21'

Furore-Verlag, material on hire

Onomatopeia: Tiáo Tiáo

für Kammerorchester (1979-81)

Picc., Fl., Ob., Cl., Bn., Hn., Tr., Trb., 3 Perc., Hp., Str. 10'

Furore-Verlag, material on hire

Liza Lim (1966)

Pearl, Ochre, Hair String for Orchestra

2.Picc. 2.Eng.Hn.1.B.Cl.,Cb.Cl.2.Cbn. – 4.3.2.B.Trb.1(B.Tuba) – Timp., 2 Perc., Str. 18'

G. Ricordi, material on hire

The Guest

For large Orchestra with Recorder Soloist

2 (2 Picc.A.Fl.). 2(Eng.Hn.).1.B.Cl.(Cb.Cl.).1.Cbn. – 2.2.Picctr.2 (A.Trb.).Euphonium. – 3 Perc., Str. (6/6/6/6/3) 17'

G. Ricordi, material on hire

Lowenstein, Gunilla (1929-1981)

Swedish-Hungarian variations (1959-1960)

2.2.2.2. – 2.2.1.0. – Timp., Str. 16'

Svensk Musik

Maconchy, Elizabeth (1907-1994)

Nocturne for Orchestra

3.3.3.3. – 4.3.3.1. – Timb., Perc., Hp., Str. 7'
Lengnick (Chester, London), Leihmaterial

Proud Thames, Overture

2.2.2.2. – 4.2.3.1. – Timp., Perc., Hp., Str. 11'
Lengnick (Chester, London), Leihmaterial

Puck Fair, Suite

2.2.2.2. – 4.2.3.1. – Timb., Perc., Pf., Str. 13'
Lengnick (Chester, London), Leihmaterial

Symphony

3.3.3.3. – 4.3.3.1. – Timb., Perc., Str. 24'
Lengnick (Chester, London)

Magidenko, Olga (1954)

Elfen op. 83

for orchestra (2005)
2.2.2.2. – 2.1.2.0. – Timp., Drums, Marimba, Campana, Hp., Str. 21'
Furore-Verlag, material on hire

Jason und Medea op. 70

für Orchester/for Orchestra (2005)
Sinfonieorchester 12'
Furore-Verlag, material on hire

Medea und Aigeus op. 80

Sinfonisches Bild für Orchester (2002/2008)
2.2.2.2. – 2.1.1.1. – Perc., Str.
Furore-Verlag, material on hire

Ausatmen (Ragtime) op. 58f

für sinfonisches Orchester
2.2.2.2(Sax) – 0.1.1.0. – Per., E-Pf., Str. 2'20
Furore-Verlag, material on hire

Malmberg Ward, Paula af (1962)

Corpus (1991-1992)

2.Picc.2.3.B.Cl.2.Cbn. – 4.2.3.1. – Timp., 2 Perc., Hp., Str. 6'
Svensk Musik

The far away shore (2007)

2.Picc.2.Engl.Hn.2.B.Cl.2.Cbn. – 4.2.3.1. – Timp., Perc., Str. 17,5'
Svensk Musik

Gallo Cortonese: Sinfonia Concertante (2008)

1. Il gallo ; 2. San Niccoló ; 3. Guido la guida
2.Picc.2.2.B.Cl.2.Cbn – 4.2.3.1. – Timp., 3 Perc., Hp., Str. 27'
Svensk Musik, material on hire

Operatic (2007)

2.Picc.2.3.B.Cl.2.Cbn. – 4.2.3.1. – Timp., 2 Perc., Hp., Str. Pf. 9'
Svensk Musik, material on hire

Sambal dente (2002)

4.Picc.3.Engl.Hn.4.2.Cbn. – 4.4.4.1. – 5 Perc., Hp. Str., Cel. 16'
Svensk Musik, material on hire

Maric, Ljubica (1909-2003)**Music for Orchestra (1932)**

1.1.1.1.-2.0.2.0. Pk, Str.eicher. 10'
Furore-Verlag, material on hire

Octoicha I (1958/59)**Zyklus über den ersten Modus des serbischen Octoëchos 1**

2(Picc.).2(Eng.Hn.).2(B.Cl.).2(Cbn.) – 4.3.3.1. – Timp., Hp., Pf., Str. 14'
Furore-Verlag, material on hire

Byzantine concerto (1959)**Octoicha II**

0.0.0.0. – 4.3.3.1. – Timp., Hp., Pf., Str., Pf. Solo 26'
Furore-Verlag, material on hire

Passacaglia (1958)

Subtitle: Kantate

3.3.3.3. – 4.3.3.1. – Timp., Pf., Str. 14'
Furore-Verlag, material on hire

Songs of space

Subtitle: Kantate

3.3.3.3. – 4.3.3.1. – Timp., Hp., Pf., Str., mixed choir 28'
Furore-Verlag, material on hire

Martines, Maria Anna (Marianne, Marianna) (1744-1812)**Sinfonie C-Dur**

1.1.0.0. – 1.0.0.0. – Str.
P.J. Tonger

Ouverture zum Oratorium Isacco - Figura del redentore

0.2.0.2. – 2.0.0.0. – Timp., Str. 15'
Furore-Verlag, material on hire

Mayer, Emilie (1821-1883)**Sinfonie Nr. 5 in f-Moll (Allegro, Adagio, Scherzo, Finale)**

2.2.2.2. – 4.2.1.0. – Timp., Str.
Furore-Verlag, material on hire

Meierhans, Mela (1961) CH**Nightselves oder Meine Nacht schläft nicht, für grosses Orchester ohne Violinen nach einem Bild und Texten von Sonja Sekula (1997-2001)**

2.2(Eng.Hn.).2.(B.Cl.).2(Cbn.) – 3.3.3.(Cb.Trb.).Cb.T. – Timp., 6 Perc., Str. (0/12/10/8) 24'
Tre Media, material on hire

Mendoza, Elena (1973)

Salón de espejos für Orchester

3.2.4.3 – 2.2.3.1 – 2 Perc., Hp., Pf., Str. (10/10/8/6/4) 16'

Edition Peters, material on hire

Mochizuki, Misato (1969)**Camera lucida (1999)**

3(Picc., piston flute., B.Fl.) 3(Eng.Hn.) 3(Cl(e-flat).B.Cl.). 3(Cbn.) – 4.3.3.1. – Timp., 3Perc., Hp., Pf., Str. (14/12/10/8/6) 21'

Breitkopf & Härtel, material on hire

La Chambre claire (1998)

2(Picc., piston flute).1.2(Cl(e-flat).,B.Cl.).1. – 1.1.1.0. – 2 Perc., Str. (1/1/1/1/1) 13'

Breitkopf & Härtel, material on hire

Chimera (2000)

0.3(B.Cl., T.Sax., S.Sax.).0.0. – 0.1.1.0. – 3 Perc., Pf., Str. (1/0/1/1/0) 11'

Breitkopf & Härtel, material on hire

Cloud Nine (2004)

3.3.3.2(Cbn.) – 4.3.3.1. – 4 Perc., Hp., Pf., Str. (12/10/10/8/4) 19'

Breitkopf & Härtel, material on hire

4D (2003)

1(A.Fl.).1(B.Cl.).0.0. – 0.0.1.0. – 2 Perc., Pf., Str. (0/0/1/1/1) 12'

Breitkopf & Härtel, material on hire

Etheric blueprint (2006)

2(Picc., A.Fl.).1(Cl.(e-flat)).0.0. – 0.0.1.0. – 2 Perc., Pf., Str. (0/0/1/1/1), Live-Elektronik 12'

Breitkopf & Härtel, material on hire

L'Heure bleue (2007)

2.2.1.B.Cl..2. – 2.2.2.0. – 3 Perc., Hp., Pf., Str. (8/6/5/4/3) 13'

Breitkopf & Härtel, material on hire

Insula oya (2007)

2.2.2.0.Cbn. – 4.2.2.0. – 4 Perc., Pf., Str. (12/12/10/8/6) 15'

Breitkopf & Härtel, material on hire

Le Labyrinthe de la raison (2007)

Musik zum Stummfilm „Le Retour à la raison“ (1923) von Man Ray

3(A.Fl., B.Fl., piston flute).1(B.Cl.).0.0. – 1.1.1.0. – Perc., Str. (1/0/1/1/1) 4'

Breitkopf & Härtel, material on hire

Météorites (2002)

3.3.3.3. – 4.3.3.1. – 4 Perc., Hp., Str. (16/14/12/10/8) 14'

Breitkopf & Härtel, material on hire

Nigredo (2009/10)

1(Picc.)A.Fl.(Picc.)B.Fl(Picc).3.2.B.Cl..2.Cbn.. – 4.3.3.1. – 4 Perc., Hp., Pf., Str. (12/12/10/8/6) 16'

Breitkopf & Härtel, material on hire

Noos (2001)

3(Picc.)3(Eng.Hn.).2.B.Cl..A.Sax.2.Cbn. – 4.3.3(B.Trb.).1. – 5 Perc., Hp., Pf., Str. (14/12/10/8/6) 19'

Breitkopf & Härtel, material on hire

Omega Project (2002)

2(Picc.A.Fl.B.Fl).1.Eng.Hn.2(Cl.(e-flat).B.Cl.).2.Cbn. – 4.2.2.1. – 4 Perc., Hp., Pf., Str. (12/12/10/8/6) 15'
Breitkopf & Härtel, material on hire

Si bleu, si calme (1997)

1(B.Fl).2(Cl.).1.1(Cbn.). – 1.1.1.0. – 2 Perc., Pf., Str. (1/1/1/1/1), (Maracas), stones, sandpaper, soins 12'
Breitkopf & Härtel, material on hire

Wise Water (2002/03)

1(A.Fl., Fl).0.1(B.Cl.,Cl.).0. – 0.0.1.0. – 2 Perc., Pf., Str (0/0/1/1/1) 17'
Breitkopf & Härtel, material on hire

Moszumańska-Nazar, Krystyna (1924-2008)**Two Dialogues (1994)**

1.1.1.1. – 1.2.0.0. – 2 Perc., Hp., Str. (6/5/4/4/3) 15'
PWM Edition, material on hire

Hexaedre (1960)

2.1.1(+1 Sax).1. – 2.2.1.0. – 5 Perc., Pf., Hp., Str. 15'
PWM Edition, material on hire

Leggiero e mobile (1996)

2.2.2.2. – 2.2.0.0. – without Str. 12'
PWM Edition, material on hire

Pour orchestre (1969)

3.3.3.3. – 4.4.3.1. – 10 Perc., Cel. Hp., Pf., Str. 18'
PWM Edition, material on hire

Rhapsody II (1980)

3.3.3.3. – 4.4.3.1. – 8 Perc., Hp., Pf., Str. 14'
PWM Edition, material on hire

Moyseowicz, Gabriela (1944)**Ouverture "Ludwig van Beethoven"**

2.2.2.2. – 2.2.0.0. – Timp., Str. 14'
Ries & Erler, material on hire

Symfonia Cieni (Schattensinfonie) für grosses Orchester

3.(Picc.).2.Eng.Hn.3(BCl.).3(Cbn.) – 4.3.3.1. – Timp., Perc., Str. 16'
Ries & Erler, material on hire

Mulsant, Florentine (1962)

4 Nocturnes pour orchestre op. 37 (2009/11)

2(Picc.).2.(Eng.Hn.), 2.(Cl.).2(Cbn.). – 2.2.0.0. – 2 Perc., Timb., Str. (12/10/6/6/2) D.B. à 4 cordes, 2 D.B. à 5 cordes 18'

Furore-Verlag, material on hire

Symphony No. 2 op. 33 « Exil » (2005–2007)

4Fl(+Picc.+Fl.in G).3.1.(+Cl(e-flat), B.Cl.).4(+Cbn.). – 1(+4 french Hn.).4.3.1. – 2 Timb., 5 Perc., 2 Hp., Pf., Cel., Str. (16/14/12/10/8) 18'

Furore-Verlag, material on hire

Mundry, Isabel (1963)**Balancen für Orchester (2007)**

3(+Picc.).3.Eng.Hn.3(Cl(e-flat)., B.Cl., Cb.Cl.).3 – 3.3.3.1. – 3 Perc., 2Hp., Str. (24/0/9/6/2) 12'
Breitkopf & Härtel, material on hire

Flugsand (1998/2002)

4(2Picc., B.Fl.).4.3.Cb.Cl.3.Cbn. – 6.5.2.1. – Str. (25/0/10/8/6) 13'
Breitkopf & Härtel, material on hire

Gefaltete Zeit (2003)

Ouvertüre der Oper „Ein Atemzug – die Odyssee“

3.3.3.3. – 3.3.3.1. – 3 Perc., Str. (16/0/4/3/2) 8'
Breitkopf & Härtel, material on hire

Non mesuré – mit Louis Couperin I/II (2008/09)

1(+Picc., A.Fl.).1(+Eng.Hn.).1.1. – 1.1.1.0. – 2 Perc., Hp., Pf.(Cemb.), Str. (1/1/2/1/1) 10'/12'
Breitkopf & Härtel, material on hire

Schwankende Zeit (2007/08)

1(+Picc.).1.1(+Cb.Cl.).1 – 1.1.1.1. – 2 Perc., Hp., Pf., Str. (1/1/2/1/1) 16'
Breitkopf & Härtel, material on hire

Le Silence – Tystnaden (1993/97)

1(+Picc.).1(+Eng.Hn.).1.0. – 1.1.1.0. – 2 Perc., Str (1/1/1/1/0) 13'
Breitkopf & Härtel, material on hire

Le Voyage (1996)

2(+2Picc.A.Fl..B.Fl.).1.1(Cl(e-flat).B.Cl.) – 1.1.1.0. – 2 Perc., Str (1/1/2/2/1) 22'
Breitkopf & Härtel, material on hire

Words (1996/97)

für Orchester mit integriertem Ensemble

Ensemble: 1.1(+Eng.Hn.).1.0. – 1.1.0.0. – Akk., Str. (1/1/2/2/1)

Orchestra: 3(+Picc.A.Fl.).2(+Eng.Hn.).2(Cl(e-flat)., B.Cl.).1. – 3.2.2.0. – 3 Perc., Str. (12/0/6/4/2) 17'
Breitkopf & Härtel, material on hire

Words I (1995)

3(+Picc., A.Fl.).2(Eng.Hn.).2(Cl(e-flat)., B.Cl.).1. – 3.2.2.0. – 3 Perc., Str. (12/0/6/4/2) 6'
Breitkopf & Härtel, material on hire

Musgrave, Thea (1928)**Concerto for Orchestra (1967)**

3(+Picc.).3(+Eng.Hn.).3(+B.Cl.).3(Cbn.) – 4.3.3.1. – Timp., 3 Perc., Hp., Str. 20'
Chester Music and Novello, material on hire

Night Music for Chamber Orchestra (1969)

1(+Picc.).2.0.1. – 2.0.0.0. Str. 18'

Chester Music and Novello, material on hire

Festival Overture (1967)

2(+Picc.).2.2.2. – 4.2.3.0. – Timp., Perc., Str. 11'

Chester Music and Novello, material on hire

Memento vitae (1969/70)

2(+Picc.).2.2.2. – 4.3.3.1. – Timp., Str. 18'
Chester Music and Novello, material on hire

Scottish Dance Suite

2(+Picc.).2.2.2. – 4.2.3.0. – Timp., Perc., Hp., Str. 11'
Chester Music and Novello, material on hire

The Seasons (1988)

2(+Picc.).2(+Eng.Hn.).2(+B.Cl.).2(+Cbn.). – 2.2.0.0. – Timp., Perc., Pf., Str. 22'
Chester Music and Novello, material on hire

Theme and Interludes (1962)

2.1.3.1. – 2.2.1.0. – 6 Perc., Str. 11'
Chester Music and Novello, material on hire

Nordenstrom, Gladys (1924)**Swift is Death to Strike a Man (Rasch tritt der Tod das Leben an). In Memoriam R.F. Kennedy (1967/68)**

2.(+Picc.)2.3(+B.Cl.).2(+Cbn.) – 4.3.3.1. – 3 Perc., Hp., 2 Pf., Cel., Vib., Str (14/12/10/8/6) 13'
Bärenreiter-Verlag, material on hire

Work for OrcheStr.a III (1974/75)

2(+Picc.)2.2(+B.Cl.).2(Cbn.) – 4.4.0.0. – Timp., Perc., Hp., Pf., Str. 15'
Bärenreiter-Verlag, material on hire

Nurulla-Khoja, Farangis (1972)**Gusto (2012)**

1.Picc.1.1.B.Cl.1. – 1.1.1.0. – Perc, Str., Sax, Pf. 14'
Svensk Musik, material on hire

Petit message (2012)

1.Picc.1.1.B.Cl.1.Cbn. – 1.1.1.0. – Perc., Hp., Str., Pf.
Svensk Musik

Juftpar (2009)

3.Picc.3.Engl.Hn.3.B.Cl.3.Cbn. – 4.3.3.1. – Perc., Str., Pf., Cel. 13'
Svensk Musik

Ye yin yong tan diao (2009)

for zhonghu, sheng, suona – 3.Picc.3.Engl.Hn.3.B.Cl.2.Cbn. – 4.3.3.1. – Perc., Hp., Str., Pf. 6'
Svensk Musik

Disegno (2006)

2.Picc.2.2.B.Cl.2.Cbn. – 4.2.3.0. – Timp., Perc., Str. 10'
Svensk Musik

Almacantar (2006)

3.Picc.3.3.B.Cl.3.Cbn. – 4.3.3.1. – Timp., Perc., Str. Pf. 14'
Svensk Musik

Pari Passu (2003)

3.Picc.3.Engl.Hn.3.B.Cl.3.Cbn. – 4.3.3.1. – Timp., 4 Perc., Hp., Str., Pf. 15'
Svensk Musik

La devinette de l'arlequin (2006-2007)

1.Picc.1.1.B.Cl.1.Bcn. – 1.1.1.0. – 2 Perc., Str., Pf. 14'
Svensk Musik

Arabesque (2003)

1.1.1.0. – 0.0.1.0. – Perc., Str. (1/0/1/1/1)
Svensk Musik

Scarabé: legenda (2000)

1.1.1.0. – 0.0.1.0. – 2 Perc., Pf., Str. (1/0/1/1/1) 13'
Svensk Musik

Nyberg Betancor, Ylva (1967)

Daghuden, natthuden (1997)

1.Picc.0.1.0. – 1.0.0.0. – Perc., Pf., Str. (1/0/1/1/1)
10
Svensk Musik, material on hire

Olive, Vivienne (1950)

Tomba di Bruno

4(+2 A.Fl.).0.1(+B.Cl.).0. – 0.0.0.0. – 3 Perc., Xyl., Vib., Marimba, 2 Hp., Cel., Pf., Str.(4/8/4/4/2), Fl. Solo 10'
Furore-Verlag, material on hire

Lusciniae lacrimae

ein Klagelied für die Opfer von Seveso
Paralleltitel: Die Tränen der Nachtigall
1.0.1.0. – 0.0.0.0. – Cel., Vib., Cemb., Hp., Str (1/0/1/1/0) 7'30
Furore-Verlag, material on hire

Context

2 Fl., 2 Vl., Vib., Marimba, Pf. 6'
Furore-Verlag, material on hire

So Many of Us, So Many of Us...

For Violoncello Orchester (1994)
Violoncello Orchestra 10'
Furore-Verlag, material on hire

Pachmutova, Alexandra (1929)

Konzert für Orchester (1973)

3.2.2.2. – 4.4.3.1. – Timp., Perc., Hp., Pf., Str. 15'
Sikorski, material on hire

Pagh-Paan, Younghi (1945)

Nun, für grosses Orchester (1986/87)

4(+2 Picc./A.Fl.).2(+Eng.Hn.).3(+B.Cl.).4(Cbn.). – 4.3.3.1. – Timp., Perc., Str. 17'
G. Ricordi, material on hire

Sori, für grosses Orchester (1979/80)

3(+2 Picc.).3(+Eng.Hn.).2(+B.Cl.)3(+Cbn.). – 4.3.3(+B.Trb.).1(+Cb.Tuba). – Timp., 3 Perc., Str. (14/12/10/8/6) 16'
G. Ricordi, material on hire

Palmér, Catharina (1963)

Counterpoint to silence (1999)

3.2.3.B.Cl.3.Cbn. – 4.3.3.1. – Timp., 2 Perc., Str. 23'
Svensk Musik, material on hire

Cur (1993)

3.2.3.B.Cl.3.Cbn. – 4.3.3.1. – Timp., 2 Perc., Str. 16'
Svensk Musik

Grow: musik om och för växande (1996)

f stor ungdomsork -- övr träblås, övr bleckblås, symfork, str 1-3
For Wind Instruments and Symphony Orchestra 5,5'
Svensk Musik and hire

Lines and labyrinths (1996)

1.Picc.1.1.1. – 1.0.1.0. – Perc., Str. (2/0/1/1/1) Sax., Pf. 12'
Svensk Musik and hire

Pejačević, Dora (1885-1923)

Sinfonie in fis-moll op. 41

3(+Picc.).3(+Eng.Hn.).2.(+B.Cl.).4(+Cbn.) – 4.5(+Cb.Trb.).1(Cb.Tuba). – 3 Timp., Hp., Str. 30'
Croatian Music Information Centre, material on hire

Peterson-Serafinowitsch, Märta (1912)

Symfoni nr 1 (1944)

2.2.2.2. – 2.2.2.0. – Timp., Str.
Svensk Musik

Pook, Jocelyn (1960)

Sing, sing, music was given (2009)

1.1.1.1. – 1.0.0.0. – Str.
Chester Music and Novello, material on hire

Pstrokońska-Nawratil, Grażyna (1947)

Fresco I 'Reanimation' (1972)

3.2.2.3. – 4.3.3.1. – 6 Perc., Cel., Clav, Str. 10'
PWM Edition, material on hire

Fresco II 'Epitaphios' (1975)

4.3.3.4. – 4.3.3.1. – 6 Perc., E-Git., Hp., 2 Pf., Str. (8/8/6/6/6) 18'
PWM Edition, material on hire

Fresco III 'Ikarus' (1979)

4.3.4 (+2 Sax).3. – 6.4.3.1. – 8 Perc., Pf., Hp., Str. (8/8/6/5) 12'
PWM Edition, material on hire

Ptaszynska, Marta (1943)

Crystallites (1974)

4.3.4.4. – 4.4.4.1. – 5 Perc., Cel., 2 Hp., Pf., Str. (16/14/10/10/8) 14'
PWM Edition, material on hire

Improvisation for OrcheStr.a (1968)

3.3.3.3. – 4.3.3.1. – 7 Perc., Chit, Cel., Hp., Pf., Str. (12/0/4/4/3) 8'
PWM Edition, material on hire

Inverted Mountain (2000)

3.3.3.3 – 4.3.3.1. – 7 Perc., Hp., Str. 8'
PWM Edition, material on hire

Lumen (2007)

2.2.2.2. – 2.2.2.0. – 3 Perc., Hp., Pf., Str. 12'
PWM Edition, material on hire

Siderals (1974)

For percussion quintets, piano and lightning projection
0.0.0.0. – 0.0.0.0. – 10 Perc., Pf., senza Str. 22'
PWM Edition, material on hire

Sinfonia Wratistavia (2004)

3.3.3.3 – 4.3.3.1. – 4 Perc., Str. 18'
PWM Edition, material on hire

Spectri sonori (1973)

3.2.2.3. – 4.3.3.1. – 5 Perc., Cel., Hp., Pf., Str. (6/0/3/3/4) 18'
PWM Edition, material on hire

Rasch, Ingrid (1926-1995)**En djupblå natt: stycke op.37**

1.1.1.1. – 1.1.1.1. – Timp., Str.
Svensk Musik

Read Thomas, Augusta (1964)**Dream Threads (2008)**

2(+Picc.).2(+Eng.Hn.).2(B.Cl.).1. – 4.3.1.0. – 4 Perc., 2 Hp., Pf.(Cel.), Str. 22'
G. Schirmer, Inc.

Helios Choros I (2007)

2(+Picc.).2(+Eng.Hn.).3(+B.Cl.).2. – 4.4.3.1. – 4 Perc., 2 Hp., Pf.(Cel.), Str. 9'
G. Schirmer, Inc.

Helios Choros II (2008)

2(+A.Fl.)+Picc.2(+Eng.Hn.).3(B.Cl.).2. – 4.4.2(+Bar.Tbn.).1. – 4 Perc., 2 Hp., Pf.(Cel.), Str. 20'
G. Schirmer, Inc.

Helios Choros III (2007)

2+Picc.2(+Eng.Hn.).3(+B.Cl.).2. – 4.4.3.1. – 4 Perc., 2 Hp., Pf.(Cel.), Str. (16/14/12/10/8) 15'
G. Schirmer, Inc.

Jubilee (2010)

2+Picc.2(+Eng.Hn.).2(+B.Cl.).2(Cbn.)/4.4.2+btbn.1/6perc/pf.Cel..2hp/Str. (16.14.12.10.8) 18'
G. Schirmer, Inc.

Radiant Circles (2010)

1+Picc.2(+Eng.Hn.).2(+B.Cl.).1. – 3.3.3.1. – Timp., Perc., Hp., Str. 12'
G. Schirmer, Inc.

Terpsichore's Dream (2007)

2(+Picc).1.2(B.Cl.).1 – 2.2.1.0. – 4 Perc., 2 Hp., Pf.(Cel.), Str. (9/8/7/6/3) 17'
G. Schirmer, Inc.

Rehnqvist, Karin (1957)

Anrop ; Inrop ; Utrop (1997)

1.Picc.1.Engl.Hn.1.1. – 1.1.1.0. – Perc., Streichquintett, Sax. 14'
Edition Reimers, material on hire

[Arktis, Arktis!] 1. Breaking the Ice = Att bryta isen (2000)

2.Picc.2.2.2. – 2.2.0.0. – Str. 11
Svensk Musik

Lamento : Rytmen av en röst (1992-1993)

3.Picc.3.Engl.Hn.4.B.Cl.3.Cbn. – 4.3.3.1. – Timp., 3 Perc., Hp. Str. 16'
Edition Reimers, material on hire

När jorden sjunger - svit = When the earth sings – suite (2005)

2.Picc.2.Engl.Hn.2.2.Cbn. – 2.2.0.0. – Perc., Hp., Str.14'
Svensk Musik, material on hire

Preludier för stor orkester (2006/2010)

3.Picc.3.Engl.Hn.3.B.Cl.3. – 4.3.3.0. – Timp., 3 Perc., Str. Pf. 22'
Svensk Musik, material on hire

When the earth sings: a fairy tale for actress, orchestra and audience (2004)

Text: Perski, Kerstin transl Linda Schenck

Language:eng.

actress – 2.Picc.2.Engl.Hn.2.2.Cbn. – 2.2.0.0. – Perc., Hp., Str. 35'
Svensk Musik, material on hire

Saariaho, Kaija (1952)

Du Cristal (1989/90)

4(4Picc., 3A.Fl.)3.3(B.Cl.)2(Cbn.) – 4.3.2.1. – Timp., 4 Perc., Hp., Pf., Str. (16/14/12/10/8). 19'
Chester Music and Novello, material on hire

Forty Heartbeats (1998)

1(Picc.)1.1.1. – 1.2.1.1. – Timp., 2 Perc., Hp., Pf., Str. (flexible duration)
Chester Music and Novello, material on hire

Verblendungen (1982/84)

1+A.Fl.(+Picc.)1.1.A.Sax., T.Sax., 1(+Cbn.) – 4.1.1.1. – 2 Perc., Hp., Pf., Str. (4/4/5/3/2), magnetic tape 14'
Chester Music and Novello, material on hire

Laterna Magica (2008)

3(A.Fl.)3.3.2. – 6.4.3.1 – 2 Timp., 3 Perc., Hp., Pf., Cel., Str. 20'
Chester Music and Novello, material on hire

Lumière et Pesanteur (2009)

3(+3Pic)2.2.2(+2Cbn.) – 4.2.2.1. – Timp., 3 Perc., Hp., Cel. Str. (14/12/10/8/6) 6'
Chester Music and Novello, material on hire/
Boekmans & Van Poppel

Terra Memoria (2009)

Str. (6/5/4/4/2) 20'
Chester Music and Novello, material on hire

Samuelsson, Marie (1956)

Ahead (1992)

2.2.2.2. – 2.2.2.0. – 2 Perc., Hp., Str. 10'

Svensk Musik

Fear and hope (2006)

3.Picc.3.Engl.Hn.3B.Cl.3.Cbn. – 4.3.3.1. – Timp., 4 Perc., Str., T.Sax., Euphonium, Cel./Pf. 10'

Gehrmans, material on hire

Flow (2000)

1.1.1.1. - 1.1.1.0. – 2 Perc., Hp., Str. (2/0/1/1/1), Pf. 8'

Gehrmans, material on hire

Flygande linjer och dån (2009)

2.2.2.B.C.2. – 2.2.0.0. – Timp., Str. 18'

Gehrmans, material on hire

Magica de Hex (1994)

2.2.Engl.Hn.2.B.Cl.2. – 2.2.2.0. – 2 Perc., Str., Pf. 5'

Gehrmans, material on hire

Singla (2007)

2.Picc.2.Engl.Hn.2.B.Cl.2.Cbn. – 2.2.2.1. – Timp., 3 Perc., Str., Pf./Cel. 20'

Svensk Musik, material on hire

Sorgestråk (2005)

1.1.1.B.Cl.1. – 1.1.1.0. – 2 Perc., Hp., Str., Pf. 15'

Gehrmans, material on hire

Troll (1993)

f ungdomssymfoniorkester

For Youth Symphony Orchestra

2.2.2.2. – 4.4.3.1. – Timp., 2 Perc., Str., A.Sax. 5'

Svensk Musik, material on hire

Scherchen-Hsiao, Tona (1938) CH

L'invitation au voyage, für Kammerorchester mit 20 Spielern

1(+Picc.).1.2(+B.Cl.).1. – 1.2.2.0. – 2 Perc., Pf., Hp., Str. (1/0/1/1/1). 23'

Boosey & Hawkes, London, Leihmaterial

Schonthal, Ruth (1924-2006)

Evening music

Nocturnal Fantasy with Oceanwave

Picc.2.2.2.1. – 4.3.3.1. – Perc., Pf., Hp., Vib., Glsp., Str., magnetic tape 21'

Furore-Verlag, material on hire

Seither, Charlotte (1965)

L'uno dall'altro, für Orchester (1993)

1.A.Fl.o.1(+B.Cl.).1(Cbn.) – 0.0.0.0. – 3 Perc., Akk., Hp., Str. (0/0/2/2/2) 14',

Bärenreiter-Verlag, material on hire

Kammersinfonie „Objekt diaphane“ (1993)

1(+A.Fl.).1(+Eng.Hn.).1.1(+Cbn.). – 1.1.1.0. – Perc., Str. solistic, 10'

Bärenreiter-Verlag, material on hire

Paires d'alternances (2001)

2.2(+Eng.Hn.).2(+B.Cl.)2(+Cbn.) – 4.3.3.1. – 3 Perc., Hp., Str. (12/10/8/6/6) 12'
Bärenreiter-Verlag, material on hire

Recherche sur le fond (2011)

1, B.Fl., 1, Eng.Hn., 2, B.Cl., 2, Cbn. – 2.2.2.1. – 3 Perc., Str. (10/8/6/5/4) 20'
Bärenreiter-Verlag, material on hire

Essay on Shadow and Truth (2007)

3 (+A.Fl., +Picc.).2.Eng.Hn. 2.B.Cl.2.Cbn. – 4.3.3.1 – Timp., 4 Perc., Hp., Str. mind. (12/10/8/7/5) 28'
Bärenreiter-Verlag, material on hire

Essay on Shadow and Truth (Chapter I) (2007)

3 (+A.Fl., +Picc.).2.Eng.Hn. 2.B.Cl.2.Cbn. – 4.3.3.1 – Timp., 4 Perc., Hp., Str. 12'
Bärenreiter-Verlag, material on hire

Senfter, Johanna (1879-1961)**Sinfonie Nr. 4, B-Dur, op. 50**

2.2.2.2(Cbn.) – 4.3.3.1. – Timp., Perc., Str. 55'
Schott Music, material on hire

Skog, Ylva (1963)**Do you mind? (1999)**

1.1.1.1. - 1.0.0.0. – Perc., Str. (2/0/1/1/1), Pf. 4'
Svensk Musik

Horror vacui (1999/2000)

3.Picc.3.Engl.Hn.2.2. – 4.4.2.2. – Timp., 2 Perc., Hp., Str. (divisi), Pf. 13'
Svensk Musik

Modus Vivendi (1996-1997)

3.Picc.3.Engl.Hn.3.B.Cl.2.Cbn. – 4.2.2.1. – Timp., 2 Perc., Str. (div), Pf./Cel. 11,5'
Svensk Musik, material on hire

Sortie et entrée (1996)

1.1.1.1. – 1.2.1.0. – Timp., Perc., Str., Pf. Harm./Cel. 5'
Svensk Musik

Terra incognita (2001)

3.Picc.2.2.1. – 4.2.1.1. – Timp., Perc., Str. 8,5'
Svensk Musik

Skrzypczak, Bettina (1962) F (CH)**SN 1993 J, für Orchester (1994/95)**

3.3.2(+B.Cl.)3. – 4.3.3.0. – Timp., Perc., Pf., Str. (12/12/10/8/6) 15'
G. Ricordi, material on hire

Smyth, Ethel (1858-1944)**Ouverture zu "Strandrecht" (The Wreckers) (1903/04)**

3.3.3.3. – 4.2.3.1. Perc., Hf., Org. ad. lib., Str. 7'
Universal Edition, material on hire

On the Cliffs of Cornwall (Prelude to Act II of "The Wreckers")

3(+Picc.).3(+Eng.Hn.).3(+B.Cl.).3(+Cbn.) – 4.2.3.1. – Timp., Perc., Hp., Str.10'
Chester Music and Novello, material on hire

Ouverture zu "Der gute Freund" (The Boatswain's Mate) (1913/14)

1.1.1.1. – 2.1.1.0. – Perc., Str. 8'
Universal Edition, material on hire

Ouverture zu « Anthony and Cleopatra »

Universal Edition, material on hire

Serenade in D-Dur für Orchester

Universal Edition, material on hire

Fête galante, Suite (Minuet, Musette, Pas de deux, Bourrée, The Rose Dance, The Maid Rout) (1923)

1.1(+Eng.Hn.).1.1. – 2.1.1.0. – Timp., Perc., Hp., Str. 15'
Universal Edition, material on hire

Two Interlinked French Folk Melodies

1.1.1.1. – 2.1.0.0. – Timp., Perc., Hp.(Pf.), Str. 5'
Chester Music and Novello, material on hire

Szajna-Lewandowska, Jadwiga (1912-1994)

Funerailles (1971)

For Piano, Harp, String and Percussion
0.0.0.0. – 0.0.0.0. – 2 Perc., Pf., Hp., Str. (10/8/6/6/4)
PWM Edition, material on hire

Tailleferre, Germaine (1892-1983)

Jeu de plein air (Orchesterfassung)

3.3.3.3. – 4.3.3.1. – Timp., Perc., Cel., 2Hp., Pf., Str. 6'
Durand-Salabert-Eschig, material on hire

Quadrille no. 7

2.2.2.2. – 0.0.0.0. – Perc., Str. 4'
Durand-Salabert-Eschig, material on hire

Valses des dépêches no. 5

2.2.2.1. – 2.2.3.1. – Perc., Str. 3'
Durand-Salabert-Eschig, material on hire

Tally, Mirjam (1976)

Eclipse (2010)

2.Picc.2.2.2. – 1.1.1.1. – 2 Perc., Str. 13'
Svensk Musik, material on hire

I know I'll be reborn as a bird (Tean, et taassünnin linnuna) (2001/2009)

1.Picc.1.1.B.Cl.1. – 1.0.0.0. – Perc., Str., Pf.
Svensk Musik

Shift (2008)

1.Picc.1.1.B.Cl.1. – 1.0.0.0. – Perc., Str. Pf. 9'
Svensk Musik, material on hire

Turbulence (2006)

For Amplified Orchestra – 3.Picc.2.3.B.Cl.3.Cbn. – 2.2.2.1. – Timp., 2 Perc., Str., E-Git., Pf. & live electronics ad lib. 9'

Gehrmans, material on hire

Tarrodi Andrea (1981)**Camelopardalis (2010)**

2.2.2.2. – 2.2.3.1. – Timp., Hp., Str. 8'

Edition Tarrodi, material on hire

Lucioles

Chamber orchestra 10'

Edition Tarrodi, material on hire

Näktergalen (2009)

1.1.1.1. - 1.1.0.0. – 2 Perc., Pf., Hp., Str. 15'

Edition Tarrodi, material on hire

Paradisfåglar (2008)

Strings min. (5/4/3/2/1) 8'

Edition Tarrodi, material on hire

Zenelö (2007)

3.3.3.3. – 4.3.3.0. – 4 Perc., Pf., Hp., Str. 12'

Edition Tarrodi, material on hire

Zephyros (2009)

2.2.2.2. – 2.2.0.0. – Timp., Perc., Str. 10'

Edition Tarrodi, material on hire

Tchemberdji, Katia (1960)**Opposition für Ensemble (2003)**

1.1.1.2.A.Sax.o – 0.0.0.0. – Perc., E-Git, Hp., Akk, Pf., Str. (1/1/0/1/0) 9'

Sikorski, material on hire

Ternes, Tina (1969)**Hexagramm**

Canzone für 6 Orchestersegmente (1994/95)

String Quartet, Wind Quintet, Horn Quartet, Brass Quintet, String Quintet, 5 Wind Instruments 6'

Furore-Verlag, material on hire

ter Schiphorst, Iris (1956)**Vergeben/Bruchstücke zu Edgar Varèse (2007)**

4 Fl. (Pic). 4.4(B.Cl.).Cbn. – 4(1 in B, 2-4 in c).4.4.1. – 3 Perc. (1 solo), Pf./Keyboard 15'

Boosey & Hawkes, London, Leihmaterial

Zerstören II (2006/2007)

3.3.3(B.Cl.).1. – 4.3.3.1. – 3 Perc., Hp., Pf., Sample-Keyboard, Str. (10/8/6/6/4), el. amplified ad libitum 22'

Boosey & Hawkes, London, Leihmaterial

BROKEN oder „Why don't you say a word...“ (2001/2002)

1.1.1.B.Cl.1. – 2.1.1.0. – 2 Perc., prepared Pf./Sample-Keyboard, Str. (6/5/4/4/2) 9'

Boosey & Hawkes, London, Leihmaterial

Berlin: Symphonie einer Großstadt (mit Helmut Oehring) (2001/2002)

für großes Orchester und Film

3.2.2.2 B.Cl.o – 4.4.3.1. – 3 Perc., prepared Pf., Sample-Keyboard, Hp., E-Guitar, E-Bass Guitar, Str.
(10/8/8/8/4) 70'

Boosey & Hawkes, London, Leihmaterial

Ballade für Orchester: Hundert Komma Null (1999)

frei nach einem Anagramm von Unica Zürn

4.2.2.2 B.Cl.o – 4.4.4.0 – 3 Perc., Hp., prepared Pf., Sampler, Str. (10.o.o.8.6) 17'

Boosey & Hawkes, London, Leihmaterial

Tian, Leilei (1971)

Burning rose 2007

1.1.1.1. – 1.1.1.0. – 2 Perc., Hp., Pf., Str. (2/0/2/1/1) 12'

Svensk Musik, material on hire

Sâdhana (2000)

3.Picc.3.3.3.Cbn. – 4.3.3.1. – Timp., 3 Perc., Pf., Str. (16/14/12/10/8) 14'

Durand-Salabert-Eschig, material on hire

Tower, Joan (1938)

Stroke (2010)

3(+Picc).2.3.2 – 4.3.3(+Bar.Tbn.).1. – Timp., 3 Perc., Pf., Str. 17'

Associated Music Publishers Inc.

Ustwolskaja, Galina (1919)

Sinfonisches Poem Nr. 1, für Orchester (1958)

3.3.3.3. – 4.3.3.1. – Timp., Perc., Hp., Cel., Pf., Str. 25'

Sikorski, material on hire

Sinfonisches Poem Nr. 2 (1959)

3(+Picc.).2.3(+B.Cl.).3(+Cbn.) – 4.3.3.1. – 3 Perc., Timp., S.Dr., B.Dr., C.Cymb., Xyl., Hp., Cel./Pf., Str. 12'

Sikorski, material on hire

Suite für Orchester (1959)

1.2.2.3. – 4.3.3.1. – Hp., Cel., Pf., Str. 21'

Sikorski, material on hire

Weir, Judith (1954)

Still Glowing (2008)

2.o.2.o. – o.o.o.o – Perc., Str. 4'

Chester Music and Novello, material on hire

Bright Cecilia: Variations on a Theme by Purcell (2002)

3(Picc.).3(Eng.Hn.).3(B.Cl.).3(Cbn.) – 4.3.3.1. – Timp., 5 Perc., Hp., Pf./Cel./Syn., Str. 16'

Chester Music and Novello, material on hire

Forest (1995)

3.2(+Eng.Hn.).3.2.(+Cbn.) – 4.4.3.1. – Timp., 2 Perc., Str. 13'

Chester Music and Novello, material on hire

Heroic Strokes of the Bow (1992)

2(Picc.).1(+Eng.Hn.).1(+B.Cl.).1(+Cbn.) – 2.2.o.o. – Timp., Str. 15'

Chester Music and Novello, material on hire

Music, Untangled (1992)

2.1(+Eng.Hn.).2.2. – 4.3.3.0. – Timp., Hp., Cel, Str. 7'
Chester Music and Novello, material on hire

The welcome arrival of rain (2001)

3(Picc.).2(+Eng.Hn).3.3. – 4.4.0.0. – Timp., 3 Perc., Hp., Str. 16'
Chester Music and Novello, material on hire

Winter Song (2006)

1(+Picc.).2(+Eng.Hn.).2.2(Cbn.). – 2.2.0.0. – Str. 17'
Chester Music and Novello, material on hire

Zechlin, Ruth (1926)**Orchestermusik-Hommage à Heidelberg und seine Manessische Handschrift.**

2.2.2.2. – 2.2.1.0. Perc., Str. 12'
Ries & Erler, material on hire

Sinfonie Nr. 1

3.2.2.3. – 4.3.3.0. – Timp., Perc., Str. 32'
Breitkopf & Härtel, material on hire

Zimmermann, Margrit (1927) CH**Introduzione und Allegro für Orchester**

3.2.1.2. – 4.3.2.0. – Timp., Perc., Str.
Furore-Verlag, material on hire

Zubel, Agata (1978)**Aforyzmy / Aphorisms (2011)**

For Voice, Flute, Clarinet, Trumpet, Accordion, Percussion and five String Instruments
Text: Czesław Miłosz (Trb.I.)
Voice, Fl., Cl., Tr., Acc., Perc., 5 Str.
PWM Edition, material on hire

2. Für Streichorchester (auch mit Soloinstrumenten) / pour Orchestre à Cordes (avec ou sans instrument soliste) / For String Orchestra (also with Solo Instruments)

Auerbach, Lera (1973)

Suite für Violine, Klavier und Streichorchester op. 60 (2001)

Str. (Min. 8/7/5/4/2) – Vl. Solo, Pf. Solo 30'

Sikorski, material on hire

Serenade for a Melancholic Sea for Violine, Violoncello, Piano and String Orchestra op. 68 (2002)

Str. (divisi: 7[14]/6[12]/4[8]/4[8]/2[4]) 10'

Sikorski, material on hire

Dialogues on Stabat Mater für Violine, Viola, Vibraphon und Streichorchester nach Giovanni Battista

Pergolesis „Stabat Mater“ (2005) 39'

Sikorski, material on hire

Bacewicz, Grazyna (1909-1969)

Symphoniette (1929)

o.o.o.o. – o.o.o.o. – Str. 8'

PWM Edition, material on hire

Simfonietta (1935)

o.o.o.o. – o.o.o.o. – Str. 12'

PWM Edition, material on hire

Symphony for String Orchestra (1946) 27'

PWM Edition, material on hire

Konzert für Streichorchester (1948). 15'

PWM Edition, material on hire

Divertimento (1965)

For String Orchestra

1.1.1.1. – 1.1.0.0. – 3 Perc., Cel., Hp., Str. 7'

PWM Edition, material on hire

Oberek (1949, 2009)

Orch.: Lewtak Jan

o.o.o.o. – o.o.o.o. – Str. 2'

PWM Edition, material on hire

Baptist, Maria (1971)

Impressionen einer Reise

For Piano and String Orchestra

Für Klavier und Streichorchester 24'

Ries & Erler, material on hire

Bartosch Edström, Carin (1965)

Playtime (1996)

For String Orchestra (div.) 9'

Svensk Musik

Bauer, Marion (1887-1955)

Concertino op. 32b

Für Oboe, Klarinette und Streicher 9'

For Oboe, Clarinet and Strings

Leihmaterial, Boosey & Hawkes, London

Bianchera, Silvia (1943)

Varianti per fagotto e 11 archi

Variations for Bassoon and 11 Strings I

Edizioni Curci, material on hire

Boissier-Butini, Caroline (1786-1836) CH

6^e concerto pour piano, „La Suisse“, pour piano, flûte obligée et cordes. 20'

Concert No. 6 for Piano "La Suisse", for Piano, Flute and Strings

Müller & Schade

Borisova-Ollas, Victoria (1969)

Colours of Autumn (2002)

Für Streichorchester 11'

For String Orchestra

Universal Edition

A Shadow of the Night (1995)

f stråkorkester

For String Orchestra 5'

Svensk Musik

Brandman, Margaret S. (1951)

Undulations (1980)

Für Streichorchester 11'

For String Orchestra

Furore-Verlag, material on hire and purchase

Byström, Britta (1977)

En studie i rött (1996)

f stråkorkester 10'

For String Orchestra

Svensk Musik

Capuis, Matilde (1913)

Concentus brevis (1975)

Für Oboe und Streichorchester. 9'

For Oboe and String Orchestra

Oboe Solo – Str.

Furore-Verlag, material on hire and purchase

Corale

Für Streichorchester, Orgel, 2 Hörner

For String Orchestra, Organ and 2 Cornets

Furore-Verlag

Dialogo

Für Streichorchester
For String Orchestra
Furore-Verlag

Leggenda par la Notte di Natale

Für Streichorchester
For String Orchestra
Furore-Verlag

Tre Momenti

Für Violoncello und Streichorchester
For Violoncella and String Orchestra
Furore-Verlag

Čekovská, Lubica (1975)**Fragment and Elegies (2004)**

Für Streicher
For Strings
Streichensemble/String Ensemble (min. 10/8/6/5/3) 8'
Bärenreiter-Verlag, material on hire

Charrière, Caroline (1960) CH**Le Temps (2005/2007)**

Str. (6/6/5/5/4) 17'30
Editions Bim

Firssowa, Jelena (1950)**Kammerkonzert Nr. 1 op. 19 (1978)**

Für Flöte und Streicher 12'
For Flute and Strings
Sikorski, material on hire

Kammerkonzert Nr. 5 für Violoncello, Celesta, Harfe und Streicher

(Konzert Nr. 2 für Violoncello und Orchester) op. 78 (1996)
Str. (4/3/3/2/1) 16'
Sikorski, material on hire

Leaving für Streichorchester op. 86 (1998)

Str. (Min. 4/4/4/3/1) 10'
Sikorski, material on hire

Der singende Wald op. 92

For four recorders and String orchestra 4'
Sikorski, material on hire

Fromm-Michaels, Ilse (1888-1986)**Musica larga, op. 21 (1944)**

Für Klarinette und Streichorchester 12'
For Clarinet and String Orchestra
Sikorski, material on hire

Impromptu für Flöte, Violine und Streicher (1996)

Fl., Vl., Str. (6/5/4/3/2) 15'
Sikorski, material on hire

Konzert für Fagott und tiefe Streicher (1975)

Bassoon solo, Str. (min. 0/0/0/4/3) 27'

Sikorski, material on hire

Gubaidulina, Sofia (1931)**"Sieben Worte" (1975)**

Für Violoncello, Bayan und Streichorchester. 32'

For Violoncello, Bayan and String Orchestra

Sikorski, material on hire

Die Leier des Orpheus für Violine, Schlagzeug und Streicher (2006)

2-4 Perc. (Crot., Tab., S.Dr., Thunder – Chimes, Crot., Tab., S.Dr., Glsp., Xyl. – [ad lib.]: Bar Chimes I, B.Dr., Gl., Tam-t – [ad lib.]: 3 Timp., Bar Chimes, susp.Cymb.), Str. (6/5/4/4/2) 24'

Sikorski, material on hire

Musik für Flöte, Streicher und Schlagzeug (1994)

Fl (Picc., A.Fl., B.Fl.), 3 Perc. (Timp., Trgl., Rattle, Tam-t [el. amplified] – Whisper Chimes, 2 susp.Cymb. [el. amplified], Tam-t [el. amplified] – Trgl., 2 susp.Cymb. [el. amplified], Tam-t [el. amplified]), 2 Groups of Sting Instruments (per group 15/0/6/5/4, the second group is tuned a quarter-tone lower) 33'

Sikorski, material on hire

Impromptu für Flöte, Violine und Streicher (1996)

Str. (6/5/4/3/2), Vl. solo, Fl. solo 15'

Sikorski, material on hire

Konzert für Fagott und tiefe Streicher (1975)

Str. (Minimum: 0/0/0/4/3), Bsn. solo 27'

Sikorski Musikverlage, Hamburg

Gullin, Gabriela (1961)**Elegisk rapsodi (1987)**

Elegic Rapsody for Oboe and String

Orchestra för oboe och stråkorkester

Oboe Solo – Str. 12'

Gehrmans, material on hire

Heller, Barbara (1937)**Sinfonietta (1959)**

Für Streichorchester 20'

For String Orchestra

Furore-Verlag, material on hire and purchase

Patchwork (2009)

Ed.: Heinz Girschweiler

Für Streichorchester 10'

For String Orchestra

Schott Music

Hope, Lee (1953)**Onomatopeia, daraus: Chan Chan (1979-81)**

Für Streichorchester

For String Orchestra 12'

Furore-Verlag

Secret of the Seven Stars

For String Orchestra, Accordion and Percussion (2011)

Str. (min. 4/4/2/2/1), free bass accordion, percussion (one player): bamboo chimes (large), bell tree, claves (1 high, 1 low), Croc. - C₅, D₅, F₅, G₅, A₅, Bb₅, Glockenspiel (sounding two octaves higher), marimba, quartz crystal singing bowl - G₃ or G₄, Trgl. – large, Vibr. 17'

Furore-Verlag, material on hire

Hölszky, Adriana (1953)**Klaviatur der Mythen (1999)**

Für 6 Schlagzeuge und Streichorchester 18'

For 6 Percussionists and String Orchestra

Breitkopf & Härtel, material on hire

Jeppsson, Kerstin (1948)**Notturmo (1979/2011) 4,5'/5'**

Svensk Musik

Crisis (1976-1977)

For String Orchestra and Percussion (2 players) 19'

Svensk Musik

Jolas, Betsy (1926)**Quatre plages (1967)**

o.o.o.o. – o.o.o.o. – Str. (8/6/4/4/2) 6'30"

Alphonse Leduc

Well Met o₄ (2004)

Pantomime pour 12 cordes

o.o.o.o. – o.o.o.o. – Str. (7/0/2/2/1) 55'

Alphonse Leduc

Kowalska-Lasoń, Justyna (1985)**These Phrases... These Songs... These Arias... (2009)**

o.o.o.o. – o.o.o.o. – Str. (8/7/6/5/4)

PWM Edition, material on hire

Krzanowska, Grażyna (1952)**Portraits (1972)**

o.o.o.o. – o.o.o.o. – Str. (6/5/4/4/2)

PWM Edition, material on hire

Laurin, Anna-Lena (1962)**Hope (2008)**

Tr., Pf., D.B., Perc. and string orchestra 22'

Svensk Musik, material on hire

Autumn fields (2007/2011)

Violin solo – Str. (minimum 8/6/4/4/3) 6'

Svensk Musik, material on hire

Maconchy, Elizabeth (1907-1994)

Concertino

Für Fagott und Streichorchester 16'

For Bassoon and String Orchestra

Leihmaterial, Lengnick (Chester/ Music Sales)

Concertino

Für Klavier und Streichorchester 14'

For Piano and String Orchestra

Lengnick, Leihmaterial (Chester/Music Sales)

Concerto

für Oboe, Fagott und Streicher. 14'

For Oboe, Bassoon and Strings

Lengnick, Leihmaterial

Maric, Ljubica (1909-2003)

Asymptote (1986)

Für Violine und Streichorchester

For String Orchestra and Violine Solo 12'

Furore-Verlag, material on hire and purchase

Ostinato Super Thema Octoicha

Untertitel: Zyklus über Modi des serbischen Octoëchos III (1963)

String Orchestra; Soli: Pf., Hp. 6'50

Furore-Verlag

Matuszczak, Bernadette (1931)

Canticum Polonum (1987)

o.o.o.o. – o.o.o.o. – Str. (8/7/6/3/3)

PWM Edition, material on hire

Dodici preludi (1982)

o.o.o.o. – o.o.o.o. – Str. (6/5/4/3/3)

PWM Edition, material on hire

Malmberg Ward, Paula af (1962)

Tänk om man hade en tidsmaskin (1994)

String Orchestra 5'

Svensk Musik, material on hire

Malmlöf-Forssling, Carin (1916-2005)

Flowings (1984-1985)

4.4.4.4. – 4.4.3.1. – Timp., 3 Perc., Hp. Str. 9,5'

Edition Suecia

McDowal, Cecilia (1951)

Great Hills (2007)

Violin solo, 2 Fl. solo, Str. 12'

Oxford University Press

Monnackgotla, Tebogo (1972)

Ord (2001)

F stråkorkester (div)

For String Orchestra 11'

Svensk Musik

Moszumańska-Nazar, Krystyna (1924-2008)

Musica per archi (1962)

o.o.o.o. – o.o.o.o. – Str. (8/0/6/4/0)

PWM Edition, material on hire

Sinfonietta (1983)

o.o.o.o. – o.o.o.o. – Str. (4/2/2/1/1)

PWM Edition, material on hire

Mulsant, Florentine (1962)

Symphonie No. 1 pour cordes op. 32 (2006)

Streichorchester 18'

String Orchestra

Furore-Verlag

Mundry, Isabel (1963)

Gezeiten

Für Streichorchester (1995)

Str (14/0/5/4/2) 14'

Breitkopf & Härtel, material on hire

Nordenstrom, Gladys (1924)

El-Greco-Fantasie (1965)

Für Streichorchester (8/0/1/1/1) 17'

Bärenreiter-Verlag, material on hire

Nurulla-Khoja, Farangis (1972)

Palimpsest VII (2001)

For String Orchestra 13'

Svensk Musik and

Olive, Vivienne (1950)

An English Suite

Für Streichorchester 18'

For String Orchestra

Furore-Verlag, material on hire and purchase

Peterson-Serafinowitsch, Märta (1912)

Svit (1936/1981)

For String Orchestra

Svensk Musik

Pettersson, Krystyna (1930)

Sonatella accordiola (2001)

For Accordion Solo & Stråkorkester

For Accordion Solo And String Orchestra

Svensk Musik, material on hire

Ptaszynska, Marta (1943)

A Winter's Tale (1984)

o.o.o.o. – o.o.o.o. – Str. (5/0/2/2/1) 10'

PWM Edition, material on hire

Read Thomas, Augusta (1964)

Of Paradise and Light (2010)

Str. (no DB) 5'

G. Schirmer, Inc.

Rehnqvist, Karin (1957)

Kast (1986/1987)

Str. (6/6/4/4/2) 11'

Edition Reimer, material for purchase and for hire

Stråk (1980-1982)

For String Orchestra,

Str. (12/10/8/6/4) 10'

Svensk Musik, material on hire

Ruggli, Madeleine (1964) CH

PERSPECTIVES. (2007/08)

Music for Guitar and Strings

Musik für Gitarre und Streicher

Gitarre solo – Str. (6/6/4/4/2) 15'

G. Ricordi, material on hire

Sadikova, Aziza (1978)

Fraza für Kammerensemble

1.o.1(B.Cl.).o. - o.o.o.o. - Perc., Pf., String Quartet 16'

Ries & Erler, material on hire

Samuelsson, Marie (1956)

Rotationer (1997/2003) 14'

Gehrman, material on hire

Scherchen-Hsiao, Tona (1938) CH

Lo

For Bassoon and 12 Strings (3/3/3/2/1) , 20'

Boosey & Hawkes, London, Leihmaterial

Schonthal, Ruth (1924-2006)

The Beautiful Day of Aranjuez

For solo harp and String Chamber Orchestra or Large Orchestra

Str.(2/2/2/2/1), Hp. solo (or Orchestra) 11'

Furore-Verlag

Seither, Charlotte (1965)

Schatten und Klarsein (2009/10)

Verse für Heinrich Kleist für Sopran und Streichorchester

Besetzung: 6 VI, 5 VII, 4 Va, 3 Vc, 2 Kb / ca. 22 Minuten

Bärenreiter-Verlag, material on hire

Skog, Ylva (1963)

They call her love (1998)

f stråkorkester(div)

For String Orchestra (divisi) 10'

Svensk Musik, material on hire

Skrzypzak, Bettina (1962) PL/CH**Phototaxis (2003)**

Für Streichorchester

For String Orchestra

Str. (6/6/4/4/2) 12'

G. Ricordi, material on hire

Tchemberdji, Katia (1960)**Labyrinth in memoriam Oleg Kagan (1996)**

Für zwölf Streicher und Violoncello solo 15'

For twelve Strings and Violoncello solo

Sikorski, material on hire

Tally, Mirjam (1976)**Déjà vu (2010)**

For Harp & String Orchestra

13

Svensk Musik, material on hire

Ternes, Tina (1969)**Concer Tina**

Concertino in drei Sätzen für Solokontrabass und Streichorchester, op. 6

String Orchestra, D.B. Solo 15'

Furore-Verlag

Tian, Leilei (1971)**Jubilee, jubilate (2007)**

Trombone, Percussion & Str. (5/4/3/2/1) 11'

Svensk Musik, material on hire

Ustwolskaja, Galina (1919)**Konzert für Klavier, Streichorchester und Pauke (1946) 20'**

Concert for Piano, String Orchestra and Timpani

Sikorski, material on hire

Vorlova, Slava (1894-1973)**Kammerkonzert für Kontrabass und Streichorchester op. 74 . 12'**

Chamber Concert for Double Bass and String Orchestra

Alkor-Edition, material on hire

Weir, Judith (1954)**Slow Glowing (2008) 4'**

2.0.2.0.0 – 0.0.0.0 – Perc., Str.

Chester Music and Novello, material on hire

Wikström, Inger (1939)

Ballad f piano och strårkork op.17 (1987)

Ballade for Piano and String Orchestra

Svensk Musik

Wilhelmine von Bayreuth (1709-1758)

Concerto in g-moll, für Cembalo und Streichorchester (1734?)

Concert in g minor, for Cembalo and String Orchestra 15'

Furore-Verlag, material on hire and purchase

Woll, Erna (1917-2005)

Komm, Herr Jesu. Kantate zum Kommen des Herrn (1962)

Für Sopran oder Tenor, gem. Chor, Streicher und Orgel oder Cembalo (Kraus) 25'

For Soprano or Tenor, mixed choir, Strings and Organ or Cembalo

Sikorski, material on hire

Wullschleger, Isabel (1985) CH

Orage d'oiseaux (2000)

Für Streichorchester

For String Orchestra

ESTA EDITION within Müller & Schade

Zapow, Janet

Professor G. Scale's Amazing Time Machine.

An historical journey for beginner string ensemble

Subtitles: The Story; Florence 2008; Venice 1715; Leipzig 1725; Salzburg 1768; Vienna 1867; Vienna 1915; Taranto 2008)

Str. (2/2/2/1/0 or 2/2/2/0/1)

Broekmans & Van Poppel, material on hire

Zechlin, Ruth (1926)

Venezianisches Konzert

Für Cembalo und Streicher 16'

For Cembalo and Strings

Ries & Erler, material on hire

3. Für Soloinstrumente (oder Stimme) und Orchester / Pour Instrument (ou voix) Soliste et Orchestra / Solo Instruments (or Voice) and Orchestra

A. Klavier/Cembalo/Orgel // Piano/Clavecin/Orgue // Piano/Harpsichord/Organ

Anna Amalia von Sachsen-Weimar (1739-1807)

Konzert G-Dur für Cembalo und kleines Orchester

1.1.0.1. – 2.0.0.0. – Str., Cembalo solo

P.J. Tonger

Altan, Sinem (1985)

Mr. Sax in Anatolia

Konzert für Saxophon Solo, Orchester, Baglama und Mey

2.2.2.2. – 4.2.2.1. – Saxophon solo, Baglame, Mey, 2 Perc., Str. 30'

Ries & Erler, material on hire

Auerbach, Lera (1973)

Konzert Nr. 1 für Klavier und Orchester op. 39 (1998)

3(Picc.).3(Eng.Hn.).3.3(Cbn.) – 4.3.3(B.Trb.).1. – Timp., 3 Perc. (TrGl., Ratsche, Templebl., Regenrassel, Tab., S.Dr., B.Dr., C.Cymb., Gl., Gong, Xyl., Vibr.), Hp., Str. (16/14/12/10/8) 38'

Sikorski, material on hire

Doppelkonzert für Violine, Klavier und Orchester op. 40 (1997)

3(Picc.).3(Eng.Hn.).2(B.Cl.).2(Cbn.) – 4.3.2.1. – 3 Perc. (Timp., Trgl., Ratsche, Regenrassel, Tab., S.Dr., B.Dr., C.Cymb., Gong, Xyl., Cel.), Str. (16/14/12/10/8) 31'

Sikorski, material on hire

Bacewicz, Grazyna (1909-1969)

Konzert für 2 Klaviere und Orchester (1966)

2.(Picc.).2.2.(Cl.(e-flat))2. – 4.3.3.0. – Timp., Perc., Hp., Cel., Str. 21'

PWM Edition, material on hire

Piano Concerto (1949)

Pf. Solo – 3.2.2.2. – 4.3.3.1. – 3 Perc., Str. 21'

PWM Edition, material on hire

Borisova-Ollas, Victoria (1969)

Wunderbare Leiden (2010)

Fantasia on the themes by Robert and Clara Schumann

für zwei Klaviere und Orchester

3.3.4.4. – 4.3.3.1. – Timp., 3 Perc., Hp., Cel., Str. 20'

Universal Edition

Octagon (1996)

Piano Solo – 3.Picc.3.3.B.Cl.o. – 0.3.3.0. – 4 Perc., Str., 2 Sax., 10,5'

Svensk Musik

Chaminade, Cécile (1857-1944)

Concertstück op. 40 für Klavier und Orchester

2.(Picc.)2.(Engl.Hn.).2.2. – 4.2(+2 cornet)3.1. – Timp., Perc., Str., Piano solo. 16'

Editions musicales - Enoch & Cie, material on hire

Čekovská, Lubica (1975)

Concerto

für Klavier und Orchester (2003).

BA 9758

1 (+ Picc.) 1.1.1. – 1.1.1.0. – 2 Perc., Str. (min. 6/6/4/4/2) 17'

Bärenreiter-Verlag, material on hire

Firssowa, Jelena (1950)

Kammerkonzert Nr. 3 für Klavier und Orchester op. 33 (1985)

Picc, o, o, o – 4, 1, 1, 0 – Perc. (hg. C. Cymb., Gong, Tam-t, Gl., Gl. sp, Vibr), Str. eicher (6/4/4/4/1) 15'

Sikorski, material on hire

Kammerkonzert Nr. 6 „Der Tempel der Mnemosyne“ für Klavier und Kammerorchester op. 80 (1996)

1, 1, 2 (B. Cl.), 1 – 1, 0, 0, 0 – 2-3 Perc. (Tr. Gl., Crot., Gl. as Gl., 2 hg. C. Cymb., Gong, Tam-t, Gl., Vibr), Str. eicher (3/0/2/2/1) 22'

Sikorski, material on hire

Garztecka, Irena (1913-1963)

Concertino for Piano and Orchestra (1955)

Piano Solo – 1.0.2.1. – 2.2.0.0. – 4 Perc., Str. 20'

PWM Edition, material on hire

Gubaidulina, Sofia (1931)

Introitus. Konzert für Klavier und Kammerorchester (1978)

1.1.0.1. – 0.0.0.0. – Str. (6/4/4/3/1) 29'

Sikorski, material on hire

Im Zeichen des Skorpions. Variationen über sechs Hexachorde für Bajan und großes Orchester (2003)

4 (Picc., A. Fl.) 3.4 (Cl. (e-flat), B. Cl.) 3 (Cbn.) – 4.3.3 (Ten. Trb., TB. Trb., B. Trb.) 1. – 6 Perc. (2 Timp., Crot., Bar Chimes, 5 susp. Cymb., 13 Gongs, Tam-t, Tubular Chimes, Bell Plate, Gl. sp., Vibr., Marimba), 2 Hp., Cel., Str. (16/14/12/10/8) 27'

Sikorski, material on hire

Der Reiter auf dem weißen Pferd für großes Orchester und Orgel (2002)

3 (2 Picc.) 1.4 (Cl. (e-flat), B. Cl.) 1. – 3 (3 Wagner-Tubas) 4 (Picc. Tr., B. Tr.) 3.1 (B. Tb.) – 8 Perc. (3 Timp, Bar Chimes, 13 Crot. [with bow], Waterphone [with bow], S. Dr., 3 B. Dr., C. Cymb., 5 susp. Cymb., 2 Tam-t, Tubular Chimes, Bell Plate, Vibr.), Pf. (el. amplified), Cemb. (el. amplified), Str. (16/14/12/10/8) 13'

Sikorski, material on hire

Hedås, Kim (1965)

Konsert för accordion (2006)

Accordion Solo – 2.2.2.2. – 2.2.1.0. – Timp., Str. 20'

Svensk Musik

Hensel, Fanny, geb. Mendelssohn (1805–1847)

Das Jahr : ein Klavierzyklus (1841) ; 12 Charakterstücke für das Fortepiano

Bearbeitet für Klavier und Orchester durch Martin Torp

Arr. for Piano and Orchestra by Martin Torp

Pf. Solo – 2.2.2.2. – 2.0.0.0. 47'

Furore-Verlag, material on hire

Hölszky, Adriana (1953)

HighWay (1999/2001)

Accordion Solo – 3 Cl., 3 Trb., 2 Perc., Hp., Cel., Cemb., Cimb., Str.(3/0/0/3/0) 17'
Breitkopf & Härtel, material on hire

Wolke und Mond (1996/2006)

Fassung mit Orchester

Violoncello and Accordion Solo – 4 Perc., Str.(24/0/0/0/4) 13'

Breitkopf & Härtel, material on hire

Hope, Lee (1953)

Voices in time

For Chamber Orchestra, accordion, tape and electronics (1992-94/95)

1.1.1.B.Cl.o. – 1.1.0.0. – Perc., Hp., Acc.(ad lib.), Str.(1/1/1/1/1), magnetic tape, Live-Elektronik 19'

Furore-Verlag

Jolas, Betsy (1926)

Stances (1978)

Pour piano

For piano

3(Picc.).2.3.3. – 4.3.3.1. – 3 Perc., Tamb., Hp., Cel., Pf., Str. (14/12/10/8/6) 22'

Alphonse Leduc

Musique d'hiver (1971)

Pour orgue et petit orchestre

For Organ and Chamber Orchestra

1.1.2.1. – 1.1.1.0. – Pf., Hp., 5 Perc., Org. Str. (0/0/10/0/6) 16'

Alphonse Leduc

Kubo, Mayako (1947)

Klavierkonzert (1985/86)

3.(3Picc.)2.2.2(Cbn.) – 2.3.2.1. – 3 Perc., Hp., Git., Str. (10/10/12/10/8) 26'

Breitkopf & Härtel, material on hire

Löfberg, Maria (1968)

Pianokonzert i a-moll (2004)

Piano Solo – 1.1.1.1. – 0.0.0.0. – Str. 35'

Svensk Musik

Maconchy, Elizabeth (1907-1994)

Dialogue, für Klavier und Orchester

2.2.2.2. – 4.2.2.1. – Timp., Str. 16'

Lengnick London, Leihmaterial

Marbé, Miriam (1931-1997)

La parabole du grenier II (1985)

Piesă pentru ansamblu de cameră și clavecin

Die Parabel vom Dachboden II

für Kammerensemble und Cembalo

- Druckausgabe in: „Muzică pentru clavecin și ansamblu cameră“

Editura Muzicala

Martines, Maria Anna (Marianne, Marianna) (1744-1812)

Concerto C-dur, für Cembalo und kleines Orchester

0.2.0.0.0. – 2.0.0.0.0. – Cemb., Str.

P.J. Tonger

Konzert für Klavier und Orchester in A-Dur

Piano solo – 2.0.0.0.0. – 2.0.0.0.0. – Str.,

Furore-Verlag, material on hire and purchase

Mochizuki, Misato (1969)

Homeobox (2000/01)

Piano solo, Violoncello Solo – 2.2.3.2. – 4.3.2.1. – 5 Perc., Hp., Str. (12/10/8/6/4) 18'

Breitkopf & Härtel, material on hire

Mundry, Isabel (1963)

Ich und Du (2008)

Piano solo – 3.3.3.3. – 3.3.3.1. – 2 Perc., Cimb., 2 Hp., Str. (24/0/9/6/4) 17'

Breitkopf & Härtel, material on hire

Nocturno (2005/06)

Fl., Ob., Cl., Pf., Vl., Va., Vc. Soli – 2.2(Eng.Hn.).2(B.Cl.).2. – 2.2.2.0.0. – 2 Perc., Str. (9/0/6/3/2) 14'

Breitkopf & Härtel, material on hire

Panorama ciego (2001)

Piano solo – 2(2Picc.).2.2(B.Cl.).2. – 2.2.0.0.0. – 2 Timp., Str. (4/0/2/2/2) 14'

Breitkopf & Härtel, material on hire

Penelopes Atem (2003)

aus der Oper „Ein Atemzug – die Odyssee“

Soprano and Accordion Soli – 4.4.4.4. – 3.4.3.1. – 4 Perc., Str. (19/0/8/5/4) 16'

Breitkopf & Härtel, material on hire

Nyberg Betancor, Ylva (1967)

Vattrakallo (2002)

For Violin, Accordion, Vibraphone/Glockenspiel and Double Bass – 3.Picc.3.Engl.Hn.3.B.Cl.2.Cbn. –

4.2.Fl.Hn.3.1. – Timp., 2 Perc., Hp., Str. Pf. 13,5'

Svensk Musik, material on hire

Pejačević, Dora (1885-1923)

Klavierkonzert für Klavier und Orchester in g-moll op. 33.

2.2.2.2. – 2.2.0.0.0. – Timp. Str., Pf. solo. 25'

Croatian Music Information Centre, material on hire

Pettersson, Krystyna (1930)

Sonatella accordiola (2001)

For Accordion Solo & Stråkorkester

For Accordion Solo And String Orchestra

Svensk Musik, material on hire

Phantasie concertante für Klavier und Orchester in d-moll op. 48.

2.2.2.3. – 4.2.3.1. – T.Trb., 1 B.Trb., Tuba. – Piatti, Timp., Str., Pf. solo. 20'

Croatian Music Information Centre, material on hire

Schonthal, Ruth (1924-2006)

Concerto for Piano and Orchestra No.2 (1977)

For Gary Steigerwalt

Piano solo – 2.2.2.1. – 3.3.3.1. – Str. 36'

Furore-Verlag, material on hire

Schumann-Wieck, Clara (1819-1896)

Konzert a-moll op. 7

2.2.2.2. – 2.2.1.0. – Timp., Str. 25'

Breitkopf & Härtel, material on hire

Konzertsatz f-moll

Piano solo – 2.2.2.2. – 2.2.0.0. – Timp., Str. 12'

Breitkopf & Härtel, material on hire

Senfter, Johanna (1879-1961)

Konzert für Klavier und Orchester op. 90. 40'

Concert for Piano and Orchestra

Schott Music, material on hire

Sergejewa, Tatjana (1951)

Konzert Nr. 2 für Klavier und Orchester mit Solo-Trompete op.18 (1985)

Trompete, Piano Soli – 3.2(Eng.Hn.).3.S.Sax.,A.Sax.2. – 4.1.3.1. – Timp., 2 Perc., Gl., Vibr., Str. (16/14/12/10/8) 16'

Sikorski, material on hire

Sikora, Elżbieta (1943)

Oliwa Concerto (2007)

Orgel Solo – 3.3.3.3. – 4.3.3.1. – 4 Perc., Hp., Str. 25'

PWM Edition, material on hire

Skrzypczak, Bettina (1962) PL (CH)

Konzert für Klavier und Orchester (1998)

Piano Solo – 3.3.2.B.Cl.3. – 4.3.3.0. – 3 Perc., Str. (12/12/10/8/6) 15'

G. Ricordi, material on hire

Szönyi, Erzsebet (1924)

Konzert für Orgel und Orchester (1958)

Organ – 1.2.2.0. – 2.2.0.0. – Timp, Perc., Hp., Str. 18'

Editio Musica Budapest, material on hire

Tailleferre, Germaine (1892-1983)

Concerto pour piano et orchestre

Piano solo – 2.2.0.2. – 2.1.0.0. – Timp, Str. 12'

Alphonse Leduc, material on hire

Ballade, pour piano et orchestre

2.Picc.2.Eng.Hn.2.2. – 4.3.3.1. – Timp., Perc., Hp., Str. 15'

Chester, London, Leihmaterial

ter Schiphorst, Iris (1956)

Disklinationen für Orchester, Solo-Klavier und Sampler (2008-2009)

Piano/Keyboard solo – 4(2 Picc).2(Eng.Hn.).2.2B.Cl.2.Cbn. – 6.4.4.1. – Timp., 3 Perc., Hp., Pf., Str.
(14/12/10/8/6) 22'

Boosey & Hawkes, London, Leihmaterial

Thieme, Kerstin (1909)

Mascherata piccola

Concertino giocoso für Klavier und Kammerorchester.

Piano solo – 1(Picc).0.1.1. – 2.1.0.0. – Timp., Perc., Str. 14'

Alkor-Edition, material on hire

Weir, Judith (1954)

Piano Concerto (1997)

Piano Solo – Str. (min. 2/2/2/2/1) 15'

Chester Music and Novello, material on hire

Wikström, Inger (1939)

Piano concerto no 1 : Fantasia (1994)

1.Picc.1.1.1. – 1.2.2.0. – Timp., Perc., Str. 18'

Svensk Musik, material on hire

Ballad f piano och strårkork op.17 (1987)

Ballade for Piano and String Orchestra

Svensk Musik

Wilhelmine von Bayreuth (1709–1758)

Konzert für Cembalo und Orchester g-moll

Cemalo Solo – String Orchestra

Furore-Verlag

Zechlin, Ruth (1926)

Gedanken über ein Klavierstück von Prokofjew (1967)

Piano solo – 1.1.1.1. – 1.0.0.0. – Perc, Str. 10'

Breitkopf & Härtel, material on hire

B. Streichinstrumente / Instruments à cordes / String Instruments

Alcalay, Luna (1928)

Sentenzen. Konzert für Violine und Orch. (1991)

3.2.3(B.Cl.).2(Cbn.). – 4.2.2.1. – Str. 21'

Tre Media, material on hire

Auerbach, Lera (1973)

Doppelkonzert für Violine, Klavier und Orchester op. 40 (1997)

3(Picc.)3(Eng.Hn.).2(B.Cl.).2(Cbn.) – 4.3.2.1. – 3 Perc., Timp., Trgl., Rattle, Rain Rattle, Tab., S.Dr., B.Dr., C.Cymb., Gong, Xyl., Cel.), Str. (16/14/12/10/8) 31'

Sikorski, material on hire

Konzert Nr. 1 für Violine und Orchester op. 56 (2003)

2(Picc.)2(Eng.Hn.).2(B.Cl.).2(Cbn.) – 4.0.0.0. – Perc., Timp., Trgl., Whistle, Flex, Templebl., Tab., B.Dr., C.Cymb., ant.C.Cymb., Gl., Tam-t, Glsp, Xyl., Vibr., musical saw, Hp., Cel., Pf., Str. 28'

Sikorski, material on hire

Konzert Nr. 2 für Violine und Orchester op. 77 (2004)

2(Picc.).2(Eng.Hn.).2(B.Cl.).2(Cbn.). – 2.2.0.0. – Perc., Timp., TrGl., Flex, Tempelbl, gr.Tr, Gong, Vibr., Cel., Str. 39'

Sikorski, material on hire

Bacewicz, Grażyna (1909-1969)

Polish Rhapsody (1949)

For Violin and Orchestra

Violine solo – 3.2.3.2. – 4.3.2.0. – 2 Perc., Str.

PWM Edition, material on hire

Cello Concert No. 1 (1951)

Violoncello solo – 3.2.2.2. – 4.3.2.0. – 4 Perc., Hp., Str. 22'

PWM Edition, material on hire

Cello Concert No. 2 (1963)

3(Picc.).2.4(Cl.(e-flat), B.Cl.).2. – 4.2.0.0. – Timp., Perc., 2 Hp., Cel., Pf., Str. 21'

PWM Edition, material on hire

Concerto per viola e orchestra

2.2.2.2. – 4.3.3.0. – Perc., Hp., Cel. Str. 18'

Edizioni Curci, material on hire

Edition for viola and piano

PWM Edition, material on hire

Viola Concerto (1968)

Viola solo – 2.2.3.2. – 4.3.3.0. – 2 Perc., Cel., Hp., Str. 20'

PWM Edition, material on hire

Violin Concert No. 1 (1937)

Violin solo – 1.1.2.2. – 2.2.1.0. – 2 Perc., Hp., Str. 15'

PWM Edition, material on hire

Violin Concert No. 2 (1945)

Violin solo – 2.2.3.2. – 4.3.3.1. – 2 Perc., Hp., Str. 20'

PWM Edition, material on hire

Violin Concert No. 3 (1948)

Violin solo – 3.3.2.2. – 4.3.3.1. – 3 Perc., Hp., Str. 21'
PWM Edition, material on hire

Violin Concert No. 4 (1951)

Violin solo – 3.2.2.2. – 4.3.3.1. – 2 Perc., Hp., Str. 20'
PWM Edition, material on hire

Violin Concert No. 5 (1954)

Violin solo – 2.2.2.2. – 4.3.3.1. – 3 Perc., Hp., Str. 22'
PWM Edition, material on hire

Violin Concert No. 7 (1965)

Violin solo – 3.2.2.2. – 4.3.3.0. – 4 Perc., Hp., Str. 20'
PWM Edition, material on hire

Bosmans, Henriette (1895-1952)**Konzertstück für Violine und Orchester (1934)**

3.(Picc.).2.3.(B.C.).2. – 4.2.2.0. – Timp., Perc., Str.
Broekmans & Van Poppel, material on hire

Bloesch-Stöcker, Adele (1875-1978) CH**Konzert für Violine und Orchester in e-moll (1935)**

Concert for Violine and Orchestra in e minor
Violine Solo – 2.2.2.2. – 2.0.0.0. – Timp., Str. 24'
Furore-Verlag, material on hire and purchase

Byström, Britta (1977)**Land of Happiness (2006)**

Violine Solo – 2.2.2.2. – 2.2.0.0. – Perc., Str. 15'
Edition Wilhelm Hansen, material on hire

Cârnci, Carmen Maria (1957)**Rem, (1996) 12'**

Für Violoncello und Kammerorchester
For Violoncello and Chamber Orchestra
Furore-Verlag, material on hire and purchase

Rem-ember (1999)

Concerto für Violoncello und Kammerorchester 16'
Concert for Violoncello and Chamber Orchestra
Furore-Verlag

Čekovská, Lubica (1975)**Concerto**

für Violine und Orchester (2010)
Picc.1.2.1.B.Cl.2. – 2.1.1.0. – Timp., 2 Perc., Cel. 20'
Bärenreiter-Verlag, material on hire

Firssowa, Jelena (1950)

Konzert Nr. 1 für Violine und Orchester op. 14 (1976)

Violin solo – 3(Picc.)3.3.3. – 3.3.3.1. – Perc., Timp., Trgl., W.bl., 3 Tom-t, S.Dr., B.Dr., Tam-t, Gl., Glsp, Vibr., Hp., Cel., Str. 11'

Sikorski, material on hire

Konzert Nr. 2 für Violine und Orchester op. 29 (1983)

Violin solo – 3(Picc.)3.3.3(Cbn.) – 3.4.3.1. – Perc., 3 Bongos, 3 Tom-t, susp.Cymb., Gong, Tam-t, Vibr., Cel., Str. 15'

Sikorski, material on hire

Romantische Fragmente „Nach der Lektüre von E.T.A. Hoffmann“ für Violine und Kammerensemble op. 106 (2003)

Violin solo – 1.1.1.0. – 0.0.0.0. – 1 Perc., Timp., S.Dr., susp.Cymb., Tam-t, Pf., Vc 15'

Sikorski, material on hire

Konzert Nr. 1 für Violoncello und Orchester op. 10 (1973)

Violoncello solo – 2(Picc.)1.1.1. – 3.1.0.0. – Timp., 5 Perc., Trgl., W.bl., 2 Templebl., 3 Bongos, 3 Tom-t, S.Dr., B.Dr., C.Cymb., Tam-t, Glsp., Xyl., Vibr., Marimba, Hp., Cel., Str. 18'

Sikorski, material on hire

Kammerkonzert Nr. 2 für Violoncello und Orchester op. 26 (1982)

Violoncello solo – 1.1.1.1. – 1.1.1.0. – Perc. (susp.Cymb., Tam-t, Gl., Glsp., Vibr., Hp., Cel., Str. (4/2/4/3/1) 12'

Sikorski, material on hire

Gubitosi, Emilia (1887-1972)

Allegro appassionato, per violino e orchestra

2.2.2.2. – 4.2.0.0. – Cel., Pf., Str. 8'

Edizioni Curci, material on hire

Edition for violin and piano

Gubaidulina, Sofia (1931)

Offertorium. Konzert für Violine und Orchester (1980/1982/1986)

3(Picc.),2,3(Es-Klar),2 – 3,3,3,1 – 5 Perc. (Pk, Crot., Guiro, W.bl., gr.Tr, Gl. – TrGl., 3 hg.C.Cymb., Gl.sp – TrGl., 5 Bongos, Tam-t, Gl.sp, Xyl. – TrGl., Crot., W.bl., 5 Bongos, 5 Tomt, gr.Tr, Peitsche, Gl.sp, Xyl., Marimba – TrGl., Tempelbl, W.bl., kl.Tr, gr.Tr, Tam-t, Gl., Gl.sp, Vibr, Marimba), 2 Hp.n, Cel./Pf., Str.eicher (16/14/12/10/8) 40'

Sikorski, material on hire

Konzert für Viola und Orchester (1996)

5(2Picc.,A.Fl.,B.Fl.).2.2.2. – 3(3Wagner-Tuben:2T,B).3.3(2TB.Trb., B.Trb.).B.T. – 5 Perc., Timp., Trgl., Crot., B.Dr., Tam-t, susp.Cymb., ant. Cymb, Gl., Glsp., Xyl., Vibr., Marimba, Cel./Pf., Cem., String Quartet, Str. (16/14/12/10/8) 34'

Sikorski, material on hire

Zwei Wege (Maria und Martha gewidmet) für zwei Violen und Orchester (1998)

4(Picc., B.F.l).2.4(Cl(e-flat), B.Cl.).3(Cbn.) – 4.3.3(T.trb., Bar.Trb., B.Trb.).1. – 6 Perc., Timp., Crot., Bar Chimes, S.Dr., Gongs, Tubular Chimes, Bell Plates, Tam-t, Glsp., Vibr, Marimba, Cel., Pf., Str. (16/14/12/10/8) 25'

Sikorski, material on hire

Und: Das Fest ist in vollem Gang (1993)

Für Violoncello und Orchester

For Violoncello and Orchestra

3(Picc).1.3(B.Cl.).2(Cbn.). – 4.3.1.2(Bar.Trb.).1. – 5 Perc. (Timp., 2 Tom-t, Glsp. – Timp., Crot., B.Dr., Vibr. – Flex [with D.B. bow], 5 Tom-t, B.Dr., Gl., Xyl. – Trgl., 8 Bell Plates, Marimba – 4 susp.Cymb., Tam-t), 2 Hp., Cel. (el. amplified), Pf., Cemb (el. amplified), Str. (15/15/12/10/8) 30'

Sikorski, material on hire

Detto II für Violoncello und 13 Instrumentalisten (1972)

1.1.1.1. – 1.0.0.0. – 2 Perc. (3 W.bl., 5 Tom-t, Glsp., Marimba – Crot., 5 Tempelbl.,

5 Bongos, 3 susp.Cymb., Tam-t), Cel., Str. (2/0/1/1/1) 15'

Sikorski, material on hire

Aus dem Stundenbuch (1991)

Für Violoncello, Orchester, Männerchor und Sprecherin

For Violoncello, Orchestra, Men's Chorus and female Speaker

Text: Rainer Maria Rilke, dt.

4(Picc,A.Fl.).2.4(Cl.(e-flat),B.Cl.).3(Cbn.). – 4.2.4.2. – 5 Perc. (Timp., Vibr. – Timp., Crot., B.Dr., 8 jav. Gongs, Vibr. – Timp., Crot., Rattle, B.Dr., Glsp. – Trgl., B.Dr., 5 susp.Cymb., Vibr. – B.Dr., 3 Tam-t, Gl.), Zither (el. amplified ad lib.), E-Git, B-Git, 2 Hp., Cel., Pf., Cemb. (el. amplified), Str. (18/12/12/10/8) 53'

Sikorski, material on hire

Hölszky, Adriana (1953)**LICHTFLUG (1990)**

Violin, Flute Soli – 3.(Picc.A.Fl.).3.3(Cl(e-flat), B.Cl.).3.Cbn. – 3.3.3.1. – 4 Perc., Str. (24/0/0/0/6) 14'

Breitkopf & Härtel, material on hire

Wolke und Mond (1996/2006)

Fassung mit Orchester

Violoncello, Accordion Soli – 4 Perc., Str. (24/0/0/0/4) 13'

Breitkopf & Härtel, material on hire

Ikramowa, Anna (1966)**Konzert für Violine und Orchester (1987)**

3.3.3.2. – 2.0.0.0. – Timp., Perc., Gl., Glsp., Vibr., Hp., Cel., Str. 17'

Sikorski, material on hire

Jeppsson, Kerstin (1948)**Concerto nr.1 per violoncello ed orchestra (2004-2006)**

Violoncello Solo – 3.Picc.3.Engl.Hn.3.B.Cl.3.Cbn. – 4.3.3.1. – Timp., 3 Perc., Hp., Str. 35'

Svensk Musik

Jolas, Betsy (1926)**B-Day pour grand orchestra (2006)**

4.4.4.0. – 4.3.3.1. – 4 Perc., Hp., Pf., Cel., Timp., Str. (16/14/12/10/8), String Trio Solo 28'

Alphonse Leduc

Points d'aube (1968)

Viola solo – 2(Picc.).0.3.0. – 2.2.3.0. 14'

Alphonse Leduc

Wanderlied (2003)

Pour violoncelle et 15 instruments

For Violoncello and 15 Instruments

1.1(Eng.Hn.).2.1. – 1.1.1.0. – Perc., Pf., String Quintet 12'

Alphonse Leduc

Linz, Marta (1898-1982)**Rumänische Rhapsodie**

Für Violine und kleines Orchester 8'

For Violin and small Orchestra

Ries & Erler, material on hire

Maconchy, Elizabeth (1907-1994)**Serenata concertante, für Violine und Orchester**

2.2.2.2.-4.3.3.1. Timp, Perc, Hp., Str.eicher. 23'

Oxford University Press, material on hire

Marbé, Miriam (1931-1997)**Concert pentru violă și orchestră (1977/81)**

Konzert für Viola und Orchester

Editura Muzicala

McDowal, Cecilia (1951)**Theatre of Tango**

Baritone, Violin soli – 1.2.0.2. – 2.0.0.0. – Perc., Str. 18'

Oxford University Press

Mochizuki, Misato (1969)**Homeobox (2000/01)**

Violin, Piano Soli – 2.2.3.2. – 4.3.2.1. – 5 Perc., Hp., Str. (12/10/8/6/4) 18'

Breitkopf & Härtel, material on hire

Moszumańska-Nazar, Krystyna (1924-2008)**Violin Concerto (2000)**

Violine Solo – 2.2.2.2. – 4.2.2.0. – 8 Perc., Hp., Str. 24'

PWM Edition, material on hire

Mundry, Isabel (1963)**Gefächerter Ort (2003)**

Violine Solo – 2.2.2.1. – 1.1.1.0. – 2 Perc., Hp., Str. (2/0/2/2/1)

Breitkopf & Härtel, material on hire

Gefächerter Ort (2007–09)

Violin Solo – 2(2Picc.).1.EngHn.1.B.Cl.(+KB.Cl.).1. – 1.2.2.0. – 2 Perc., Hp., Str. (2/0/2/2/1) 16'

Breitkopf & Härtel, material on hire

Ferne Nähe (2001)

2 Violins, Viola, Violoncello Soli – 6(3Picc.).6.6.3. – 5.5.4.1. – 4 Perc., Acc., Str. (20/0/12/6/6) 13'

Breitkopf & Härtel, material on hire

Je est un autre (2009)

Violin Solo – 2(+A.Fl.).2(+Eng.Hn.).1(+B.Cl.).1. – 1.2.1.1. – 2Perc., Hp., Pf.(Cemb.), Str. (2/0/2/2/1), Compact Disc 7'

Breitkopf & Härtel, material on hire

Nocturno (2005/06)

Flute, Oboe, Clarinet, Piano, Violin, Viola, Violoncello Soli – 2.2(Eng.Hn.).2(B.Cl.).2. – 2.2.2.0. – 2 Perc., Str. (9/0/6/3/2) 14'

Breitkopf & Härtel, material on hire

Zeichnungen (2006)

2 Violins, Viola, Violoncello Soli – 2(A.Fl.).2(Eng.Hn.).1.(KB.Cl.).2. – 2.2.2.0. – 2 Perc., Str. (11/0/7/4/2) 13'

Breitkopf & Härtel, material on hire

Nurulla-Khoja, Farangis (1972)**Ravishi Nur (2011)**

Saxophone Solo – 1.Picc.1.1.B.Cl.1. – 1.1.1.1. – Perc., Hp., Str. 12'

Svensk Musik

Nyberg Betancor, Ylva (1967)**Vattrakallo (2002)**

For Violin, Accordion, Vibraphone/Glockenspiel and Double Bass – 3.Picc.3.Engl.Hn.3.B.Cl.2.Cbn. – 4.2.Fl.Hn.3.1. – Timp., 2 Perc., Hp., Str. Pf. 13,5'

Svensk Musik, material on hire

Olive, Vivienne (1950)**Another Silly Love Song**

For Violoncello and Ensemble

Violoncello Solo – Chamber Ensemble: Fl., Cl., Trb., Vib., Marimba, Pf., Vl., Vla. 7'20

Furore-Verlag

Ptaszynska, Marta (1943)**Dream Lands, Magic Spaces (1978)**

Violin Solo – 0.0.0.0. – 0.0.0.0. – 6 Perc., Pf., senza Str. 24'

PWM Edition, material on hire

Rehnqvist, Karin (1957) and Ahlbäck, Sven(1960)**Skrin: a violin concerto (1987-1990)**

Violin Solo – 3.Picc.2.Engl.Hn.2.B.Cl.2.Cbn. – 2.2.2.0. – Timp., Perc., Str., Pf.

Edition Reimers, material on hire

Ruggli, Madeleine (1964) CH**Im Wissen um die Stille (1998/2000)**

Für Violoncello und Orchester

For Violoncello and Orchestra

2.1(Eng.Hn.).2(B.Cl.).2(Cbn.). – 2.2.0.0. – 3 Perc., Str. (8/6/4/4/3) 24'

Tre Media, material on hire

Samuelsson, Marie (1956)**Bastet Solgudinnan – violinkonsert (2004)**

Violin Solo – 2.2.2.2. – 2.2.2.0. – 3 Perc., Str. 20

Gehrman, material on hire

Magica de hex (1993)

Cello Solo – 1.1.Engl.Hn.1.1. – 1.1.1.0. – 2 Perc., Str., Pf. 5'
Gehrman, material on hire

Sirmen Lombardini, Maddalena Laura (1745-1818)**Konzert für Violine und Orchester op. 3, Nr. 6, C-dur (1772/73)**

Violine Solo – 0.2.0.0. – 2.0.0.0. – Cemb., Str.
Furore-Verlag, material on hire and purchase

Tally, Mirjam (1976)**Birds and shadows : concertino (2008)**

For Violine Solo and String Orchestra 10'
Svensk Musik, material on hire

Tian, Leilei (1971)**Zhan ZiDu = The punishment of Zidu (1998)**

For 2 Violine, Viola Soli (all wood block), Str. (4/3/2/2/2/1), cb also wood block
Svensk Musik, material on hire

Welander, Svea (1898-1995)**Arioso f sopran och strårkork (1949)**

Text: Rembert, Eric (swe.)
f sopran och strårkork
For S Solo and String Orchestra
Svensk Musik, material on hire

En liten skånemusik

f stråkorkester
For String Orchestra
Svensk Musik

Liten svit ; burlesque

f stråkorkester
For String Orchestra
Svensk Musik, material on on hire

Mötet(1935)

First line: Och får Du en annans namn
Text: Lindorm, Erik (swe.)
f sopran och stråkorkester
For S Solo and String Orchestra
Svensk Musik, material on on hire

Wullschleger, Isabel (1985) CH**Auf dem Seil (2008)**

Konzertsatz für Solovioline & Orchester
Violin solo – 2(Picc.).2(Eng.Hn.).2(B.Cl.).2. – 4.2.2.0. – Timp., 2 Perc. Str. 8'
Müller & Schade, material on hire

Zechlin, Ruth (1926)**Konzert (1963)**

Violine Solo – 3.2.2.2. – 4.2.2.0. – Timp., Perc., Str. 16'
Breitkopf & Härtel, material on hire

Zieritz, Grete von (1899-2001)

Zigeunerkonzert

Für Violine und Orchester

For Violin and Orchestra

Violine Solo – 2.(Picc.)2.2.2. – 4.3.2.0. – 4 Perc., Cymb. 24'

Ries & Erler, material on hire

Le violon de la mort (Danses macabres)

Für Violine, Klavier und Orchester

For Violin, Piano and Orchestra

Entrée, Marche des ombres, Valse, Lamentation, Cancan phantastique

2.(Picc.)2(Eng.Hn.)2(B.Cl.)2. – 4.3.2.0. – 4 Timp., 3 Perc., Hp., Str.(+ 1 D.B. with 5 strings) 26'

Ries & Erler, material on hire

C. Zupfinstrumente / Cordes pincées / Plucked Instruments

Firssowa, Jelena (1950)

Postludium für Harfe und Orchester op. 18 (1977)

o.o.o.o. – o.o.o.o. – Gl., Glspl., Cel., Str. 5'

Sikorski, material on hire

Gubaidulina, Sofia (1931)

Im Schatten des Baumes für Koto*, Basskoto*, Zheng* und Orchester (1998)

For Koto*, Bass Koto*, Zheng* and Orchestra

2(Picc., B.Fl.).1.3(B.Cl.).2. – 0.2.3.0. – 6 Perc. (Timp., Trgl., Croc., S.Dr., C.Cymb., Tam-t, Gong, Wind Gong, Tubular Chimes, Bell Plate, Glspl., Vibr., Marimba), Cel., Cemb.*, Str. (18/12-6/6-6/6-3/3) 25'

* el. amplified

Sikorski, material on hire

Kruisbrink, Annette (1958)

Konzert für Gitarre und Orchester op. 44 (1991)

Concert for Guitar and Orchestra

Nogatz, material on hire

Neuwirth, Olga (1968)

Photophorus (1997)

Für 2 E-Gitarren und Orchester

For 2 E-Guitar and Orchestra

3(2Picc.,A.Fl.).3.2(Bassklar.)2(Cbn.). – 4.4.4.1. – 3 Perc., Str. (12/10/8/8/6) 13'

G. Ricordi, material on hire

Ptaszynska, Marta (1943)

Concerto for Flute, Harp and Orchestra (2008)

Flute, Harp Soli – 1.1.1.1. – 2.1.0.0. – 3 Perc., Str. (9/9/4/4/2) 24'

PWM Edition, material on hire

Ravinale, Irma (1932)

Sinfonia concertante per chitarra e orchestra

1.2.2(B.Cl.)2.- 2.3.0.0. – Perc., Str. 16'

Edizioni Curci, material on hire

Schonthal, Ruth (1924-2006)

Sountrack for a Dark Street (1994)

Für Orchester mit elektrischer Gitarre

For Orchestra and E-Guitar

E-Guitar solo – 2(Picc).2.2.2. – 4.3.3.1. – Str. 21'

Furore-Verlag, material on hire

The Beautiful Days of Aranjuez (1982/83).

Für Solo Harfe und Kammerorchester oder grosses Orchester 11'

For Harp solo and Chamber Orchestra or Symphony Orchestra

Furore-Verlag, material on hire

Sikora, Elżbieta (1943)

South Shore (2008)

Concertino for Harp blue and Orchestra

Harp solo – 2.2.2.2. – 2.2.2.0. – 3 Perc., Str. (5/5/4/3/2) 25'

PWM Edition, material on hire

Tailleferre, Germaine (1892-1983)

Concertino für Harfe und Orchester

Concertino for Harp and Orchestra

Harp solo – 3.0.1.0. – 2.1.1.0. – Timp., Perc, Str. 16'

Alphonse Leduc, material on hire

Tally, Mirjam (1976)

Déjà vu (2010)

For Harp & String Orchestra

13

Svensk Musik, material on hire

D. Blasinstrumente (Holz und Blech) / Vents (bois et cuivres) / Wind Instrument
(Wood and Brass)

Bacewicz, Grazyna (1909-1969)

Inkrustacje /Incrustations (1965)

For Horn and Chamberorchestra

Horn solo – 1.0.0.0. – 0.0.0.0. – 2 Perc., Str. 15'

PWM Edition, material on hire

Borisova-Ollas, Victoria (1969)

Golden Dances of the Pharaohs (2010)

für Klarinette und Orchester

For Clarinet and Orchestra

Clarinet solo – 3.3.3.3. – 4.3.3.1. – Timp., 3 Perc., Hp., Pf., Str. 20'

Speaker (magnetic tape) optional

Universal Edition

Byström, Britta (1977)

Delusions (2005)

For Trompete and Orchestra

Trompete Solo – 2.2.2.2 – 2.0.0.0. – Perc., Str. 16'

Edition Wilhelm Hansen, material on hire

Screen Memories (2012)

For Trompete and Orchestra

Trompete Solo – 2.2.2.2 – 2.2.0.0. – Perc., Str. 23'

Edition Wilhelm Hansen, material on hire

Chaminade, Cécile (1857-1944)

Concertino op. 107

Für Flöte und Orchester

For Flute and Orchestra

Flute Solo – 1.2.2.2. – 4.0.3.1. – Timp., Hp., Str. 8'

Editions musicales - Enoch & Cie, material on hire

Charrière, Caroline (1960) CH

Concertino for trumpet (C or Bb) and chamber orchestra or wind ensemble or piano (2011)

Orchestra version: 1.1.0.1. – 1.0.0.0 – Timp., Str.

Wind ensemble version: Trompete solo – 1.1.1.1. – 1.1.1(+B.Trb.).1. – Timp. 6'

Editions Bim

Firssowa, Jelena (1950)

Kammerkonzert Nr. 4 op. 37 (1987)

Für Horn und 13 Instrumentalisten

For Horn and 13 Instrumentalists

Horn solo – 1.1.1.1. – 0.1.1.0. – 1 Perc. (3 Bongos, 3 Tom-t, Tam-t, Glsp., indian bells), Cel., Str. (1/1/1/1/1) 12'

Sikorski, material on hire

Gubaidulina, Sofia (1931)

... The Deceitful Face of Hope and of Despair. (2005)

Konzert für Flöte und großes Orchester

Concert for Flute and Syphony Orchetra

3(2Picc.).2.3(B.Cl.).3(Cbn.). – 4.3.4(2 Bar.Trb., B.Trb.).1. – Perc. (Timp., Trgl., Crot., Bar Chimes, S.Dr., 3 B.Dr., C.Cymb., 3 susp.Cymb., Tam-t, Gl., Glsp, Xyl., Vibr., Marimba), 2 Hp., Cel., Pf., Str. (16/14/12/10/8) 26'

Sikorski, material on hire

Gullin, Gabriela (1961)

Elegisk rapsodi (1987)

Elegic Rapsody for Oboe and String

Orchestra för oboe och stråkorkester

Oboe Solo – Str. 12'

Gehrmans, material on hire

Hölszky, Adriana (1953)

Flugmanöver (2006)

2 Clarinets Soli – 3.3.3.3. – 4.3.3.2. – 4 Perc., Str. (12/12/10/8/6) 17'

Breitkopf & Härtel, material on hire

Lichtflug (1990)

Violin, Flute Soli – 3(Picc.,A.Fl.).3.3(Cl(e-flat),B.Cl.).3.Cbn. – 3.3.3.1. – 4 Perc., Str. (24/0/0/0/6) 14'

Breitkopf & Härtel, material on hire

On The Other Side (2000/2003)

Mouth Organ, Clarinet in e-flat, Accordion, Sopran Saxophone Soli – 4.4.4(B.Cl.).4.– 6.4.4.o.BTb. – Str. (12/12/10/8/6) 20'

Breitkopf & Härtel, material on hire

Jolas, Betsy (1926)

Onze lieder (1977)

Pour trompette solo

For Trumpet Solo

2.2.3(B.Cl.).2. – 2.1.2.1. – 3 Perc., Hp., Pf., Str. (3/0/2/2/1) 15'

Alphonse Leduc

Laurin, Anna-Lena (1962)

The painter (2009)

Trumpet Solo, Jazz Trio – 2.Picc.2.2.B.Cl.2.Cbn. – 4.2.3.1. – Timp., Perc., Str. 43'

Svensk Musik, material on hire

Lutyens, Elisabeth (1906-1983)

Chamber Concerto op. 8 No.4 (1946/47)

Für Horn und Kammerorchester

For Horn and Chamber Orchester

Horn Solo – 2.1.1.2(Cbn.). – 0.2.1.0. – Timp., Perc., Str. 12'

Chester Music and Novello, material on hire

Marbé, Miriam (1931-1997)

Concert pentru Daniel Kientzy, saxofon și orchestră (1989)

Konzert für Daniel Kientzy, Saxophon und Orchester

Editura Muzicala

Matuszczak, Bernadette (1931)

Momenti musicali (1983)

Flute Solo – o.o.o.o. – o.o.o.o. – Pf., Str. (6/5/4/3/1) 13'

PWM Edition, material on hire

Mochizuki, Misato (1969)

Concertino for Recorders (2010)

Sopranino, Soprano, Tenor, Bass Recorder Soli – Cemb., Str. (4/0/4/3/1) 13'

Breitkopf & Härtel, material on hire

Moszumańska-Nazar, Krystyna (1924-2008)

Variazioni concertanti (1965)

Flute Solo – o.o.o.o. – 2.1.o.o. – 4 Perc., Pf., Str. (2/2/3/2/1) 14'

PWM Edition, material on hire

Mundry, Isabel (1963)

Nocturno (2005/06)

Flute, Oboe, Clarinet, Piano, Violin, Viola and Violoncello soli – 2.2(Eng.Hn.).2(B.Cl.).2. – 2.2.2.o. – 2 Perc., Str. (9/0/6/3/2) 14'

Breitkopf & Härtel, material on hire

Musgrave, Thea (1928)

Konzert für Klarinette und Orchester (1968)

Concert for Clarinet and Orchestra

Clarinet solo – 2(A.Fl.).3(Eng.Hn.).1(B.Cl.).3(Cbn.). – 4.3.3.1. Acc., 22'

Chester Music and Novello, material on hire

Konzert für Horn und Orchester (1970/71)

Horn solo – 2(Picc.)2(Eng.Hn.).2(B.Cl.).2(Cbn.). – 4(+3 ad.lib.)2.1.o. – 3 Perc., Hp., Pf. (prepared/Cel.) Str. 21'

Chester Music and Novello, material on hire

Olive, Vivienne (1950)

Tomba di Bruno

Für Flöte und Orchester

For Flute and Orchestra

Flute Solo – 2(2A.Fl.)2(Eng.Hn.)2(B.Cl.).4. – o.o.o.o. – 4 Perc., Hp., Pf., Str. 10'

Furore-Verlag, material on hire

Music for Tuba and Orchestra "SAMSON" (2002)

Tuba Solo – 2.2.2.2. – 4.2.2.o. – Timp., Hp., Pf. 12-14'

Furore-Verlag, material on hire

Music for two Saxophones and Orchestra

2 Saxophones Soli – Orchestra 12'

Furore-Verlag

Pachmutova, Alexandra (1929)

Konzert für Trompete und Orchester (1955)

Trompete solo – 3.2.2.2. – 4.2.3.1. – Timp., Perc., Hp., Str. 19'

Sikorski, material on hire

Ptaszynska, Marta (1943)

Concerto for Flute, Harp and Orchestra (2008)

Flute, Harp Soli – 1.1.1.1. – 2.1.0.0. – 3 Perc., Str. (9/9/4/4/2) 24'

PWM Edition, material on hire

Concerto for Saxophone and Orchestra 'Charlie's Dream' (1988)

Saxophone Solo – 2.2.2.2. – 2.2.0.0. – 3 Perc., Str. 18'

PWM Edition, material on hire

Schonthal, Ruth (1924-2006)

Music für Horn and Chamber Orchestra (1978)

Horn solo – 1.1.1.1. – 0.0.0.0. – Str. 13'

Furore-Verlag, material on hire

Sergejewa, Tatjana (1951)

Konzert Nr. 2 op.18 (1985)

Für Klavier und Orchester mit Solo-Trompete

For Piano and Orchestra with Trumpet solo

3.2(Eng.Hn.)3.S.Sax., A.Sax.2. – 4.1.3.1. – Timp., 2 Perc., Gl., Vibr., Str. (16/14/12/10/8) 16'

Sikorski, material on hire

Sikora, Elżbieta (1943)

Concerto pour saxophone et orchestre "Michelangelo"

Concert for Saxophone and Orchestra

Le Chant du Monde, material on hire

Skog, Ylva (1963)

Blend (1993)

Trumpet Solo – 3.Picc.2.2.2. – 2.2.2.1. – Timp., 6 Perc., Hp., Str. 5,5'

Svensk Musik

Skrzypzak, Bettina (1962) PL (CH)

Konzert für Oboe und Orchester (1995/96)

Concert for Oboe and Orchestra

3.3.3(B.Cl.)3. – 4.2.3.0. – 4 Perc., Pf., Str. (12/12/10/8/6) 20'

G. Ricordi, material on hire

Smyth, Ethel (1858-1944)

Konzert für Violine, Horn und Orchester (1928)

Concert for Violin, Horn and Orchestra

2(Picc.)2.2.2. – 2.1.0.0. – Timp., Perc., Hp., Str. 29'

Curwen, material on hire

Sundin, Paulina (1970)

Ytspänning (2010)

F saxofonkvartett & stråkorkester

For Saxophone Orchestra and String Orchestra 11'

Svensk Musik, material on hire

Tian, Leilei (1971)

Jubilee, jubilate (2007)

Trombone, Percussion & Str. (5/4/3/2/1) 11'

Svensk Musik, material on hire

www-M (2004)

Saxophone Quartet – 2.Picc.2.2.2.Cbn. – 2.2.2.1. – Timp., 2 Perc., Str., Pf. 18'
Svensk Musik

Vorlova, Slava (1894-1973)

Konzert für Trompete und Orchester op. 31 (1953)

1(Picc.).2.2.2. – 3.2.3.1. – Timp., Perc., Str. 19'
Alkor-Edition, material on hire

Zechlin, Ruth (1926)

Concertino

Für Oboe und Orchester
For Oboe and Orchestra
Oboe solo – 1.0.0.0. – 0.1.1.0. – Timp., Perc., Pf., Str. 16'
Breitkopf & Härtel, material on hire

Zieritz, Grete von (1899-2001)

Bilder vom Jahrmarkt

Subtitles: Nur immer hereinspaziert, Schlangenbeschwörung, Vagantenkind, Zigeunerin
Für Flöte und Orchester
For Flute and Orchestra
Flute solo – 2.2.2.1. – 2.0.0.0. – 3 Timp., 2 Perc., Hp., Str. 14'
Ries & Erler, material on hire

Trompeter-Doppelkonzert

Für 2 Trompeten und Orchester
For 2 Trumpets and Orchestra
Trumpet solo – 2(Picc.).2.2.2. – 2.0.0.0. – Timp., 2 Perc., Str. 13'
Ries & Erler, material on hire

Zubel, Agata (1978)

Symphony No. 3 (2009)

for double trumpet and symphony orchestra
double bell, Trumpet soli – 3.3.3.3. – 4.3.3.1. – 5 Perc., Str. (8/7/6/5/4) 25'
PWM Edition, material on hire

Concerto for Bassoon and String Orchestra 'Ragnatela' (1999)

Bassoon Solo – 0.0.0.0. – 0.0.0.0. – Str. (6/6/4/4/4) 12'
PWM Edition, material on hire

E. Solostimme(n) oder Chor und Orchester / Voix soliste et orchestre / Solo
Voice or Choir and Orchestra

Arkvik, Ylva Q. (1961)

A challenge to humanity (2008)

Cantata for Choir and Wind Orchestra

2.1.2.B.Cl.2. – 2.2.2.0. – 3 Perc., A.Sax., T.Sax., Choir 25'

Svensk Musik

Tidsgömmor (2005)

Text: Runefelt, Eva

Soprano solo, Mezzo Soprano solo, Mixed Choir – 3.Picc.3.3.B.Cl.3.Cbn. – 4.3.3.1. – 3 Perc., Hp., Str. 23'

Svensk Musik

Bacewicz, Grazyna (1909-1969)

Three Songs (1938)

For Tenor and Orchestra

Text: Arabian Poems from the 19th c. (Pol.)

Tenor Solo – 2.2.3.2. – 2.0.0.0. – Hp., Str. 8'

PWM Edition, material on hire

Akropolis (1964)

Kantata for Mixed Choir and Orchestra

Text: Wyspianski Stanislaw

Mixed Choir – 4.3.4.3. – 6.3.3.1. – 4 Perc., 2 Hp., Str. 11'

PWM Edition, material on hire

Olympic Cantata (1948)

Text: Pindar

Mixed Choir – 3.2.4.3. – 4.3.3.1. – 2 Perc., Str. 7'

PWM Edition, material on hire

Backman, Catharina (1961)

Madrigal (2002)

Text: Tranströmer, Tomas (Swe.)

Mixed Choir – 2.Picc.2.Engl.Hn.2.B.Cl.2.Cbn. – 2.0.0.0. – 2 Perc., Str. (6/5/4/3/2) 18'

Svensk Musik, material on hire

Bengston, Marie (Bengt Mattsson)

Mose

Oratorium in zwei Teilen für Soli, Sprecher, Chor & Orchester

Text: Josef Zwysig

2.2.2.0. – 2.2.2.0. – Perc, Timp., Org., Str.

Müller & Schade, material on hire

Bon di Venezia, Anna (1739/40 – 1767(?))

Offertorium in B et D

Text: lat.

S, T, B Soli, Mixed Choir – 0.2.2.0. – 2.0.0.0. – Timp., Org., Str. (2/0/2/0/0)

2 Ob/2 Klar, 2 Hr(Clarino), Pk, C.Cymb., Org, 2 Vl, Vla, GCh(SATB); Soli: Sopr, Ten, Bass 8'

Furore Verlag

Borisova-Ollas, Victoria (1969)

Psalm 42 (2008)

Für Orchester, gemischten Chor und Solisten
For Orchestra, mixed Choir and Solo Voices
2.2.2.2. – 4.2.3.0. – Perc., Hp., Cel., Org, Str. 20'
Speaker
Universal Edition

Boulanger, Lili (1893-1918)

Clairières dans le ciel (1916)

Pour chant (s ou t) et orchestre
For Soprano and Tenor and Orchestra
Text: Francis Jammes
3.3.3.3. – 4.3.0.0. – Timb., Perc., Cel., 2 Hp., Str. (divisées) 25'
Durand-Salabert-Eschig, material on hire

Faust et Hélène (1913)

Episode lyrique d'après le second «Faust» de Goethe
Pour soli (s, t, br) et orchestre
For Soprano, Tenor and Baritone and Orchestra
3.3.3.3 – 4.5.3.1. – Timb., 2 Perc., Cel., 2 Hp., Str. (divisées). 20'
Durand-Salabert-Eschig, material on hire

Burwick, Karin (1969)

Caelum noctis (1989)

Text: Burwick, Karin (Swe./Lat.)
MS, Women's Choir – 2.Picc.1.2.1. – 0.2.2.0.- Timp., Perc., Str., 2 E-Git., Pf. 10'
Svensk Musik

Byström, Britta (1977)

Allt beror på vingar (2009)

Text: Törnlund, Niklas
Mixed Choir – 2.2.2.B.Cl.2. – 2.2.0.0. – Perc., Str. 18'
Svensk Musik, material on hire

Om man blivit av med sitt baggage (2003)

Text: Törnlund, Niklas (Swe.)
S, T, B Soli – 1.Picc.1.1.1. – 1.0.0.0. – Perc., Str. (2/0/1/1/1), Pf. 75'
Svensk Musik

Chaminade, Cécile (1857-1944)

L'Anneau d'Argent

1.1.2.1. – 1.0.0.0. – Hp., Str., Voice Solo
Editions musicales - Enoch & Cie, material on hire

Noce hongroise

1(+Picc.).2.2.2. – 4.2.3.1. – Perc. Timp., Hp., Str., Women's Choir, Voice Solo
Editions musicales - Enoch & Cie, material on hire

Firssowa, Jelena (1950)

Petrarca-Sonette op. 17 (1976)

Für Sopran und Ensemble

For Soprano and Ensemble

Text: Ossip Mandelstam, ital.

Fl., Ob., Hn., Hp., Cel., Vl., Va., Vc. 16'

Sikorski, material on hire

Valle che de' lamenti ... – Or che 'l ciel ... – Quel rosignuol ... – I di miei più leggier ...

Tristia. Kantate für Sopran und Kammerorchester op. 22 (1979)

Tristia. Cantata for Soprano and Chamber Orchestra op. 22

Text: Ossip Mandelstam (russ.)

1.1.1.1. – 2.0.0.0. – Perc. (2 W.bl., 2 Bongos, Tam-t, Gl., Glsp., Vibr.), Hp., Cel., Str.(4/3/4/3/1) 16'

Sikorski, material on hire

Der Stein. Kantate für Sopran und Orchester op. 28 (1983)

The Stone. Cantata for Soprano and Orchestra

Text: Ossip Mandelstam (russ.)

2(Picc.).2(Eng.Hn.).2.2(Cbn.). – 2.4.3.1. – 4 Perc. (Trgl., 3 Bongos, 2 Tom-t, susp.Cymb., Gong, Tam-t, Gl., Glsp., Vibr.), Hp., Cel., Str. 18'

Sikorski, material on hire

Das irdische Leben. Kantate für Sopran und Kammerensemble op. 31 (1984)

Cantata for Soprano and Chamber Ensemble

Text: Ossip Mandelstam (russ.)

1.0.0.0. – 0.0.0.0. – 1 Perc. (Trgl., 2 W.Bl., Rattle, Maracas, Glsp., Vibr., Windchime, Tam-t), Hp., Str. (3/0/2/1/1) 20'

Sikorski, material on hire

Die Prophezeihung

Für gemischten Chor und Orchester op. 38 (1988)

For mixed Choir and Orchestra

Text: William Blake (russ.)

3(Picc.).3(Eng.Hn.).3(B.Cl.).3(Cbn.). – 4.3.3.1. – Perc. (4 Timp., Trgl., B.Dr., susp.Cymb., Gong, Tam-t, Gl., Glsp., Vibr., Marimba), Hp., Cel., Str. 25'

Sikorski, material on hire

Der geheime Pfad op. 52

Für Mezzosopran und Orchester

For Mezzosoprano and Orchestra

Text: Ossip Mandelstam (russ.) (1992)

3(Picc.).3(Eng.Hn.).3(B.Cl.).3. – 4.2.3.1. – 2 Perc. (Trgl., Rattle, 5 Tom-t, B.Dr., C.Cymb., 3 susp.Cymb., Gong, Tam-t, Gl., Glsp., Vibr.), Hp., Cel., Org, Str. 27'

Sikorski, material on hire

Before the Thunderstorm op. 70 (1994)

Kantate für Sopran und Kammerensemble

Cantata for Soprano and Chamber Ensemble

Text: Ossip Mandelstam (russ.)

1.0.1(B.Cl.).0. – 1.0.0.0. – 1 Perc., 8 Trgl., susp.Cymb., Tam-t, Gl., Glsp., Cel., Str. (1/1/1/1/0) 23'

Sikorski, material on hire

Das Wort op. 75 (1995)

Für gemischten Chor und Orchester

For mixed Choir and Orchestra

Text: Excerpt from the bible, engl.

2.2.2.2. – 4.2.3.1. – Timp., Perc. (Tam-t, Gl.), Hp., Str. 8'

Sikorski, material on hire

Der Fluss der Zeiten op. 81 (1997)

Für gemischten Chor und Kammerorchester

For mixed Choir and Chamber Orchestra

Text: Gawriil Derschawin (russ.)

0.1.0.0. – 0.1.0.0. – 2 Perc. (Timp., susp.Cymb., Tam-t, Glsp.), Hp., Cemb., Str. (Min: 2/2/2/4/2) 10'

Sikorski, material on hire

Das Erste ist vergangen (Christushymnus 2000) op. 93 (1999)

für Sopran, Bass, gem. Chor und Kammerorchester

Text: Franz Kafka, the Bible and an Anonymous Psalm from the Concentration Camp Buchenwald, Ger.

1(Picc).1.1.0. – 1.1.1.0. – 2 Perc. (Trgl., Rattle, Maracas, 2 Bongos, 3 Tom-t, B.Dr., 4 susp.Cymb., Gong, Tam-t, Gl., Glsp., Xyl., Vibr.), Hp., Cel., Org., Str. 40'

Subtitles: Einstimmung – Warum I – Warum II – Protest – Aufschrei – Interludium I – Streit – Leitwort – Frohe Botschaft – Interludium II – Hymnus – Interludium III – Bekenntnis – Epilog

Sikorski, material on hire

Requiem op. 100 (2001)

Für Sopran und gemischter Chor und Orchester

For Soprano and mixed Choir and Orchestra

Text: Anna Achmatowa (russ.)

2(Picc.).2.2.2. – 2.1.1.0. – 5 Perc. (Timb., Trgl., 2 Templebl., 2 W.Bl., Cow bell, 3 Tom-t, 2 Bongos, Tab., S.Dr., B.Dr., C.Cymb., Gong, Tam-t, Gl., Glsp., Xyl., Vibr.), Hp., Cel., Str. 52'

Subtitles: Epigraph – Leningrad – Sie führten dich hinweg ... – Trauer – Spötterin – Die Pappel – Hoffnung – Die leichten Wochen – Gelber Mond – Das Urteil – Nacht – Der Schrei – An den Tod – Epilog

Sikorski, material on hire

Earthly Life

Chamber Cantata for Soprano and Ensemble (Mandelstam, 1984)

Le Chant du Monde

Waldspaziergänge op. 36 (1987)

Kantate für Sopran und Kammerensemble

Cantata for Soprano and Chamber Ensemble

Text: Ossip Mandelstam (russ.)

1.0.1.0. – 0.0.0.0. – Hp., String Quartet 15'

Sikorski, material on hire

Forsman, Kristina (1970)

Tissisat - water that smokes (2002)

Song Solo, Riti (one stringed violin from Senegal) – 3.Picc.3.3.B.Cl.o. – 4.3.3.0. – Perc., Str., viola da gamba, hurdy-gurdy 13'

Svensk Musik

Fromm-Michaelis, Ilse (1888-1986)

Marien-Passion op. 18 (1963)

Für Kammerchor und Kammerorchester

For Chamber Choir and Chamber Orchestra

1.1.0.0. – 1.3.0.0. – Pf., Str. 23'

Subtitles: Mariae Verkündigung – Christi Geburt – Choral der Anbetung – Wiegenlied und Weise der Andacht – Choral des Dankes – Lieder Marias – Choral des Schmerzes – Verklärung Marias

Sikorski, material on hire

Drei Rilke-Gesänge (1949)

Für Bariton und Orchester

For Baritone and Orchestra

2.1.2.1. – 2.3.2.1. – Timp., Pf., Str. 15'

Subtitles: Der Schwan – Lied vom Meer – Der Tod ist groß

Sikorski, material on hire

Garztecka, Irena (1913-1963)

Concerto for Soprano and Orchestra (1960)

Without text

Sopran solo – 2.0.2.2. – 2.2.0.0. – 4 Perc., Hp., Pf., Str. 20'

PWM Edition, material on hire

Gubaidulina, Sofia (1931)

Aus dem Stundenbuch (1991)

Für Violoncello, Orchester, Männerchor und Sprecherin

For Violoncello, Orchestra, Men's Chorus and female Speaker

Text: Rainer Maria Rilke, dt.

4(Picc,A.Fl.).2.4(Cl.(e-flat),B.Cl.).3(Cbn.). – 4.2.4.2. – 5 Perc. (Timp., Vibr. – Timp., Crot., B.Dr., 8 jav. Gongs, Vibr. – Timp., Crot., Rattle, B.Dr., Glsp. – Trgl., B.Dr., 5 susp.Cymb., Vibr. – B.Dr., 3 Tam-t, Gl.), Zither (el. amplified ad lib.), E-Git, B-Git, 2 Hp., Cel., Pf., Cemb. (el. amplified), Str. (18/12/12/10/8) 53'

Sikorski, material on hire

Die Phazellie (1956)

Zyklus für Sopran und Orchester

Cycle for Soprano and Orchestra

Text: Michail Prischwin (russ.)

3.2.2.2. – 4.2.2.0. – Timp., 3 Perc. (Trgl., W.bl., susp.Cymb., Glsp., Xyl.), Hp., Str. 14'

Subtitle: Die Wüste – kleine blaue Federn – Die Äolsharfe – Die erste Blume – Das Erblühen der wilden Rose – Fluss unter bewölktem Himmel

Sikorski, material on hire

Nacht in Memphis (1968/1988/1992)

Kantate für Mezzosopran, Männerchor und Orchester

Cantata for Mezzosoprano, Men's Chorus and Orchestra

Text: Ancient Egyptian Poetry (Russian Version by Anna Achmatowa und Vera Potapowa)

1.0.0.0. – 0.1.0.0. – 3 Perc. (Timp., C.Cymb., Gl., Tam-t, Vibr., Marimba), Mandolina, Hp., Pf., E-Org, Str.

(1/1/1/1/1) – Men's Chorus recorded or live behind the stage 26'

Sikorski, material on hire

Rubaiyat (1969)

Kantate für Bariton und Kammerorchester

Cantata for Baritone and Chamber Orchestra

Text: Ancien Persian Poets Omar Chaijam, Hafis and Chakani (russ.)

1.1.1.1. – 2.1.1.0. – 2 Perc. (Timp., 5 Templebl., Gl. – Trgl., Crot., W.bl., Bongos, 2 Tom-t, 3 susp.Cymb., Tam-t, Xyl.), Pf. (el. amplified), Str. (complete strings or 1/1/1/1) 15'

Sikorski, material on hire

Stufen für großes Orchester (1972/1986/1992)

Text: Collection of Poems „Marienleben“ by Rainer Maria Rilke, Ger.

3(Picc.).3(Eng.Hn.).3(B.Cl.).3(Cbn.). – 6.4.4.1. – 5 Perc. (Timp., 4 susp.Cymb., Tam-t – Trgl., 5 Tom-t, Vibr. – W.bl., Glsp., Marimba – Trgl., Templebl., S.Dr., susp.Cymb., Gl. – 5 Bongos, S.Dr., Tam-t), Hp., Cel./Cemb., Pf., Str. (16/14/12/10/8) – Choral Speaking (magnetic tape) 20'

Sikorski, material on hire

Stunde der Seele (1974)

Poem für großes Blasorchester und Mezzosopran oder Alt

Poem for Brass Orchestra and Mezzosoprano and Alto

Text: Poem „Stunde der Seele“ by Marina Zwetajewa, Russ., Ger.

5(3Picc., 2A.Fl.).3.14(Cl.(e-flat), B.Cl.).5Sax(S,A,2T,Bar).3. – 6.2 Flugelhorn(T,Bar).4.4.Cornet.4.3. – 5 Perc. (Timp., 5 Templebl., Tab., 5 Bongos, 5 Tom-t, S.Dr., B.Dr., susp.C.Cymb., Tam-t, Gl., Vibr, Marimba), 2 Hp., Cel./Pf., 2 D.B. 21'

Sikorski, material on hire

Stunde der Seele (Percussio di Pekarski) (1976/1988)

Musik für Schlagzeug, Mezzosopran und großes Orchester

Music for Drum Set, Mezzosoprano and Orchestra

Text: Poem „Stunde der Seele“ by Marina Zwetajewa, Russ., Ger.

3(2Picc, A.Fl.).3.3(Cl.(e-flat), T.Sax.).2. – 4.4.4.1. – 4 Perc. (Timp., Trgl., Tom-t, Gl., Xyl. – 5 Templebl., 5 C.Cymb. – Timp., 5 Bongos, S.Dr., B.Dr., Glsp. – 5 Tom-t, S.Dr., B.Dr., Tam-t), 2 Hp., Cel./Pf., Str.

(16/14/12/10/8)

Percussion solo: Timp., Windchimes, 5 Templebl., 5 W.bl., 5 Bongos, Conga, B.Dr., 5 C.Cymb., 3 chinese C.Cymb. [with D.B. bow], Gl., Tschang (zither) [el. amplified], hungarian Cymball, Pf. [el. amplified] 30'

Sikorski, material on hire

Hommage à T. S. Eliot (1987/1991)

Für Sopran und Oktett

For Soprano and Octet

Text: T. S. Eliots „Four Quartets“, Engl.

0.0.1.1. – 1.0.0.0. – Str. (1/1/1/1/1) 40'

Sikorski, material on hire

Alleluja (1990)

Für gemischten Chor, Knabensopran, Orgel und großes Orchester

For mixed Choir, Organ, Boys' Choir and Symphonic Orchestra

4(Picc, A.Fl.).2.4(Cl.(e-flat), B.Cl.).3(Cbn.). – 4.3.3.1. – 6 Perc. (Timp., susp.Cymb. – susp.Cymb. – C.Cymb., susp.Cymb., Marimba – Tom-t, B.Dr., Tam-t, Vibr. – Tom-t, B.Dr., Gl. – Tom-t, B.Dr.), 2 Hp., Cel./Cemb. (el. amplified), Pf., Org., Str. (16/16/12/12/8) 32'

Sikorski, material on hire

Lauda (1991)

Für Alt, Tenor, Bariton, Sprecher, gemischten Chor und großes Orchester

For Alto, Tenor, Baritone, Speaker, mixed Choir and Symphonic Orchestra

(Production have to be together with „Pro et contra“ and „Alleluja“)

4(Picc., A.Fl.).0.4(C.(e-flat), B.Cl.).2. – 4.3.3.1. – 6 Perc. (Timp., Crot., Rattle, susp.Cymb., Tam-t, Glsp., Marimba), Cel., Org, Str. (16/16/12/8/8) 15'

Sikorski, material on hire

Aus dem Stundenbuch (1991)

Für Violoncello, Orchester, Männerchor und Sprecherin

For Violoncello, Orchestra, Men's Chorus and female Speaker

Text: Rainer Maria Rilke, dt.

4(Picc,A.Fl.).2.4(Cl.(e-flat),B.Cl.).3(Cbn.). – 4.2.4.2. – 5 Perc. (Timp., Vibr. – Timp., Crot., B.Dr., 8 jav. Gongs, Vibr. – Timp., Crot., Rattle, B.Dr., Glsp. – Trgl., B.Dr., 5 susp.Cymb., Vibr. – B.Dr., 3 Tam-t, Gl.), Zither (el. amplified ad lib.), E-Git, B-Git, 2 Hp., Cel., Pf., Cemb. (el. amplified), Str. (18/12/12/10/8) 53'

Sikorski, material on hire

Jetzt immer Schnee (1993)

Für Kammerensemble und Kammerchor

For Chamber Ensemble and Chamber Choir

Text: Gennadi Aigi, Russ.

2(Picc).1.2(B.Cl.).Cbn. – 1(Flex6).2.0.0. – 2 Perc. (Timp., Fingerzymbeln, Crot., C.Cymb., 9 jav. Gongs, Tam-t, Vibr. – Timp., Trgl., Crot., C.Cymb., 7 jav. Gongs, Tam-t), Str. (1/1-4/1-5/1-2/1-3) – Chor (6S/6A/6T/6B), Speaker 25'

Sikorski, material on hire

Johannes-Passion – Teil I der „Passion und Auferstehung Jesu Christi nach Johannes“ (2000)

Für Sopran, Tenor, Bariton, Bass, zwei gem. Chöre, Orgel und großes Orchester (russ.)

For Soprano, Tenor, Baritone, Bass, two mixed Choirs, Organ and Symphony Orchestra

4(2 Picc.).1.4(Cl.(e-flat), B.Cl.).1. – 3(3 Wagner-Tb.).3(B.Tr.).3.1. – 6 Perc. (Timp., Crot., Bar Chimes, S.Dr., 3 B.Dr., C.Cymb., susp.Cymb., 5 Gongs, 2 Wind Gongs, 2 Tam-t, 2 Tubular Chimes, Bell Plate, Glsp., Vibr., Marimba), Pf., Synth., Str. (16/14/12/10/8) 100'

Subtitles: Das Wort – Fußwaschung – Das Gebot des Glaubens – Das Gebot der Liebe – Hoffnung – Liturgie im Himmel – Verrat, Verleugnung, Geißelung, Verurteilung – Der Gang nach Golgatha – Eine Frau, mit der Sonne bekleidet – Grablegung – Die sieben Schalen des Zorns

Sikorski, material on hire

Johannes-Ostern – Teil II der „Passion und Auferstehung Jesu Christi nach Johannes“, nur gemeinsam mit „Johannes-Passion“ aufzuführen (2001)

Für Sopran, Tenor, Bariton, Bass, zwei gem. Chöre, Orgel und großes Orchester (russ.)

For Soprano, Tenor, Baritone, Bass, two mixed Choir, Organ and Symphonic Orchestra

4(2 Picc., A.Fl., B.Fl.).1.4(Cl.(e-flat), B.Cl.).1. – 3(3 Wagner-Tb.).4(Picc., B.Tr.).3(T.Trb., T.B.Trb., B.Trb.).1. – 8 Perc. (3 Perc., Crot. [with bow], Bar Chimes, S.Dr., 3 B.Dr., C.Cymb., 5 susp.Cymb., 5 jav. Gongs, 2 Tam-t, 2 Tubular Chimes, 7 Bell Plates, Glsp., Vibr., Marimba, Waterphone), Cemb. (el. amplified) oder Synth., Pf. (el. amplified), Str. (16/14/12/10/8) 50'

Subtitles: Ostermorgen – Maria Magdalena – Erstes Erscheinen des auferstandenen Christus: „Empfanget den Heiligen Geist“ – „Ich Glaube nicht“ – Der Reiter auf dem weißen Pferd – Zweites Erscheinen des auferstandenen Christus: „Zweifelt nicht länger“ – Intermedium – „Ich bin das lebendige Brot“ – „Die Dunkelheit verschwindet“ – Drittes Erscheinen des auferstandenen Christus: „Lebet wohl“ – Gericht – „Und ich sah einen neuen Himmel und eine neue Erde“

Sikorski, material on hire

Gubitosi, Emilia (1887-1972)

Il flauto notturno

Für Sopran, Flöte und Orchester
For Soprano, Flute and Orchestra
1.o.1.o. – 1.o.o.o. – Cel., Hp., Str. 6'
Edizioni Curci, material on hire

Gullin, Gabriela (1961)

Poem – A Man Becomes Aware (1987)

Mixed Choir – Str. 4'
Gehrmans, material on hire

Hallin, Margareta (1931)

Död i gryningen (1991)

Text: García Lorca, Federico (Swe.)
f Sopr och stråkorkester
For Soprano and String Orchestra 8'
Svensk Musik

Relationer (1992)

Text: Hallin, Margareta (Swe.)
Voice – 2.2.Engl.Hn.1.o – o.o.o.o. – Perc., Hp., Str. 17'
Svensk Musik

Rekviem för ett barn

Text: Forssell, Lars (Lat., Swe.)
For 2 S Soli, A Soli, Mixed Choir, Children's Choir – 2.2.Engl.Hn.1.1. – 1.o.o.1. – Timp., 2 Perc., Str., Cel., Org.
40'
Svensk Musik

Hensel-Mendelssohn, Fanny (1805-1847)

Hero und Lander (1832)

Dramatische Szene für eine Singstimme mit Begleitung des Orchesters 12'
Dramatic Scene for a Voice and Orchestra Accompaniment
Furore-Verlag, material on hire

Hiob (1831)

Kantate für Alt, Soli, vierstimmigen gemischten Chor und Orchester
Cantata for Alto, Soli, mixed Choir and Orchestra
2.2.2.2. – 2.2.o.o. – Timp., Str., mixed Choir, Soli: A, S(ad lib.), A(ad lib.), T(ad lib), B(ad lib.) 15'
Furore-Verlag

Die Hochzeit kommt (1829)

Für sechs Solostimmen, vierstimmigen gemischten Chor und Orchester
For six Solo Voices, mixed Choir and Orchestra
Parallel Title: Festspiel
2.2.2.2. – 2.3.o.o. – Timp., mixed Choir, Soli: 3 S, T, 2 B 18'
Furore-Verlag

Lobgesang (1831)

Kantate für Sopran, (Alt), vierstimmigen gemischten Chor und Orchester
Cantata for Soprano, (Alto), mixed Choir and Orchestra
Parallel Title: Meine Seele ist stille
S, A Soli, Mixed Choir – 2.2.2.2. – 2.2.0.0. – Timp. Str. 20'
Furore-Verlag

Oratorium (1831)

Parallel Title: Cantate für die Toten der Cholera-Epidemie 1831
2.2.2.2. – 2.2.3.0. – Timp., Str., mixed Choir, Soli: S, A, T, B 45'
Furore-Verlag

Zum Fest der Heiligen Cäcilia

2 Fl., 2 Ob., 2 Fg., Str., mixed Choir, Soli: S, B 7'30
Furore-Verlag

Faust 2 : Kantate für Solostimme, Frauenchor und Orchester

Text: Johann Wolfgang von Goethe, arr. Reinhard Fehling
S Solo, Women's Choir (SSAA) – 2(1 Picc).2.2.2. – 2.2.0.0. – Str. 12'
Furore-Verlag

Hölszky, Adriana (1953)**Countdown (2007)**

Text: Ver du Bois
CounterT solo – 0.0.0.0. – 0.4(+4 Alphorns).4(+4 Alphorns).0. – 8Perc., 4Pf., 32'
Breitkopf & Härtel, material on hire

Dämonen (2006) 12'

2.2.2.2. – 2.2.0.0. – Str. (12/0/0/0/4), Choir: 12S, 12A, 12T, 12B 12'
Breitkopf & Härtel, material on hire

Hope, Lee (1953)**Onomatopeia, daraus: Jia Yuan**

For Children's Choir and Chamber Orchestra
2.0.Eng.Hn.1.1. – 2.1.1.0. – 3 Perc., Str. (0/0/0/1/1), Children's Choir 12'
Furore-Verlag

Isaksson, Madeleine (1956)**Triptyk : Tre dikter (1987)**

Text: Johnson, Bengt Emil (swe.)
MS, Bar Solo – 2.Picc.2.Eng.Hn.2.B.Cl.2. – 4.2.2.0. – Timp., Perc., Str. 9,5'
Svensk Musik

Jeppsson, Kerstin (1948)**Requiem (2011)**

Text: Dödsmassan, Ulf Swedjemark, Pär Lagerkvist (swe.)
Choir, 4 Voice Soli – 3.Picc.2.3.B.Cl.2 – 4.3.3.1. – Timp., 3 Perc., Hp., Str. 95'
Svensk Musik

Embrio(1990)

Text: Olin, Ulla (swe.)
MS Solo – 3.Picc.2.3.B.Cl.3.Cbn. – 4.3.3.1. – Timp., 3 Perc., Hp., Str. 29'
Svensk Musik

Jolas, Betsy (1926)**Motet II (1965)**

Pour chœur mixte à 12 parties et orchestre de chambre

For mixed Choir and Chamber Orchestra

Text: Jacques Dupin, fr.

0.5.0.2. – 0.3.3.0. – Str. (0/0/6/0/4), Choir (9 S, 9 A, 9 T, 9 B) 17'

Alphonse Leduc

Mots (1963)

7 pièces pour ensemble vocal de 5 solistes et 8 instruments

7 Pieces for Vocal Ensemble with 5 Soli and 8 Instruments

Text: Betsy Jolas

S, MS, A, T, B Soli – 1.2.1.1. – 0.0.0.0. – Cem., Hp., Perc. 20'

Alphonse Leduc

Kim, Heera (1976)**Ex abrupto für vier Singstimmen und Orchester**

2.2.2(B.Cl.).2. – 2.2.2.1. – Pf., Hp., 3 Perc., Str. (12/10/8/6/4), Soli: S, MS, T, Bar 16'

G. Ricordi, material on hire

Klechniowska, Anna Maria (1888-1973)**Little Children's Cantata (1952)**

Text: Januszewska Hanna (Trb.l.)

Sopran Solo/Kinderchor – 1.1.2.1. – 2.2.1.0. – Perc., Hp., Str. 15'

PWM Edition, material on hire

Krzanowska, Grażyna (1952)**Chants (1975)**

Cantata for Soprano, Alto and Orchestra

Text: Pindar, Gr.

Sopran Solo, Alt Solo – 4.3.3.3. – 4.5.3.1. – Vibr., 2 Hp., Pf., Str. 16'

PWM Edition, material on hire

Magidenko, Olga (1954)**Bingen. Nonett op. 57**

Für Sprecherin, Singstimme, Klavier und Orchester 35'

For female Speaker, Voice, Piano and Orchestra

Furore-Verlag, material on hire

Ich rief op. 54 (1998)

Für Chor und Kammerorchester 20'

For Choir and Chamber Orchestra

Text: Heinrich Heine

Furore-Verlag

Was ist das – Leben? op. 84 (2003–2007)

Text: Andreas Jungwirth

Für einen Sprecher und Orchester ca. 50'

For a Speaker and Orchestra

Furore-Verlag

Malmborg Ward, Paula af (1962)

Evergreen (2009)

19 singers, prep. Pf. – 4.Picc.4.Engl.Hn.4.B.Cl.4.Cbn. – 6.4.4.1. – Timp., Perc., Hp., Str. 14'
Svensk Musik

Junisång (2006)

Text: Malmborg Ward, Paula af

Mixed Choir – 3.Picc.3.Engl.Hn.2.B.Cl.2. – 4.3.3.1. – Timp., 3 Perc., Hp., Str. 3'
Svensk Musik

Maric, Ljubica (1909-2003)

The Threshold of Dream (1961)

Kantate für Sopran, Alt, Sprecher und Kammerorchester. 8'30

Cantata for Soprano, Alto, Speaker and Chamber Orchestra

Furore-Verlag, material on hire

Martines, Maria Anna (Marianne, Marianna) (1744-1812)

Dixit Dominus

2 Fl., 2 Ob., 2 Tr., Timp., Org., Str., Choir, Soli 25'

Furore-Verlag

Isacco - Figura del redentore

Oratorium (1781)

2.2.0.2. – 2.2.0.0. – Timp., Str., mixed Choir, Soli: 3 S, T, Bar 90'

Furore-Verlag

Laudate pueri Dominum, Psalm 112

für Sopran, Alt, Tenor, vierstimmigen gemischten Chor und Orchester

Text: Psalm Paraphrases by D. Saverio Mattei

Psalm 112

2 Ob., 2 Hn., Str., mixed Choir, Soli: S, A, T 10'

Furore-Verlag

Messe Nr. 4 (1765)

Quarta Messa

2 Ob., 2 Tr., Org., Str., Choir, Soli 50'

Furore-Verlag

In exitu Israel de Agypto

Psalm

2.0.2.0. – 2.0.0.0. – Org., Str., Choir, Soli 25'

Furore-Verlag

Matuszczak, Bernadette (1931)

Apocalypsis (1977)

Oratorio for Soprano, Baritone, Speakers, mixed Choir and Orchestra

Text: St. John (Lat., Engl., Fr., Ger., Pol., It., Rus.)

Sopran (Mezzo), Bariton Soli, 2 Speaker (Baritone), mixed Choir – 0.0.1.0. – 0.3.3.0. – 4 Perc., Hp., Pf., Str. 30'

PWM Edition, material on hire

Canticum canticorum (1979)

Text: Pol.

Mezzosopran, Bariton Soli, mixed Choir (A, B) – 1.2.2.0. – 0.3.3.0. – Perc., Hp., Str. 20'

PWM Edition, material on hire

Elegy for a Polish Boy (1974)

Text: Baczyński Krzysztof Kamil (Pol.)

Sopran Solo, Recital (Alto), 2 Women's Choir – 0.0.0.0. – 0.3.0.0. – 3 Perc., Hp., Str. 18'

PWM Edition, material on hire

Rilke-Lieder (1971)

Text: Rilke Rainer Maria (Ger.)

Baritone Solo – 1.1.1.0. – 0.1.0.0. – 4 Perc., Str. (0/0/5/4/3)

PWM Edition, material on hire

Septem tubae (1966)

Text: St. John (Lat.)

0.0.0.0. – 10.4.7.2. – 5 Perc., 2 Hp., Pf., Org, Str. (12/10/8/6/5), Mixed Choir

PWM Edition, material on hire

McDowal, Cecilia (1951)**Theatre of Tango**

Baritone, violin soli – 1.2.0.2. – 2.0.0.0. – Perc., Str. 18'

Oxford University Press

Monnakgotla, Tebogo (1972)**Sou (2000)**

Text: Silveira, Oliveira (port.)

S, MS, A, Bar Soli – 1.1.1.1. – 1.0.0.0. – 3 Perc., Str. 12'

Svensk Musik

Moszumańska-Nazar, Krystyna (1924-2008)**Exodus (1964)**

For Orchestra and Tape (choir)

2.2.2.2. – 4.4.2.0. – 3 Perc., Pf., Str., magnetic tape (ossia Choir 8 S, 8 Bar)

PWM Edition, material on hire

Polish Madonnas (1974)

Text: Harasymowicz Jerzy (Pol.)

1.1.1.0. – 0.2.2.0. – 11 Perc., Str. (0/0/0/5/8), mixed Choir 22'

PWM Edition, material on hire

Challenge (1977)

Text: Dylan Thomas (Trb.l.)

Baritone Solo – 0.1.1.0. – 1.0.1.0. – Perc., Str. (3/0/3/30) 12'

PWM Edition, material on hire

Orpheus and Eurydice (2005)

Text: Miłosz Czesław (Trb.l.)

Sopran, Baritone Soli, Recital – 1.1.1.1. – 2.2.0.0. – 2 Perc., Pf., Str. (3/2/2/2/1) 19'

PWM Edition, material on hire

Mundry, Isabel (1963)**Scandello-Verwehungen (2010)**

1(A.Fl.).1(Eng.Hn.).1(B.Cl.).1. – 1.1.2.0. – 2 Perc., Hp., Pf., (2/0/2/2/1), Choir: S, SM, A,T,B, CD 15'

Breitkopf & Härtel, material on hire

Nyberg Betancor, Ylva (1967)

Ut ur historien (2004)

Text: Ekström, Johanna (swe.)

S Solo – 2.Picc.2.Engl.Hn.2.2. – 4.2.2.1. – 2 Perc., Hp. Str., Git. 8'

Svensk Musik, material on hire

Olive, Vivienne (1950)

C

30 Voices, 5 Perc. 6'

Furore-Verlag

Gleichsam einem Garten

A homage to Hildegard von Bingen (1997)

Fl., Cl., Vl., Vc., Vib., Acc., Soli: MS, Bar 15'

Furore-Verlag

Pagh-Paan, Younghi

In luce ambulemus/ Im Lichte wollen wir wandeln (2007)

Für Tenor solo und kleines Orchester

For Tenor solo and Chamber Orchestra

Text: Yang-Eop Choe (1821-1861), Lat.

Tenor solo – 2(Picc).1.B.Cl.2(Cbn.) – o.o.1.o. – Perc., Str. (14/12/10/8/6) 12'

G. Ricordi, material on hire

Palmér, Catharina (1963)

Färd genom ögonblicket (2006)

Text: Tranströmer, Tomas

3.Picc.3.Engl.Hn.3.B.Cl.3.Cbn. – 4.3.3.1. – Timp., 2 Perc. Str. & Recit ad lib 29'

Svensk Musik, material on hire

Like endless chains of gold ...(2001)

Language: eng.

Mixed choir – 1.1.1.1. – 1.1.1.o. – 2 Perc., Str. 17'

Svensk Musik

A prayer (2001)

Text: Bön

Language: eng.

S, A Soli, Mixed Choir, String Orchestra, Percussion 20

Svensk Musik, material on hire

Pejačević, Dora (1885-1923)

Zwei Schmetterlingslieder für Mezzosopran und Orchester op. 52

Text: Karl Henckell

2(3)+Picc.2.2.2 – 4.2.3.0 – 2 Timp., Piatti, Gl., Trgl., Tab., Cel., Hp., Pf., Str.

Croatian Music Information Centre, material on hire

Ptaszynska, Marta (1943)

Ave Maria (1987)

Text: Lat.

2 Tenor, 2 Bariton Soli (ossia Men's Chorus) – o.o.o.o. – 4.3.3.1. – 6 Perc., Org (ad lib.), Str. 13'

PWM Edition, material on hire

Epigrams (1977)

Text: Ancient Greek Poetry, Engl.

Women's Choir – Fl., Hp., Pf., Perc. 24'

PWM Edition, material on hire

Holocaust Memorial Cantata (1992)

Chant for All the People on Earth for Three Solo Voices, Mixed Choir, Percussion and Orchestra

Text: Woolf Hedley Leslie (Engl., Hebr., Jidysz, Pol.)

Soprano, Tenor, Baritone Soli, mixed Choir – 2.2.2.2. – 2.2.2.1. – 2 Perc., Str. 46'

PWM Edition, material on hire

Polish Letters (1988)

Cantata for Soprano, Mezzo-Soprano, Baritone, mixed Choir and Chamber Orchestra

Text: Wyspiański Stanisław, Kasproicz Jan, Konopnicka Maria, Coleridge Samuel Taylor, Barbier A., Kamiński Jan Nepomucen, Suchodolski Rajnold (Pol.)

Soprano, Mezzosoprano Soli – mixed Choir – 1.0.1.0. – 1.0.0.0. – 3 Perc., Pf., Str. (1/1/1/1/0) 45'

PWM Edition, material on hire

Die Sonette an Orpheus (1981)

For Medium Voice and Chamber Orchestra

Text: Rilke, Rainer Maria (Ger.)

Mezzosoprano Solo – 1.1.1.1. – 2.1.0.0. – 2 Perc., Hp., Str. 16'

PWM Edition, material on hire

Silver Threads (1986)

For Solo Voice, Choir, Piano and Children's Percussion Instrument

Text: Czechowicz Józef (Pol.)

Solo Voice, Children's Choir – 0.0.0.0. – 0.0.0.0. – Perc., Pf., senza Str. 10'

PWM Edition, material on hire

Rehnqvist, Karin (1957)**Hymn (2010)**

Text: Psaltaren, Höga Visan

Choir, S Solo – 2.Picc.2.2.2.2. – 2.3.2.0. – Hp., Str. 4'

Svensk Musik

Ljus av ljus = Lumière, source de lumière = Light of light (2003)

Text: J.O. Wallin, B.S. Ingemann, Medieval trad, Bibeltext

Language: eng, swe

For Children's Choir – 3.Picc.2.3.B.Cl.2. – 2.3.3.0. – Timp., 2 Perc., Str. (6/6/4/4/2) 15'

Svensk Musik, material on hire

Requiem aeternam (2008)

2 S Soli, Mixed Choir – 2.2.2.2.Cbn. – 2.2.0.0. – Perc., Hp., Str. 36'

Svensk Musik, material on hire

Schonthal, Ruth (1924-2006)**Collagen**

Songs of my Childhood

Hannah Höch gewidmet

Text: "Des Knaben Wunderhorn", Ger.

Soprano Solo – Fl., 2 Cl., Perc., Pf., Vc., Synth. 18'

Furore-Verlag

Szajna-Lewandowska Jadwiga (1912-1994)

Three Jocular Songs (1962)

Text: Kern Ludwik Jerzy (Pol.)

Women's Choir: S,A – o.o.o.o. – o.o.o.o. – Perc., Hp., Str. (1/1/1/1/1) 6'

PWM Edition, material on hire

Mr. Lear's Poems (1967)

Text: Lear Edward (Trb.l.)

Baritone Solo – 1.1.1.1. – 1.1.1.0. – 4 Perc., Hp., Pf., Str.

PWM Edition, material on hire

Tchemberdji, Katia (1960)

Abschiedsgesänge für vier Vokalsolisten und Kammerorchester nach Gedichten von Rainer Maria Rilke und Apollonius Rhodius (2006)

Countertenor, 2 Tenors, Baritone solo – o.o.1.o. – 1.o.o.o. – 1 Perc. (Trgl., Guiro, W.Bl., Cow bells, Tom-t, B.Dr., C.Cymb., Vibr.) – Str. (Min: 6/5/4/3/1) 26'

Sikorski, material on hire

Ustwolskaja, Galina (1919-2006)

Sinfonie Nr. 1 für Sinfonieorchester und zwei Knabenstimmen (1955)

Text: Gianni Rodari, russ.

4(2Picc).3(Eng.Hn.).4.3. – 4.4(Picc.).1.1. – Perc. (Timp., Tab., C.Cymb., B.Dr., Tam-t, Xyl.), Hp., Cel., Pf., Str. – 2 Boys' Voices with Microphone 29'

Sikorski, material on hire

Sinfonie Nr. 2 „Wahre, ewige Seligkeit!“ (1979)

Für Orchester und Solostimme

For Orchestra and Solo Voice

Text: Hermann der Lahme, russ.

6.6.o.o. – o.6.1.1. – Perc. (Tenor Drum, B.Dr.), Pf. – Young Men's Voices 20'

Sikorski, material on hire

Sinfonie Nr. 3 „Jesus, Messias, errette uns!“ (1983)

Für Orchester und Solostimme

For Orchestra and Solo Voice

Text: Hermann der Lahme, russ

o.5.o.o. – o.5.1.3. – 3 Perc. (Tenor Drum, B.Dr.), Pf., 5 D.B. 16'

Sikorski, material on hire

Der Traum des Stepan Rasin (1949)

Für Bariton und Orchester

For Baritone and Orchestra

Volkstümlichen Texte (russ.)

Traditional Texts

3(Picc).3(Eng.Hn.).3(B.Cl.).2. – 4.3.3.1. – Perc. (Timp., C.Cymb., B.Dr.), Hp., Cel., Str. 20'

Sikorski, material on hire

Komposition Nr. 2 „Dies irae“ (1973)

Für acht Kontrabässe (el. verstärkt), Schlagzeug und Klavier

For eight Double Basses (el. amplified), Percussion and Piano 20'

Sikorski

Komposition Nr. 3 „Benedictus, qui venit“ (1975)

Für vier Flöten, vier Fagotte und Klavier
For four Flutes, four Bassoons and Piano 7'
Sikorski

van Lunen, Camille

Ein Weihnachtsoratorium für Soli, Chor und 12 Instrumente

Libretto: Camille van Lunen, basierend auf dem Buch "Tom's Tale" von Jan Michael
S, Boys'-S, MS, T, Bar Soli, mixed Choir – 1.Picc.1.1.B.Cl.o. – 1.o.o.o. – 2 Perc., Cel., Str. (1/1/1/1/0) 60'
Furore Verlag, material on hire

Weir, Judith (1954)

Natural History (1998)

Soprano Solo – 3(Picc., A.Fl.).3.3.3. – 4.3.0.1. – Timp., 2 Perc., Hp., Str. 17'
Chester Music and Novello, material on hire

Ox Mountain Was Covered by Trees (1990)

Soprano, Countertenor, Baritone Soli – 2.2.2.2. – 2.o.o.o.o. – Str. 5'
Chester Music and Novello, material on hire

Concrete (2007)

o(+Picc).2.2.1. – 3.2.3.0. – Timp. 4 Perc., Pf., Str (no Va), Speaker, Mixed Choir 24'
Chester Music and Novello, material on hire

Moon and Star (1995)

3.3.3.3. – 4.3.3.1. – Timp., Str., mixed Choir (SSAATTBB) 15'
Chester Music and Novello, material on hire

Sanctus (1995)

3.3.3.3. – 4.3.3.1. – Timp., Str., mixed Choir 6'
Chester Music and Novello, material on hire

Stars, Night, Music and Light (2011)

4.3.3.2(+Cbn.) – 4.4.3.1. – Timp., Org., Str., mixed Choir 4'
Chester Music and Novello, material on hire

Storm (1997)

3(2Picc., 1A.F.), 3 Perc., 3 Vc, Children's Choir, SSAA 20'
Chester Music and Novello, material on hire

We are shadows (1999)

3(Picc.).2.3.2(+Cbn.). – 4.3.2(+B.Trb.).1. – 4 Timp., Hp., Str., Children's Choir, SSATB 24'
Chester Music and Novello, material on hire

Welander, Svea (1898-1995)

Arioso f sopran och stråkkork (1949)

Text: Rembert, Eric (swe.)
f sopran och stråkkork
For S Solo and String Orchestra
Svensk Musik, material on hire

Mötet(1935)

First line: Och får Du en annans namn
Text: Lindorm, Erik (swe.)
f sopran och stråkorkester
For S Solo and String Orchestra
Svensk Musik, material on on hire

Sista resan : Kantat (1948)

Text: Ahlman, Axel (swe)
Year of comp:
For Mixed Choir – 1.1.2.2. – 2.1.1.0. – Timp., Str.
Svensk Musik, material on on hire

Vårregn

First line: Regnet risslar
Text: Selander, Sten (swe.)
f sopran och stråkorkester
For S Solo and String Orchestra
Svensk Musik, material on on hire

Wennerberg-Reuter, Sara (1875-1959)**Romance**

Arranger: Hellman, Ivar
Viole Solo – 2.2.2.2. – 2.0.0.0. – Str.
Svensk Musik and on on hire

Skogsrådet

Arranger: Eric Westberg
Text: Rydberg, Viktor (swe.)
Bar Solo, Men's Choir – 2.2.2.2. – 4.2.3.0. – Timp., Perc., Str.
Svensk Musik

Woll, Erna (1917-2005)**Sola Gratia**

Für Bariton und kleines Orchester
For Baritone and Chamber Orchestra
Text: Kurt Marti (1985-1986)
1.1.0.0. – 0.0.0.0. – Perc., Str. 19'
Strube-Verlag, München, Nr. 1094

Zubel, Agata (1978)**Of the Songs (2007)**

Text: Lat.
Soprano (Mezzo), Violoncello soli – mixed Choir – 3.0.3.0. – 4.3.0.0. – 2 Perc., Cel., Str. (6/6/6/6/2) 40'
PWM Edition, material on hire

Lentille (2001)

Without text
Voice – 0.0.0.0. – 0.0.0.0. – Acc., Str. (5/4/3/2/1)
PWM Edition, material on hire

F. Schlaginstrumente / instruments à percussion / Percussion Instruments

Byström, Britta (1977)

Es ist genug (2007)

6 Percussion Solo – 2.2.2.2. – 2.2.0.0. – Str. 12'

Svensk Musik

Jeppsson, Kerstin (1948)

Crisis (1976-1977)

For String Orchestra and Percussion (2 players) 19'

Svensk Musik

Moszumańska-Nazar, Krystyna (1924-2008)

Concerto for Percussion and Orchestra (1998)

Percussion solo – 3.2.2.2. – 4.2.2.0. – Hp., Str. 30'

PWM Edition, material on hire

Strokońska-Nawratil, Grażyna (1947)

El Condor (1996)

2 Marimbas Solo – 0.0.0.0. – 0.0.0.0. – Str. (5/4/3/2/1 ossia 10/8/6/4/2) 15'

PWM Edition, material on hire

Ptaszynska, Marta (1943)

Drum of Orfeo (2002)

Percussion solo – 2.2.2.2. – 2.2.2.0. – Hp., Cel., Cimb, Str. 20'

PWM Edition, material on hire

Concerto for Marimba and Orchestra (1985)

Marimba solo – 3.2.2.3. – 4.3.3.1. – 6 Perc., Hp., Str. 28'

PWM Edition, material on hire

Concerto for Percussion and Orchestra (1974)

Percussion solo – 3.2.2.3. – 4.3.3.1. – Pf., Str. (3/3/3/2) 13'

PWM Edition, material on hire

Of Time & Space. Hommage à Chopin (2010)

Percussion solo – 2.2.2.2. – 2.2.2.0. – Pf., Str. (7/6/5/4/4)

PWM Edition, material on hire

Zubel, Agata (1978)

Percussion Store (2012)

Perc. Solo – 3.2.3.3. – 2.2.2.1. – Hp., Str.

PWM Edition, material on hire

G. Bühnenmusik / Musique de scène / Incidental Music

Arkvik, Ylva O. (1961)

Solitario (1999)

Kammeroper

Libretto: Runefelt, Eva

Text: Swe.

2 S, 1 MS, 2 Bar – 1.Picc.1.1.1. – 1.0.0.0. – 2 Perc., Pf., A.Sax., Str., 50'

Svensk Musik

Bacewicz, Grażyna (1909-1969)

Esik at Ostend

Ballet in 1 act

Libretto: Terpilowski Lech after T. Boy-Żeleński's story A Day of Eik at Ostend

2.2.2.2. – 4.3.3.0. – 4 Perc., Cel., Hp., Cem, Str. 60'

PWM Edition, material on hire

Desire (1968)

Ballet in 2 acts, completed by Boguslaw Madey

Libretto: Bibrowski Mieczysław after P. Picasso's play Le désir attrapé par la queue

2.2.3.2. – 4.3.3.0. – 5 Perc., Cel., Hp., Pf., magnetic tape, Str. 84'

PWM Edition, material on hire

A Peasant into a King Transformed (1953)

Ballet in 5 acts

Libretto: Swinarski Artur Maria after P. Baryka's Comedy of 1637

3.2.2.2. – 4.3.3.1. – 3 Perc., Str. 60'

PWM Edition, material on hire

The Adventure of King Arthur (1959)

Radio Comic Opera

Libretto: Riszer Edward

Text: Pol.

5 S, 3 MS, 1 A, 1 T, 2 Bar, 1 B Soli, Rec, mixed Choir – 2.2.3.2. – 4.3.2.0. – Timp., Perc., Cel., 2 Hp., Str. 50'

PWM Edition, material on hire

Bartosch Edström, Carin (1965)

Huvudsaken (2005)

opera i en akt

Libretto: Perski, Kerstin

Text: Swe.

4 Soli – 1.Picc.1.1.B.Cl.1. – 1.0.0.0. – Cemb., Pf., Perc./D.B., Str. (1/0/1/1/0) 60'

Svensk Musik

Borisova-Ollas, Victoria (1969)

Hamlet (2007)

ein Drama

Für Posaune und Orchester

For Trombone and Orchestra

2.2.2.2. – 4.3.3.1. – Timp., 2 Perc., Hp, Pf., Str. 45'

Universal Edition

The Ground Beneath Her Feet (2006)

A Staged Performance

Text: Salman Rushdie

Libretto: Edward Kemp (Eng.)

1 S, 1 Bar, Speaker – 3.3.3.3. – 4.3.3.1. – Timp., Perc., Hp., Pf., E-Git., E-Bass, Str. 80'

Universal Edition

Bruzdowicz, Joanna (1943)**The Gates of Paradise (1982)**

Musical Drama in 5 Scenes, a Prologue and an Epilogue

Libretto: Lisowski Jerzy and Janna Brusdowicz after Jerzy Andrejewski's novel

Text: Pol.

1 S, 1 MS, 1 T, 2 Bar, 1 B Soli, 4 actors, Women's Choir – 1.1.1.1. – 2.1.0.0. – 2 Perc., Cel., Cemb., Pf., Str. (1/0/1/2/0), magnetic tape 85'

PWM Edition, material on hire

Burwick, Karin (1969)**Mygg: ungdomsmusikal (1995)**

Libretto: Burwick, Karin

Text: Swe.

Soli, Children's Choir, 2-3 A.Sax., 2 T.Sax., Perc., 2 Trompete, 2 Trombone, 2 E-Git., E-Bass., Keyboard, Str. 60'

Svensk Musik, material on hire

Fleischer, Tsippi (1946)**Oasis op. 71 (2010)**

Kinderoper in 4 Aufzügen 30'

Children's Opera in four Acts

Libretto: Yael Medini

Cast: Children's Voice: Elon and Noa, father, mother, Ali, Laila, beduin: man and woman, little bird, camel, choir

1.1.1.0. – 0.0.0.0. – Str. (4/0/0/1/1) – Git., Perc.

Furore-Verlag

Hallin, Margareta (1931)**Elektra (1997/1999)**

Kammaropera

Chamber Opera

Libretto: Hallin, Margareta after Sophokles

Text: swe

5 Soli – 1.Picc.1.1.1. – 1.0.0.0. – Timp., Marimba, Gong, Campana, Pf./Cel. 75'

Svensk Musik

Hedås, Kim (1965)**Junker Nils av Eka : kammaropera (2000-2001)**

Libretto: Lindh, Urban after Astrid Lindgren

Text: swe

7 Voices Solo – 0.0.1.B.Cl.o. – 0.0.0.0. – Timp., Perc., Hp., Vibr., Str. (1/0/0/1/0) 50'

Svensk Musik

Herzogin von Sachsen-Weimar-Eisenach, Anna Amalia (1739-1807)

Erwin und Elmire

Opera

Libretto: Johann Wolfgang von Goethe

Olympia (S), Elmire (S), Bernardo (T/S), Erwin (T/S)

2.2.0.1. – 2.0.0.0. – Str. 70'

Furore-Verlag

Jolas, Betsy (1926)

Cyclope (le) (1986)

Opéra de chambre pour enfants en 1 acte

Chamber Opera for Children in 1 act

Text: Euripides, fr.

9 comedian singers, 3 Trb., 2 T.Sax., E-Git., EB-Git., Perc. 90'

Alphonse Leduc

Pavillon au bord de la rivière (le) (1975)

Opéra de chambre en 4 acte

Chamber Opera in 4 Acts

Libretto: Kuan Han Chin, fr.

2.2(2Eng.Hn.).0.0. – 0.0.3.0. – Perc., 1 Soprano, 6 comedian singers 90'

Alphonse Leduc

Klechniowska, Anna Maria (1888-1973)

Phantasma (1964)

Ballet-Pantomime in 6 Scenes

Libretto: Klechniowska Anna Maria

3.3.2.2. – 4.3.3.1. – 2 Perc., Hp., Str. 30'

PWM Edition, material on hire

Magidenko, Olga (1954)

Der gestohlene Buchstabe op. 27 (1983–1986)

Musiktheater für Kinder in zwei Akten

Musictheatre for Children in two Acts

Cast: Fritzi (S), Franziskus (MS), Schönschrift/Krakelschrift (Bar), Para Graf (Bar), Vonda (T), Bisda (T), Buchstabe Z (S), Kleckse (S, MS, B), Buchstaben (Choir)

Orchester: Flöte, 2 Klarinetten, Saxophon, Fagott, Trompete, Trb.saune, Pauke, Perc.agwerk, Vibraphon, Orgel, 2 Violinen, Viola, ViolonCel.lo, Kontrabass, E-Gitarre, E-Bass 90'

Furore-Verlag

Medea op. 71 (1997–2001)

Kammeroper in 2 Akten (96')

Chamber Opera in 2 Acts

Libretto: Gudrun Wuttke

Cast: Medea (MS), Mädchen (etwa 12 Jahre) (S), Aigeus (B.Bar), Jason (T), Priesterin (dancer)

Women's Choir: 3 S, 3 MS

0.0.1.Sax.0. – 0.1.1.0. – Perc, 16 Finger-Cymbals, E-Pf., Str. (1/0/1/1/1)

Furore-Verlag

Malmborg Ward, Paula af (1962)

Bombpartyt (1996)

opera i en akt

Opera in one act

Libretto: Malmborg, Lars af eft Graham Greene

Text: swe.

11 Solo Voices – 2.Picc.o.1.1. – 1.1.1.o. – Timp., Perc., Gl., Str. 75'

Svensk Musik

Matuszczak, Bernadetta (1931)

Juliet and Romeo (1967)

Chamber opera in 5 scenes

Libretto: Matuszczak Bernadetta after William Shakespeare's tragedy

Text: Poll.

1 MS, 1 Bar, 2 actors (2 B) Soli – mixed Choir (7S, 7A, 16T, 16B) – 2.1.1.o. – o.1.o.o. – 4 Perc., Hp., Str. (o/o/10/8/6)

PWM Edition, material on hire

The Mystery of Heloise (1967)

Opera in 7 scenes, an introduction and a finale

Libretto: Matuszczak Bernadetta after Abelard

Text: Pol., Lat.

1S, 1Bar, 1B Soli – Women's Choir (S, A) – Men's Chorus (T, B) – Children's Choir (S, A) – 2.3.3.o. – o.3.3.1. – 5 Perc., Hp., 2 Pf.(prepared), Str., magnetic tape (Choir, 3 Perc., Gl., Pf., Str.)

PWM Edition, material on hire

Nerbe, Kerstin (1940)

Stjärndamm (1999-2000)

opera i tre akter

Opera in three acts

Libretto: Forsström, Tua

Text: swe.

Soli, mixed Choir – 1.Picc.1.2.B.Cl.o. – 1.1.1.o. – Timp., Perc., Str., Rockband

Svensk Musik

Nurulla-Khoja, Farangis (1972)

Almacantar (2006)

3.Picc.3.3.B.Cl.3.Cbn. – 4.3.3.1. – Timp., 3 Perc., Str., Pf. 14'

Svensk Musik

Olive, Vivienne (1950)

Caroline Chisholm – Scenes from her Life (1999)

Musical

Libretto: David Saints (90')

Cast: Caroline Chisholm (MS), Archibald Chisholm (Bar), Speaker, Piano Accompaniment

Furore-Verlag

Das hässliche Entlein : Kindertheater in 6 Szenen (2004-2005)

Libretto: Doris Dörrie

3 S, 2MS, 3 A, T, 2 Bar, B Soli – 1.o.o.o. – o.o.o.o. – Perc. (+Vibr.), Cemb./Cel., Accordion, Str. mind. (1/1/2/1/0) 90'

Furore Verlag, material on hire

Ptaszynska, Marta (1943)**The Overs of Valldemosa Monastery (2010)**

Opera in 2 acts

Libretto: Krasny-Krasiński Janusz

Text: Pol.

Min. 2S, 1MS, 1A, 3T, 1Bar, 1B Soli, Actors, 3 Voices – 2.2.2.2. – 2.2.1.0. – 3 Perc., Chit, Hp., Pf., Str. 120'

PWM Edition, material on hire

Mister Marimba (1994)

Opera for children in 2 acts

Libretto: Osiecka Agnewszka

Text: Pol.

2-5S, 1MS, 3A, 1CT, 2Bar, 3B, 9-13 children solo – Childrens Choir – 2.2.2(+sax).2 – 2.2.2.1. – 6 Perc., Hp., Chit, Str. 70'

PWM Edition, material on hire

Mister Marimba (1996)

Opera for Children in 2 Acts (Chamber Version)

Libretto: Osiecka Agnewszka

Text: Pol.

2-5S, 1MS, 3A, 1CT, 2Bar, 3B, 9-13 Children Colo – Childrens Choir – 4 Perc., 2 Pf. 70'

PWM Edition, material on hire

Schonthal, Ruth (1924-2006)**Princess Maleen**

Opera in 2 Acts,

based on a Fairy Tale by the Grimm Brothers

Picc.2.2.2.2.1. – 4.3.2.1. – Timp., Trgl., Synth., Str., Choir, Children's Choir, Soli 105'

Furore-Verlag

The courtship of Camilla

Komische Oper

Comical Opera

Orchestra, Soli 105'

Furore-Verlag

Sikora, Elżbieta (1943)**Ariadne (1977)**

Chamber Opera in 1 Act

Libretto: Pavese Cesare

Text: Pol.

1S, 1MS, solo – 2.0.2.0. – 0.0.2.0. – 2 Perc., Pf., Cel., Str. (7/0/0/2/0)

PWM Edition, material on hire

Szajna-Lewandowska Jadwiga (1912-1994)**Pinocchio (1964)**

Ballet for Children in 3 Scenes

Libretto: Turska Irena after Carlo Collodi's novel

2.2.2.2. – 2.2.0.0. – 4 Perc., Hp., Str. 98'

PWM Edition, material on hire

The Kidnapping in Tiutiurlistan (1966)

Ballet for Children in 3 Acts

Libretto: Kmitto Klara after Wojcech Żukrowski's novel

3-3-3-3. – 4-3-3-1. – 3 Perc., Hp., Pf., Str. 120'

PWM Edition, material on hire

Thais (1979, 1978)

Ballet in 3 acts

Libretto: Chynowski Pawel

Text: Pol.

Women's Choir, Men's Choir – 3-3-3-3. – 4-3-3-1. – 4 Perc., Hp., Pf., Str. 120'

PWM Edition, material on hire

A Princess in an Ass-Hide (1972)

Opera for Children in 3 Acts

Libretto: Januszewska Hanna after Charles Perrault's fairy tale

Text: Pol.

1S, 2MS, 3A, 3T, 2Bar, 1B solo – Mixed Choir – 1.1.1.1. – 1.1.0.0. – 5 Perc., Hp., Pf., Str. 120'

PWM Edition, material on hire

Ternes, Tina (1969)**Mayumi und Miyuki (1992)**

Eine Geschichte für Erzähler, Orchester und Kindertanztheater

A Story for Orchestra, Storyteller and Children's Dance Theatre

1.0.1.1. – 0.0.0.0. – Timp., Hp., Str., Children's Choir, Speaker 45'

Furore-Verlag

ter Schiphorst, Iris (1956)**Vergeben/Bruchstücke zu Edgar Varèse (2007)**

4 Fl. (Pic). 4.4(B.Cl.).Cbn. – 4(1 in B, 2-4 in C).4.4.1. – 3 Perc. (1 solo), Pf./Keyboard 15'

Boosey & Hawkes, London, Leihmaterial

van Lunen, Camille (1957)**Star over Amsterdam (2007)**

Oper für Kinder und Jugendliche in drei Akten

Opera for children and young persons in three acts

Libretto: after „Tom's Tale“ by Jan Michael 60'

Cast: Samantha, mother (S), Tom, boy (S), Miriam, virgin (MS), Mr. Joe (B), Journalist 1 (T), Journalist 2 (Bar), mixed Choir

1(Picc.).1.1.B.Cl.o. – 1.0.0.0. – Cel., 2 Perc., String Quartet

Furore-Verlag

Der Mantel (2010/11)

Oper in zwei Akten

Opera in two Acts

Libretto: Josef Michael Linnek, after Nikolai Gogol 90'

Cast: Akakij Akakiewitsch (Bar), Petrowitsch (CounterT or MS), his wife (A), the important personality (B), voice of dead mother (S); mixed Choir, Orchestra, magnetic tape: Manfred Ruecker

Furore-Verlag, material on hire

Der Felsenjunge

Kinderoper

Children's Opera

Libretto: Jan Michael

Cast: Jo (S), Andreas (S), Artan (A/Bar), aunt Anna (MS), uncle Tumas (BBar), Pater Tony (T), Carmenu (Bar), Miriam (S), Francesco (MS), Gabriel (T), Nadja/Carmen (S), Angela (S), Monika (MS), Carlo (S), ghost's voice (S), mixed Youth Choir, Children's Choir (SSA)

2.2.0.A.Sax.Bar.Sax.2. – 1.2.2.0. – Perc., Recorders, Acc., Git.-Ensemble, 2 E.B-Git., Str. 75'

Furore-Verlag

Wikström, Inger (1939)

Den brottsliga modern (1991-1992)

opera i 2 akter

Opera in two acts

Libretto: Hylin, Mikael/ Wikström, Inger

Language: swe.

Voice Soli – 1.1.1.1. – 0.0.0.0. – Perc., Str. (1/1/1/1) 80'

Svensk Musik

Den fredlöse : Opera (1985)

Libretto: Strindberg, August

Language: swe.

Voice Soli – 1.Picc.1.1.1.Cbn. – 1.2.2.0. – Timp., Perc., Hp., Str. 84'

Svensk Musik

III. Namensindex / Index des noms propres / List of Names

- Agata, Zubel (1978) 66
- Alcalay, Luna (1928) 52
- Altan, Sinem (1985) 46
- Anna Amalia von Sachsen-Weimar (1739-
1807) 46
- Arkvik, Ylva O. (1961) 7, 67, 85
- Auerbach, Lera (1973) 7, 36, 46, 52
- Bacewicz, Grazyna (1909-1969)... 7, 36, 46, 52,
62, 67, 85
- Backman, Catharina (1961)..... 8, 67
- Baptist, Maria (1971)..... 36
- Barraine, Elsa (1910–1999) 8
- Bartosch Edström, Carin (1965) 8, 36, 85
- Bauer, Marion (1887-1955)..... 37
- Beach, Amy Marcy (1867–1944)..... 8
- Bengston, Marie 67
- Bianchera, Silvia (1943)..... 37
- Birnstein, Renate..... 8
- Bloesch-Stöcker, Adele (1875-1978) CH..... 53
- Boissier-Butini, Caroline (1786-1836) CH 37
- Bon di Venezia, Anna (1739/40 – 1767) 67
- Bonis, Melanie (Mel Bonis) (1858-1937) 8
- Borisova-Ollas, Victoria (1969) 9, 37, 46, 62,
68, 85
- Bosmans, Henriette (1895-1952) 53
- Boulanger, Lili (1893-1918) 10, 68
- Brandman, Margaret S. (1951)..... 37
- Bruzdowicz, Joanna (1943) 10, 86
- Buczek, Barbara (1940-1993)..... 10
- Burwick, Karin (1969) 10, 68, 86
- Byström, Britta (1977)..... 10, 37, 53, 62, 68, 84
- Capuis, Matilde (1913) 11, 37
- Cârneci, Carmen Maria (1957)..... 53
- Čekovská, Ľubica (1975) 11, 38, 47, 53
- Čemeryté, Diana (1974)..... 12
- Chaminade, Cécile (1857-1944)... 12, 46, 62, 68
- Charrière, Caroline (1960) CH 12, 38, 62
- Farrenc, Louise (1804-1875)..... 12
- Fedeli, Denise (1962) CH..... 13
- Firssowa, Jelena (1950)... 13, 38, 47, 54, 60, 62,
69
- Fleischer, Tsippi (1946)..... 86
- Forsman, Kristina 14, 70
- Frank, Gabriela Lena (1972)..... 14
- Fromm-Michaels, Ilse (1888-1986).... 14, 38, 71
- Garztecka, Irena (1913-1963) 14, 47, 71
- Grime, Helen (1981)..... 14
- Gubaidulina, Sofia (1931) 15, 39, 47, 54, 60, 63,
71
- Gubitosi, Emilia (1887-1972) 16, 54, 74
- Gullin, Gabriela (1961) 39, 63, 74
- Hallin, Margareta (1931) 16, 74, 86
- Hedås, Kim (1965) 16, 47, 86
- Heller, Barbara (1936)..... 16, 39
- Hensel, Fanny, geb. Mendelssohn (1805–1847)
..... 16, 47, 74
- Herzogin von Sachsen-Weimar-Eisenach,
Anna Amalia (1739-1807)..... 87
- Hölszky, Adriana (1953).... 17, 40, 48, 55, 63, 75
- Hope, Lee (1953)..... 19, 39, 48, 75
- Hussar, Małgorzata (1950)..... 17
- Ikramowa, Anna (1966) 55

Isaksson, Madeleine (1956).....	17, 75
Jeppsson, Kerstin (1948).....	17, 40, 55, 75, 84
Jolas, Betsy (1926).17, 18, 40, 48, 55, 63, 76, 87	
Kim, Heera (1976).....	76
Klechniowska, Anna Maria (1888-1973) 18, 76, 87	
Kowalska-Lasoń, Justyna (1985).....	18, 40
Kruisbrink, Annette(1958)	60
Krzanowska, Grażyna (1952)	19, 40, 76
Kubo, Mayako (1947).....	48
Laurin, Anna-Lena (1962)	19, 40, 63
Linz, Marta (1898-1982).....	56
Liza Lim (1966).....	19
Löfberg, Maria (1968).....	48
Lowenstein, Gunilla (1929-1981)	19
Lunen, Camille van (1957).....	90
Lutyens, Elisabeth (1906-1983).....	63
Maconchy, Elizabeth (1907-1994)... 20, 41, 48, 56	
Magidenko, Olga (1954)	20, 76, 87
Malmborg Ward, Paula af (1962) 20, 41, 76, 88	
Malmlöf-Forssling, Carin (1916-2005).....	41
Marbé, Miriam (1931-1997).....	48, 56, 63
Maric, Ljubica (1909-2003)	21, 41, 77
Martines, Maria Anna (Marianne) (1744-1812)	21, 49, 77
Matuszczak, Bernadette (1931) ..	41, 64, 77, 88
Mayer, Emilie (1821-1883)	21
McDowal, Cecilia (1951).....	41, 56, 78
Meierhans, Mela (1961) CH.....	21
Mendoza, Elena (1973).....	22
Mochizuki, Misato (1969)	22, 49, 56, 64
Monnakgotla, Tebogo (1972).....	42, 78
Moszumańska-Nazar, Krystyna (1924-2008)	23, 42, 56, 64, 78, 84
Moyseowicz, Gabriela (1944).....	23
Mulsant, Florentine (1962).....	23, 42
Mundry, Isabel (1963)	24, 42, 49, 56, 64, 78
Musgrave, Thea (1928).....	24, 64
Nerbe, Kerstin (1940)	88
Neuwirth, Olga (1968).....	60
Nordenstrom, Gladys (1924)	25, 42
Nurulla-Khoja, Farangis (1972) ...	25, 42, 57, 88
Nyberg Betancor, Ylva (1967)	26, 49, 57, 79
Olive, Vivienne (1950).....	26, 42, 57, 64, 79, 88
Pachmutova, Alexandra (1929).....	26, 64
Pagh-Paan, Youngi (1945).....	26
Palmér, Catharina (1963).....	27, 79
Pejačević, Dora (1885-1923)	27, 49, 79
Peterson-Serafinowitsch, Märta (1912) .	27, 42
Pettersson, Krystyna (1930).....	42, 49
Pook, Jocelyn (1960).....	27
Pstrokońska-Nawratil, Grażyna (1947)	27
Ptaszynska, Marta (1943) 27, 43, 57, 60, 65, 79, 84, 89	
Rasch, Ingrid (1926-1995)	28
Ravinale, Irma (1932).....	60
Read Thomas, Augusta (1964).....	28, 43
Rehnqvist, Karin (1957).....	29, 43, 57, 80
Ruggli, Madeleine (1964) CH	43, 57
Saariaho, Kaija (1952).....	29
Sadikova, Aziza (1978).....	43
Samuelsson, Marie (1956)	30, 43, 57
Scherchen-Hsiao, Tona (1938) F (CH)	30, 43
Schonthal, Ruth (1924-2006)30, 43, 50, 60, 65, 80, 89	
Schumann Robert (1810-1856)	9

Schumann-Wieck, Clara (1819-1896).....	50	ter Schiphorst, Iris (1956).....	33, 51, 90
Seither, Charlotte (1965)	30, 43	Ternes, Tina (1969).....	33, 44, 90
Senfter, Johanna (1879-1961)	31, 50	Thieme, Kerstin (1909)	51
Sergejewa, Tatjana (1951)	50, 65	Tian, Leilei (1971).....	34, 44, 58, 65
Sikora, Elżbieta (1943).....	50, 60, 65, 89	Tower, Joan (1938)	34
Sirmen Lombardini, Maddalena Laura (1745- 1818)	58	Ustwolskaja, Galina (1919-2006)	34, 44, 81
Skog, Ylva (1963).....	31, 44, 65	van Lunen, Camille	82
Skrzypczak, Bettina (1962) PL (CH)...	31, 44, 50, 65	Vorlova, Slava (1894-1973)	44, 66
Smyth, Ethel (1858-1944)	31, 65	Weir, Judith (1954)	34, 44, 51, 82
Strokońska-Nawratil, Grażyna (1947)	84	Welander, Svea (1898-1995).....	58, 82
Sundin, Paulina (1970)	65	Wennerberg-Reuter, Sara (1875-1959)	83
Szajna-Lewandowska Jadwiga (1912-1994)	32, 81, 89	Wikström, Inger (1939)	45, 51, 91
Szönyi, Erzsebet (1924)	50	Wilhelmine von Bayreuth (1709-1758) ...	45, 51
Tailleferre, Germaine (1892-1983)	32, 50, 61	Woll, Erna (1917-2005).....	45, 83
Tally, Mirjam (1976).....	32, 44, 58, 61	Wullschleger, Isabel (1985) CH.....	45, 58
Tarrodi Andrea (1981).....	33	Zapow, Janet.....	45
Tchemberdji, Katia (1960)	33, 44, 81	Zechlin, Ruth (1926)	35, 45, 51, 58, 66
		Zieritz, Grete von (1899-2001).....	59, 66
		Zimmermann, Margrit (1927) CH.....	35
		Zubel, Agata (1978)	84

IV. Adressen Verlagshäuser/Vertreiber//Adresses des maisons d'édition/diffuseurs//Adresses Publishers/Distributors

Alkor-Edition GmbH, Kassel
www.alkor-edition.com

Alphonse Leduc - Éditions Musicales, Paris
www.alphonseleduc.com

Bärenreiter-Verlag Karl Vötterle GmbH & Co. KG, Kassel
www.baerenreiter.com

Breitkopf & Härtel KG, Wiesbaden
www.breitkopf.com

Broekmans & Van Poppel B.V., Amsterdam
www.broekmans.com

Casa Ricordi, Milano
www.ricordi.it

Chester Music and Novello & Co, London
www.chesternovello.com

Croatian Music Information Centre, Zagreb
www.mic.hr

Edition Reimers, Bromma
<http://www.editionreimers.se/>

Edizioni Curci S.r.l. Music Publishing, Milano
www.edizionicurci.it

Curwen, J.
c/o Elkin Music International, Asheville/USA
www.elkinmusic.com

Donemus/Music Center the Netherlands, Amsterdam
<http://webshop.mcn.nl/portal/catalog>

Durand-Salabert-Eschig – Editions Musicales, Paris
www.durand-salabert-eschig.com

Editions Bim & The Brass Press, Switzerland
www.editions-bim.com

Editio Musica Budapest Ltd.
www.emb.hu

Edition Peters Group, Frankfurt a. M.
<https://www.edition-peters.de>

Edition Tarrodi, Stockholm
<http://www.tarrodi.se>

Editions musicales - Enoch & Cie, Paris
<http://www.editions-enoch.com>

Edition Wilhelm Hansen, Copenhagen
<http://www.ewh.dk>

Florian Noetzel Verlage GmbH, Wilhelmshaven
<http://www.noetzel-verlag.de>

Furore Verlag, Kassel
www.furore-verlag.de

G. Ricordi & Co. Bühnen- und Musikverlag GmbH, München
www.ricordi.de

Gehrmans Musikförlag, Stockholm
www.gehrmans.se

Internationale Musikverlage Hans Sikorski GmbH & Co. KG, Hamburg
www.sikorski.de

Le Chant Du Monde, Paris
www.chantdumonde.com

Leduc, Alphonse - Éditions Musicales, Paris
www.alphonseleduc.com

Edwin F. Kalmus & Co., Inc., Boca Raton/USA
www.efkalmus.com

Moeck Musikinstrumente + Verlag e.K., Celle
www.moeck.com

Müller und Schade AG, Bern
www.mueller-schade.com

Musikverlag Ries & Erler, Berlin
www.rieserler.de

Nogatz, Essen
www.nogatz.de

Novello (Chester Music and Novello & Co, London)
www.chesternovello.com

Oxford University Press

<http://ukcatalogue.oup.com/category/music.do>

P.J. Tonger Haus der Musik GmbH, Köln

www.musik-tonger.de

PWM Edition- Polskie Wydawnictwo Muzyczne SA, Krakow

www.pwm.com.pl

Ricordi (Casa Ricordi), Milano

www.ricordi.it

Ricordi (G. Ricordi & Co. Bühnen- und Musikverlag GmbH), München

www.ricordi.de

Ries & Erler (Musikverlag Ries & Erler), Berlin

www.rieserler.de

Salabert-Durand-Eschig

www.durand-salabert-eschig.com

Sikorski (Internationale Musikverlage Hans Sikorski GmbH & Co. KG), Hamburg

www.sikorski.de

Svensk Musik, Stockholm

<http://www.mic.se>

Tonger (P.J. Tonger Haus der Musik GmbH), Köln

www.musik-tonger.de

Tre Media Musikverlage, Karlsruhe

www.tremediamusicedition.com

Universal Edition AG, Wien

www.universaledition.com

Edition Wilhelm Hansen, Copenhagen

<http://www.ewh.dk>